from Trivium - *Ember to Inferno*

Pillars of Serpents

Music by Matt Heafy

All gtrs. Drop D tuning, tune down 25 cents:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

Intro ♩ = 194

Gtrs. 1 & 2 (dist.)

Play 4x *Play 4x*

P.M.

Gtr. 2

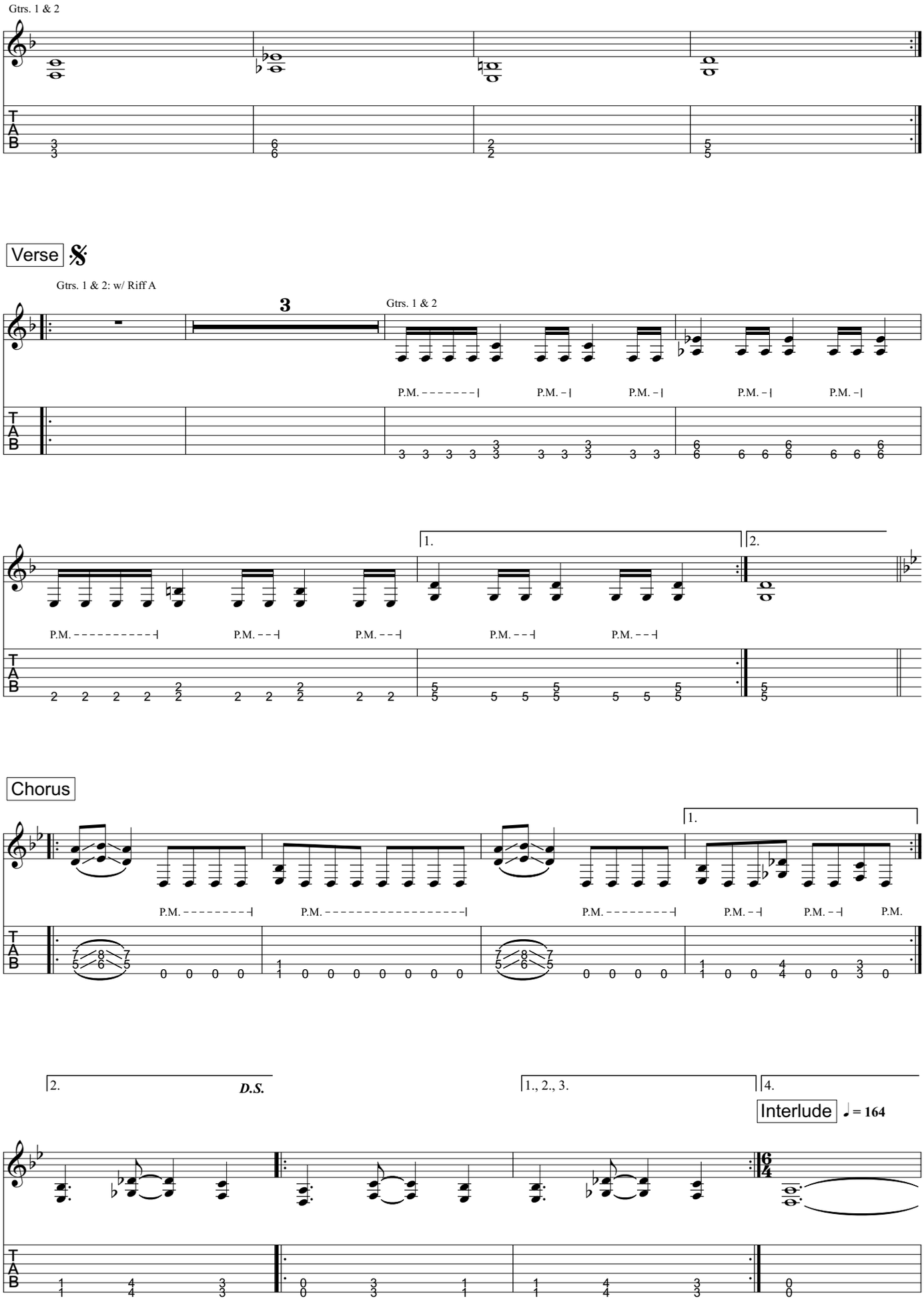
Riff A

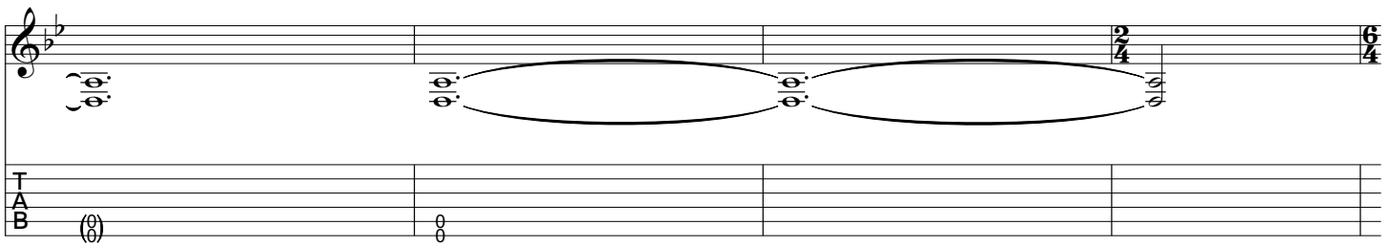
P.M. P.M. P.M. P.M. P.M.

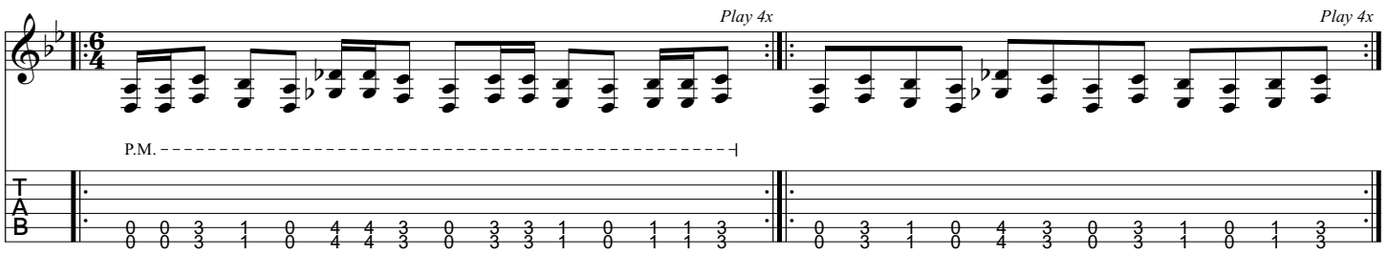
Gtr. 1

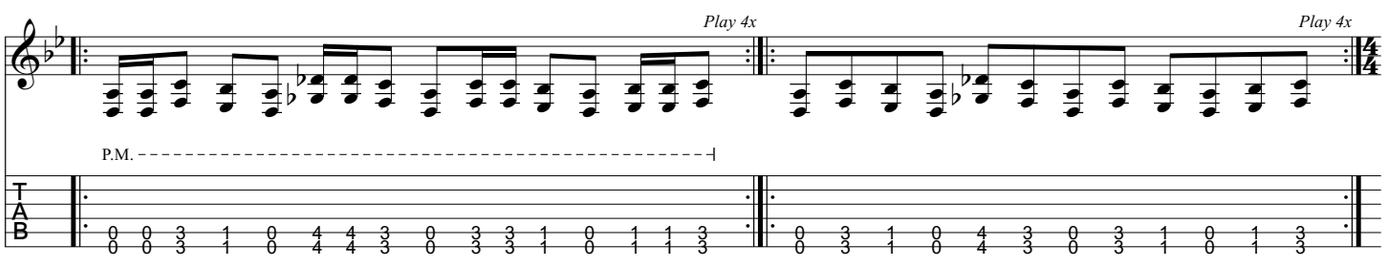
End Riff A

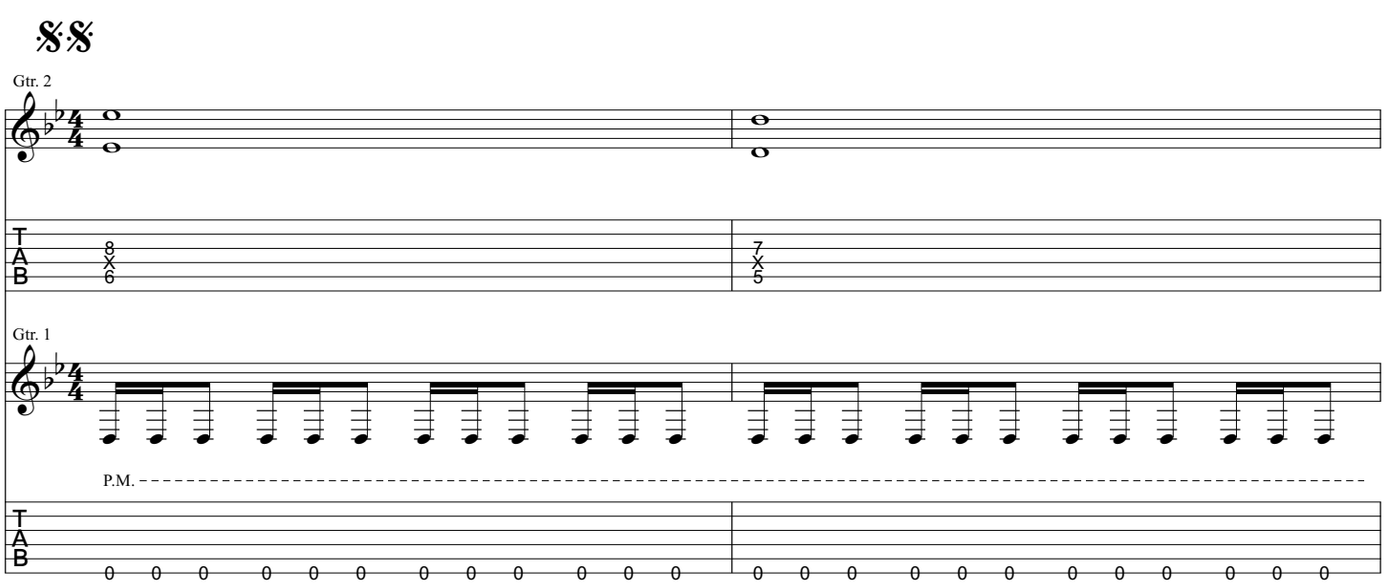
P.M. P.M. P.M. P.M. P.M.

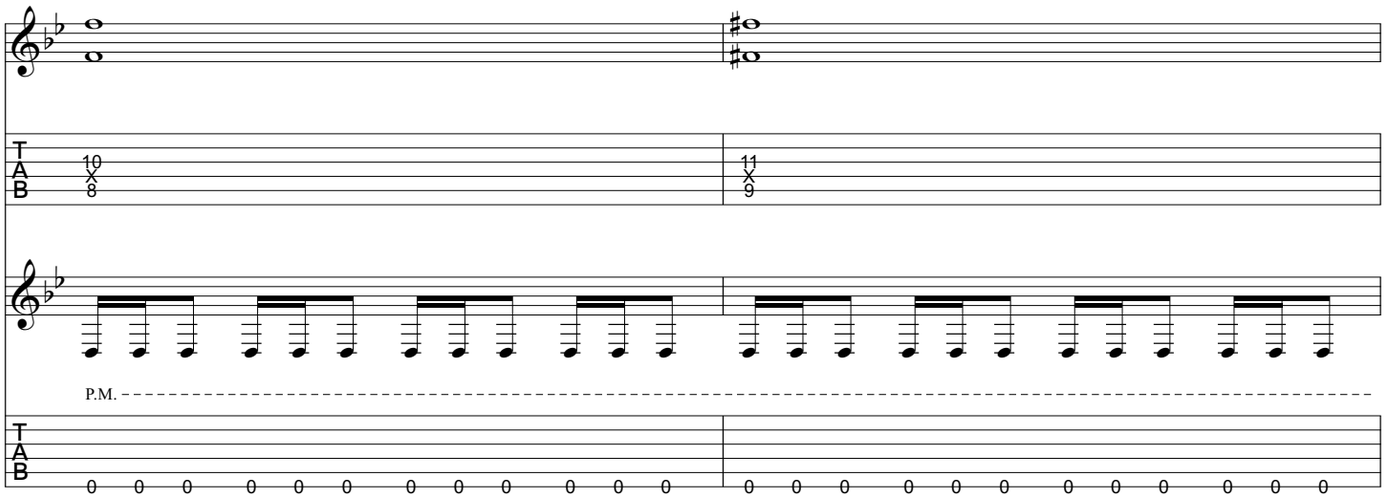

Gtrs. 1 & 2
Verse
Gtrs. 1 & 2: w/ Riff A
3
Gtrs. 1 & 2
P.M.
1.
2.
Chorus
D.S.
1., 2., 3.
4.
Interlude
= 164



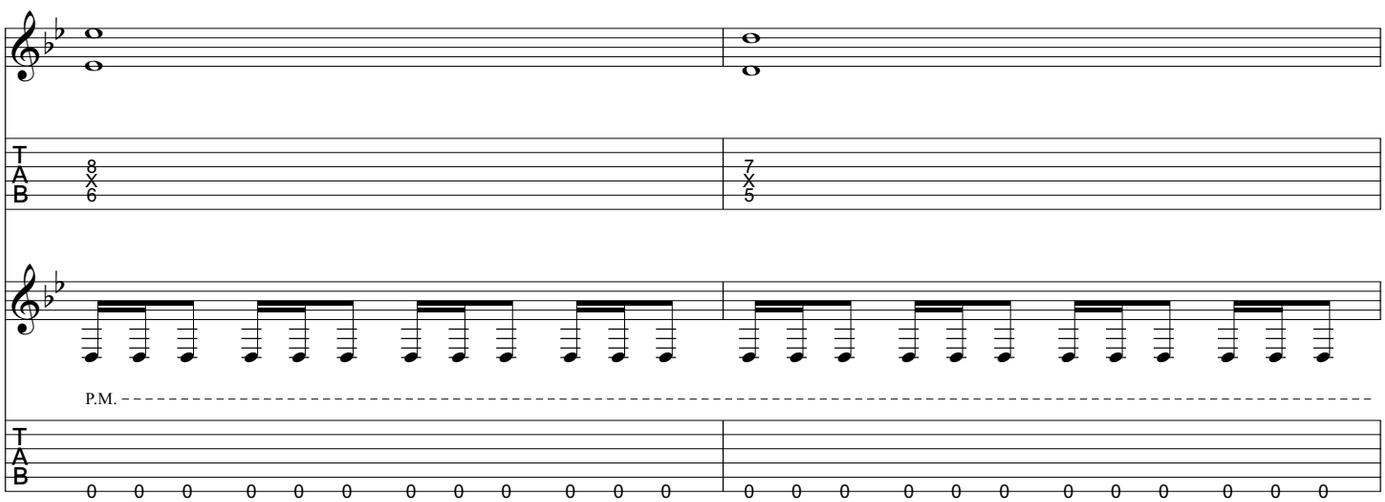

Play 4x
Play 4x
P.M.

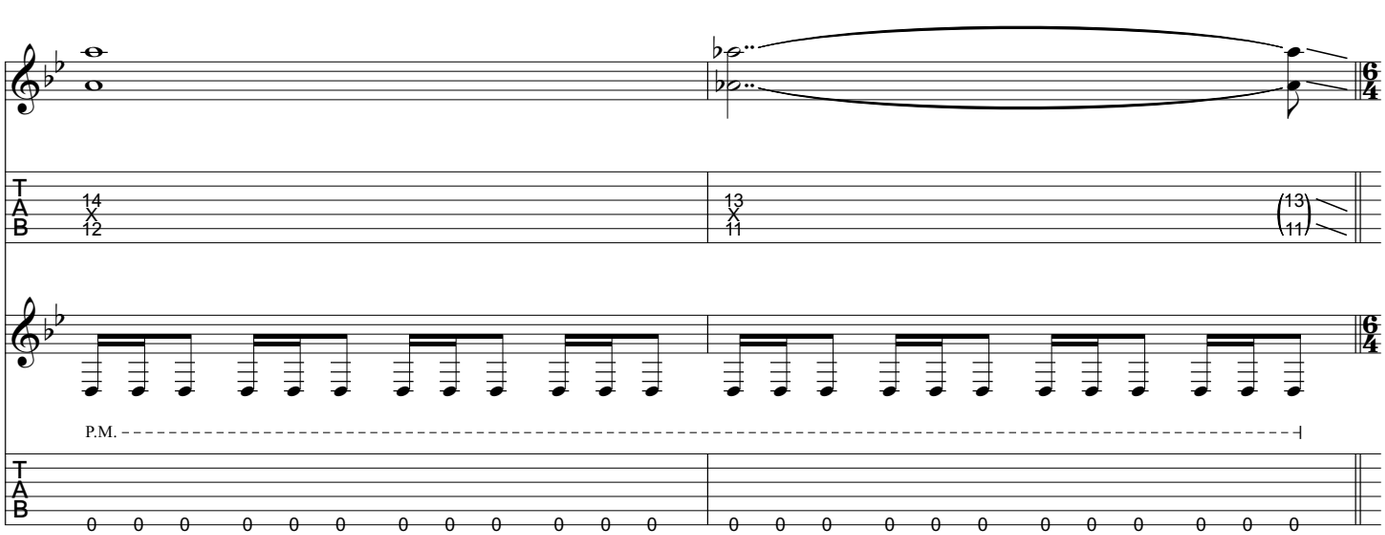

Play 4x
Play 4x
P.M.

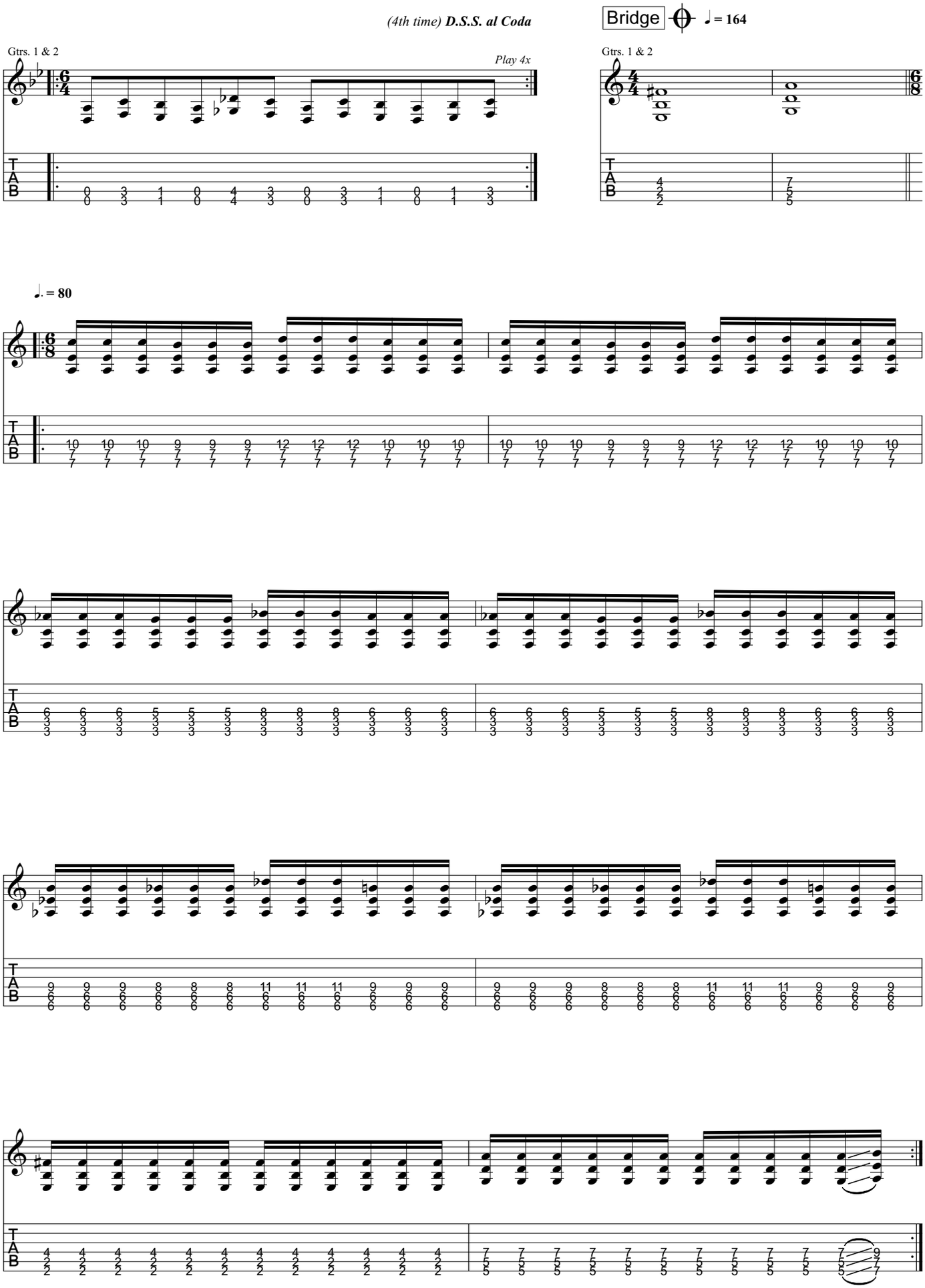

Gtr. 2
Gtr. 1
P.M.

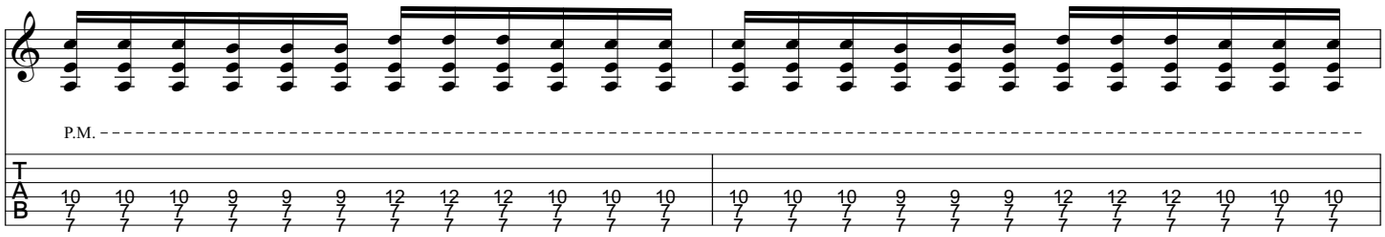

T
A
B
10
8
11
9
P.M.
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

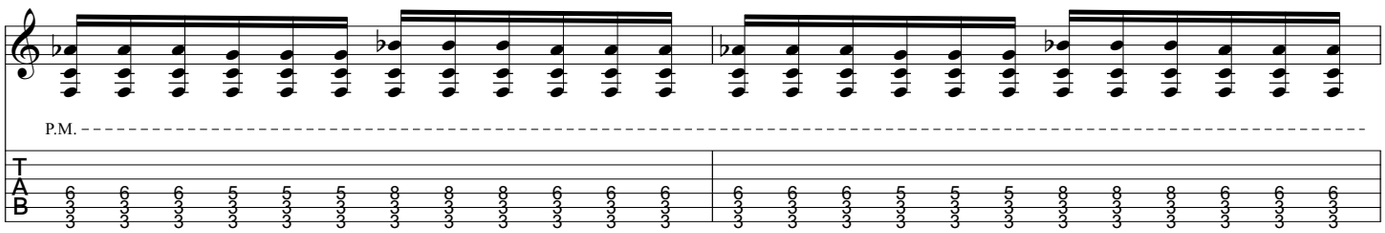
To Coda

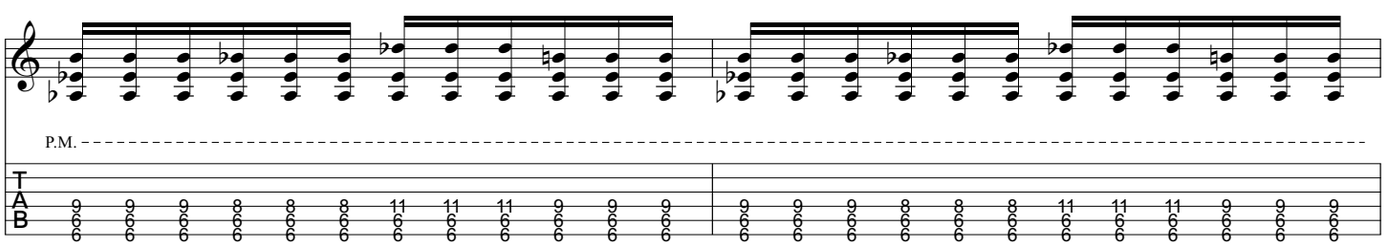

T
A
B
8
6
7
5
P.M.
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

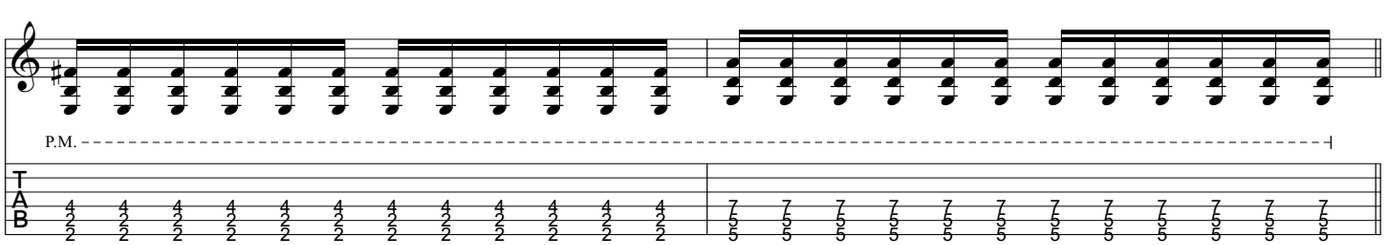

T
A
B
14
12
13
11
(13
11)
P.M.
0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0


(4th time) D.S.S. al Coda
Bridge
♩ = 164
Gtrs. 1 & 2
Play 4x
Gtrs. 1 & 2
♩. = 80
T
A
B

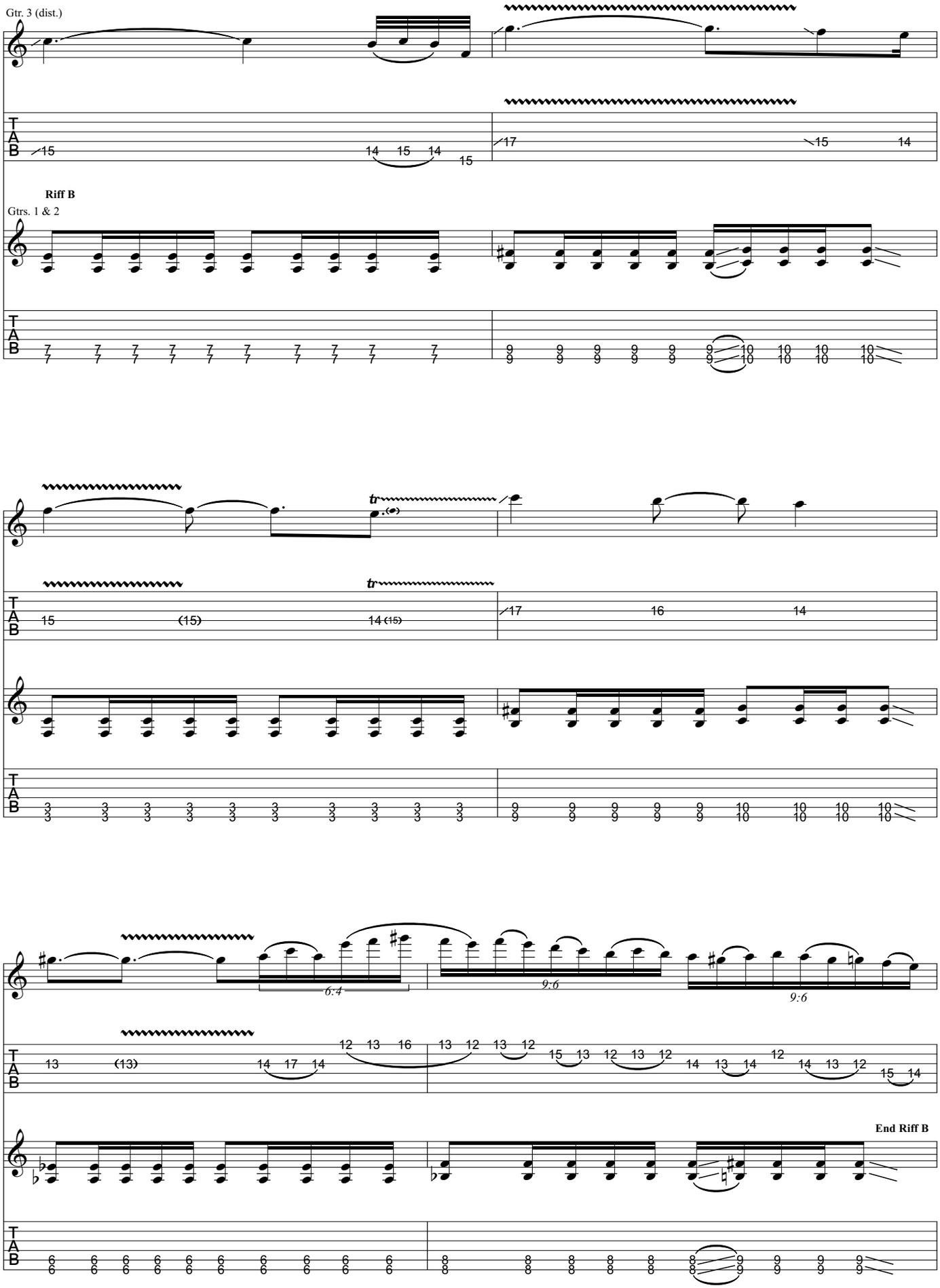

P.M.
T
A
B
10 7 7 10 7 7 10 7 7 9 7 7 9 7 7 9 7 7 12 7 7 12 7 7 12 7 7 10 7 7 10 7 7 10 7 7
10 7 7 10 7 7 10 7 7 9 7 7 9 7 7 9 7 7 12 7 7 12 7 7 12 7 7 10 7 7 10 7 7 10 7 7

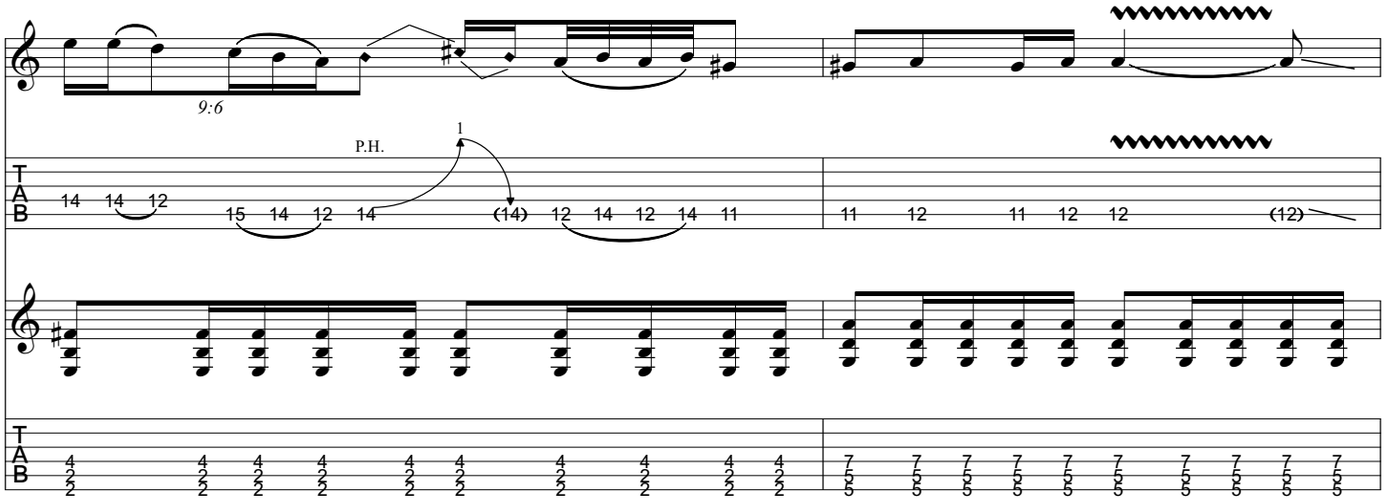

P.M.
T
A
B
6 3 3 6 3 3 6 3 3 5 3 3 5 3 3 5 3 3 8 3 3 8 3 3 8 3 3 6 3 3 6 3 3 6 3 3
6 3 3 6 3 3 6 3 3 5 3 3 5 3 3 5 3 3 8 3 3 8 3 3 8 3 3 6 3 3 6 3 3 6 3 3

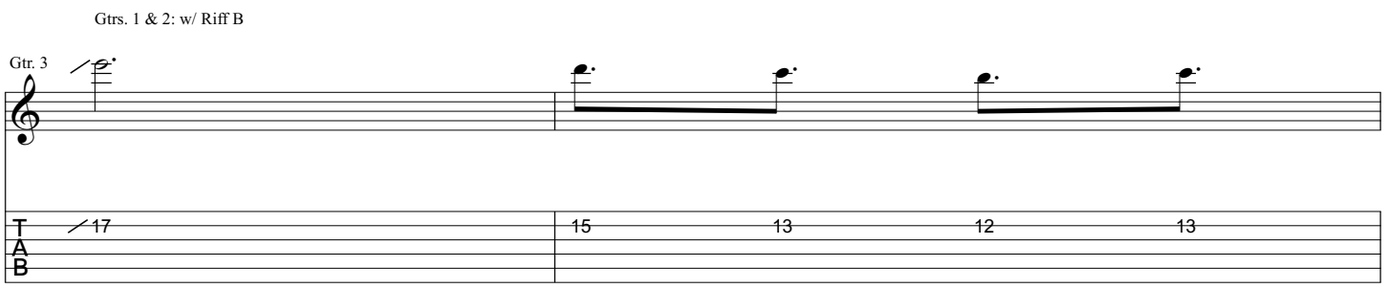

P.M.
T
A
B
9 6 6 9 6 6 9 6 6 8 6 6 8 6 6 8 6 6 11 6 6 11 6 6 11 6 6 9 6 6 9 6 6 9 6 6
9 6 6 9 6 6 9 6 6 8 6 6 8 6 6 8 6 6 11 6 6 11 6 6 11 6 6 9 6 6 9 6 6 9 6 6

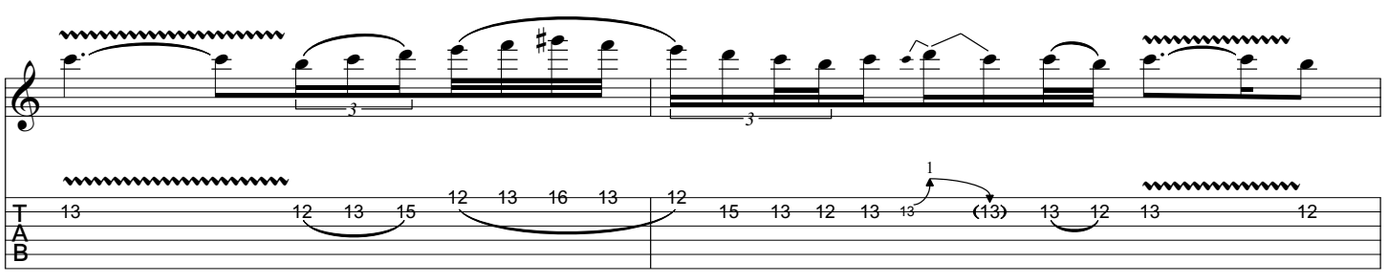

P.M.
T
A
B
4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2
7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

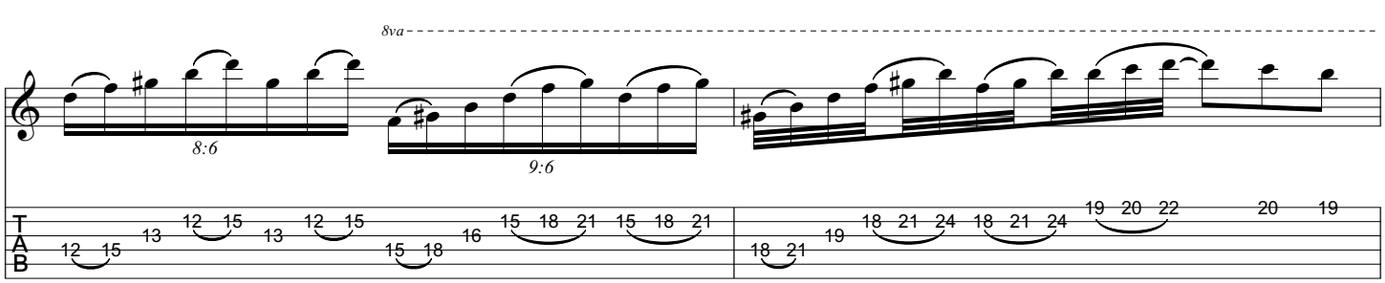
Guitar Solo

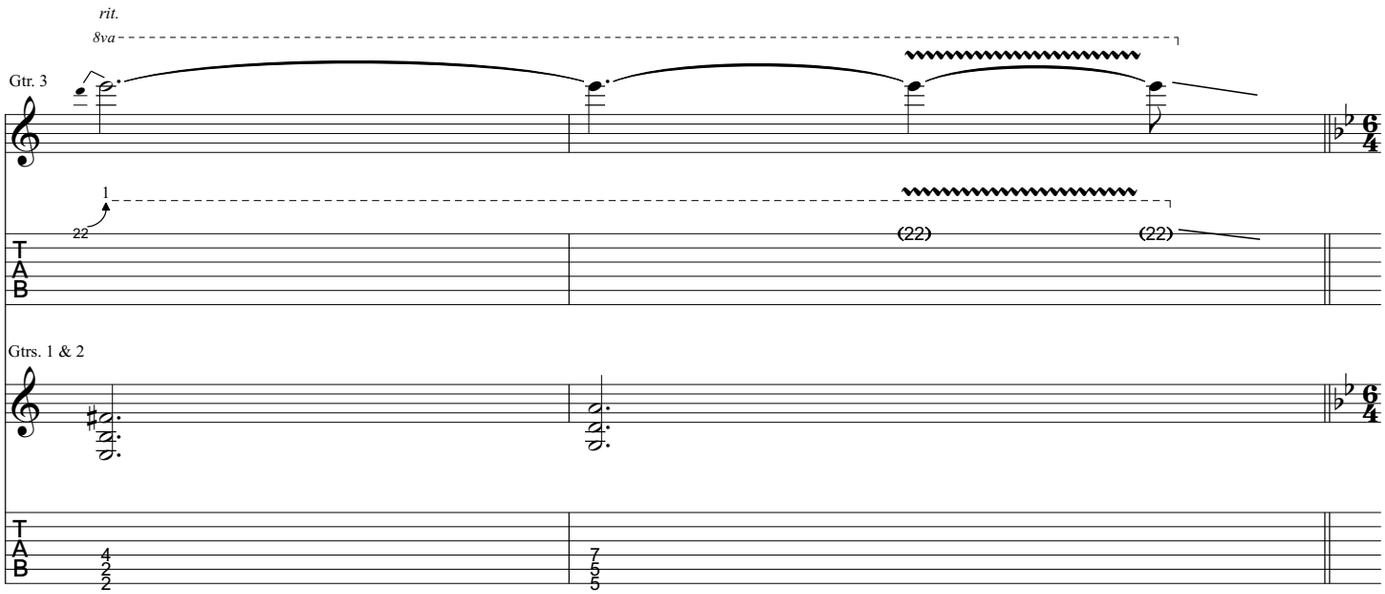


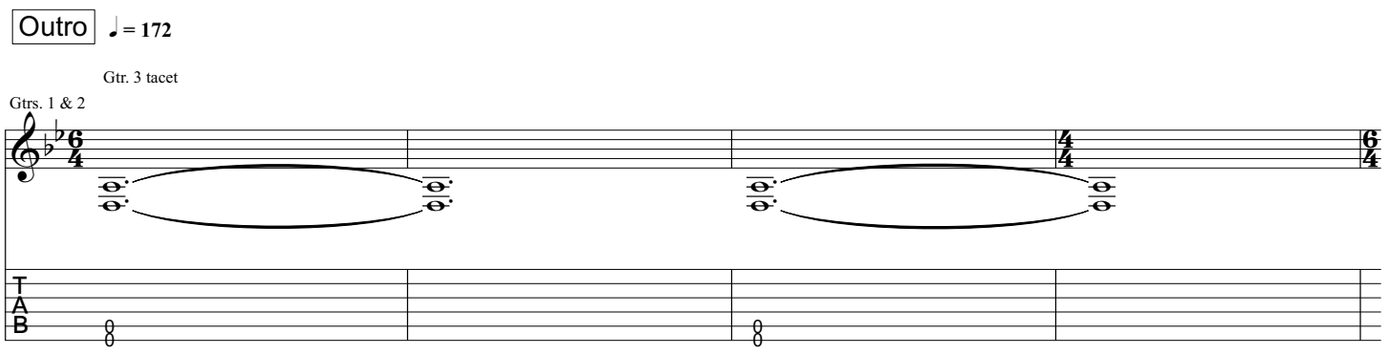

9:6
P.H.
1
14 14 12 15 14 12 14 (14) 12 14 12 14 11
11 12 11 12 12 (12)
4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2
7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

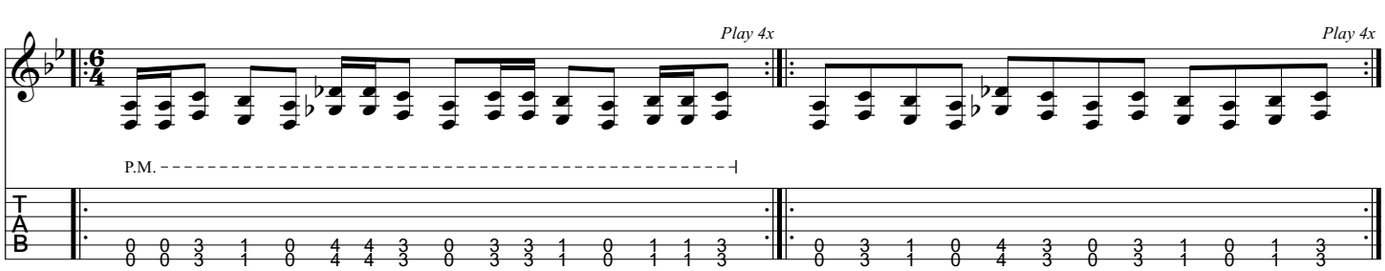

Gtrs. 1 & 2: w/ Riff B
Gtr. 3
17
15 13 12 13


3
3
13 12 13 15 12 13 16 13 12 15 13 12 13 13 (13) 13 12 13 12
1


8va
8:6
9:6
12 15 13 12 15 13 12 15 15 18 16 15 18 21 15 18 21
18 21 19 18 21 24 18 21 24 19 20 22 20 19


rit.
8va
Gtr. 3
1
22
(22)
(22)
Gtrs. 1 & 2


Outro
= 172
Gtr. 3 tacet
Gtrs. 1 & 2


Play 4x
Play 4x
P.M.

from Trivium - *Ember to Inferno*

If I Could Collapse The Masses

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

Intro ♩ = 220

Gtr. 2 (dist.)

Play 4x

P.M. P.M. P.M. P.M.

TAB: 0 0 7 0 0 9 0 0 10 0 0 6

Gtr. 1 (dist.)

P.M. P.M. P.M. P.M.

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

𝄋

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

TAB: 0 0 0 5 7 0 0 0 7 9 0 0 0 9 10 0 0 0 4 6

P.M. P.M. P.M. P.M.

TAB: 0 0 0 5 7 0 0 0 7 9 0 0 0 10 12 0 0 0 9 10

Verse

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M.

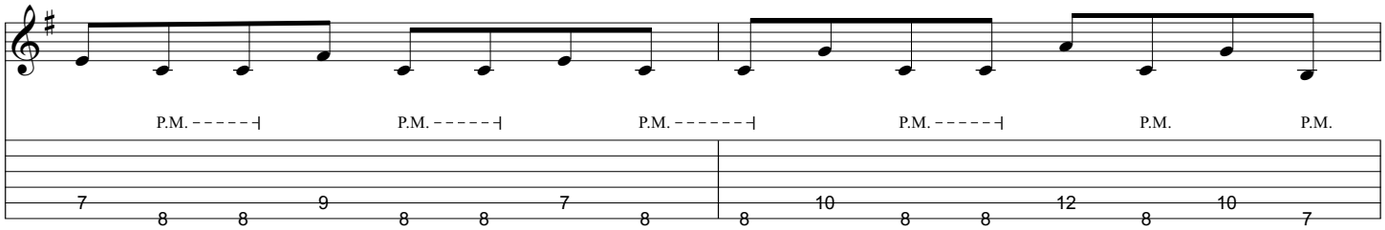
let ring

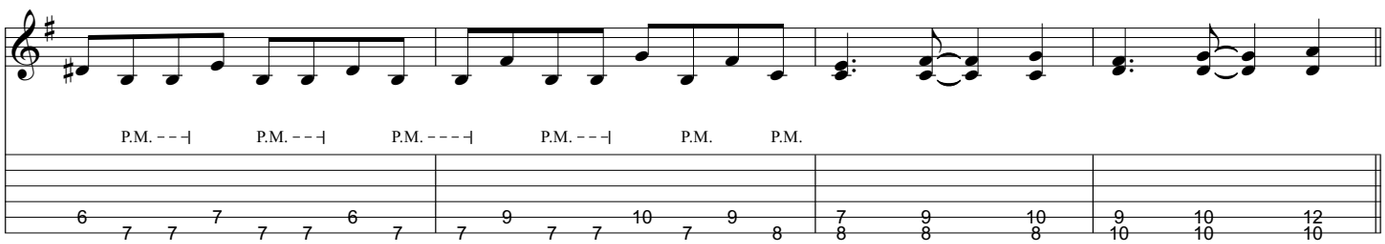
let ring

D.S.

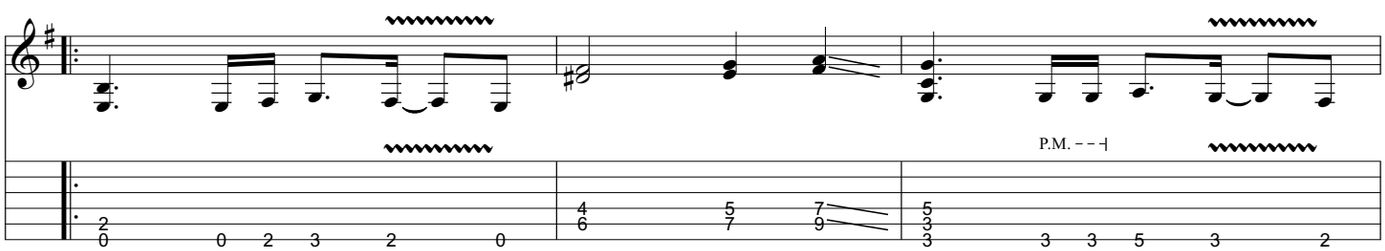
Pre-Chorus ♩ = 228

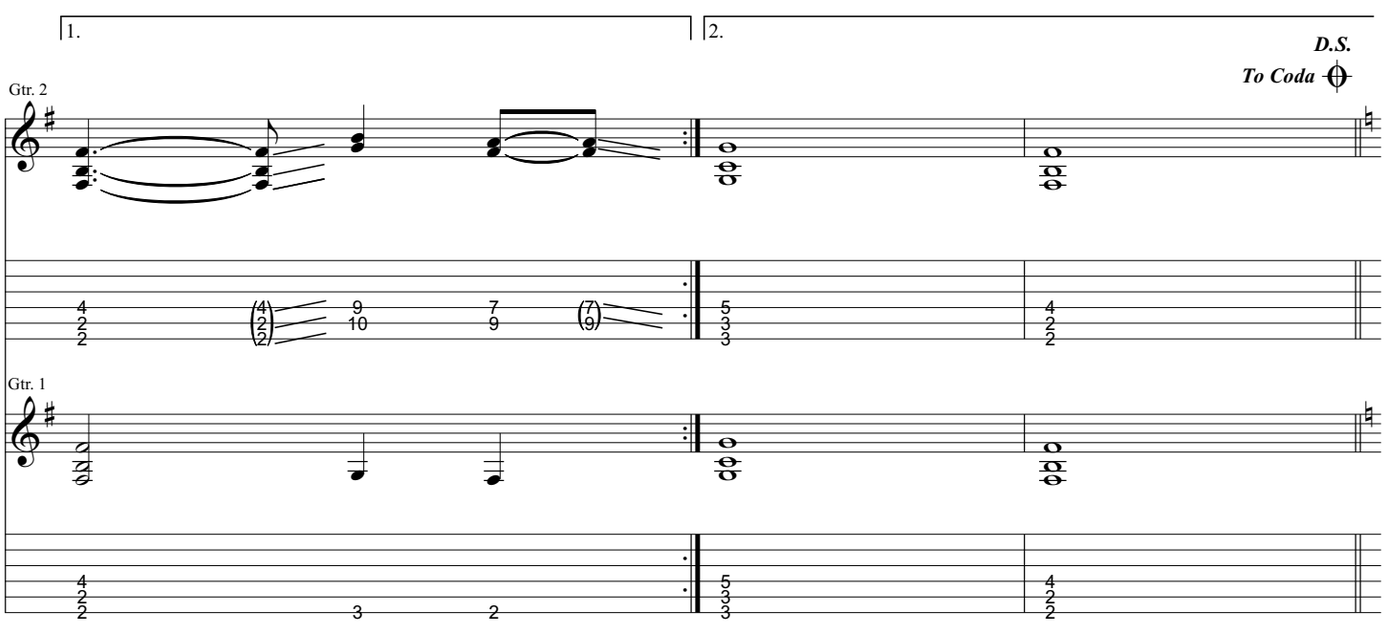
P.M. P.M. P.M. P.M. P.M. P.M.

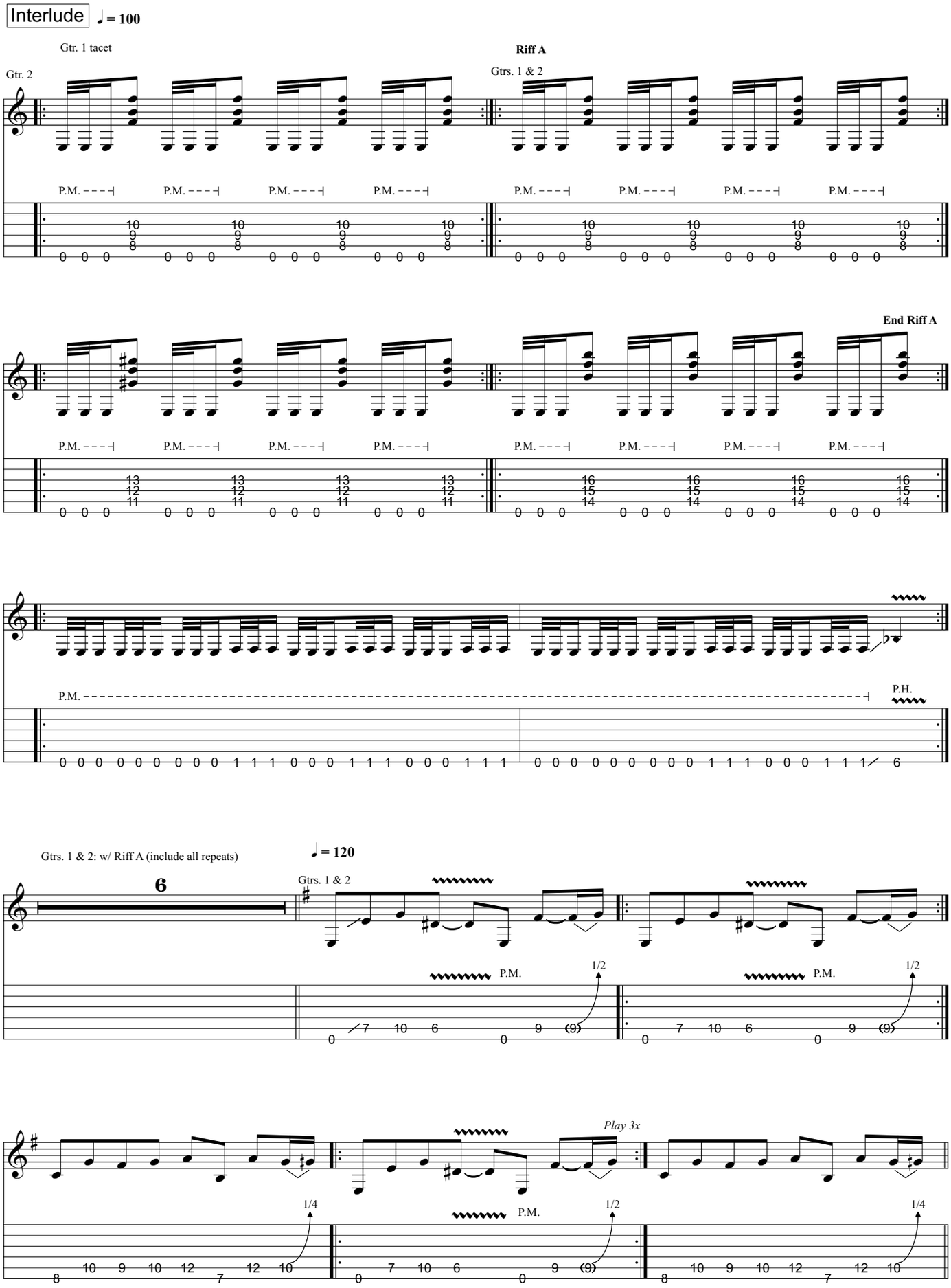




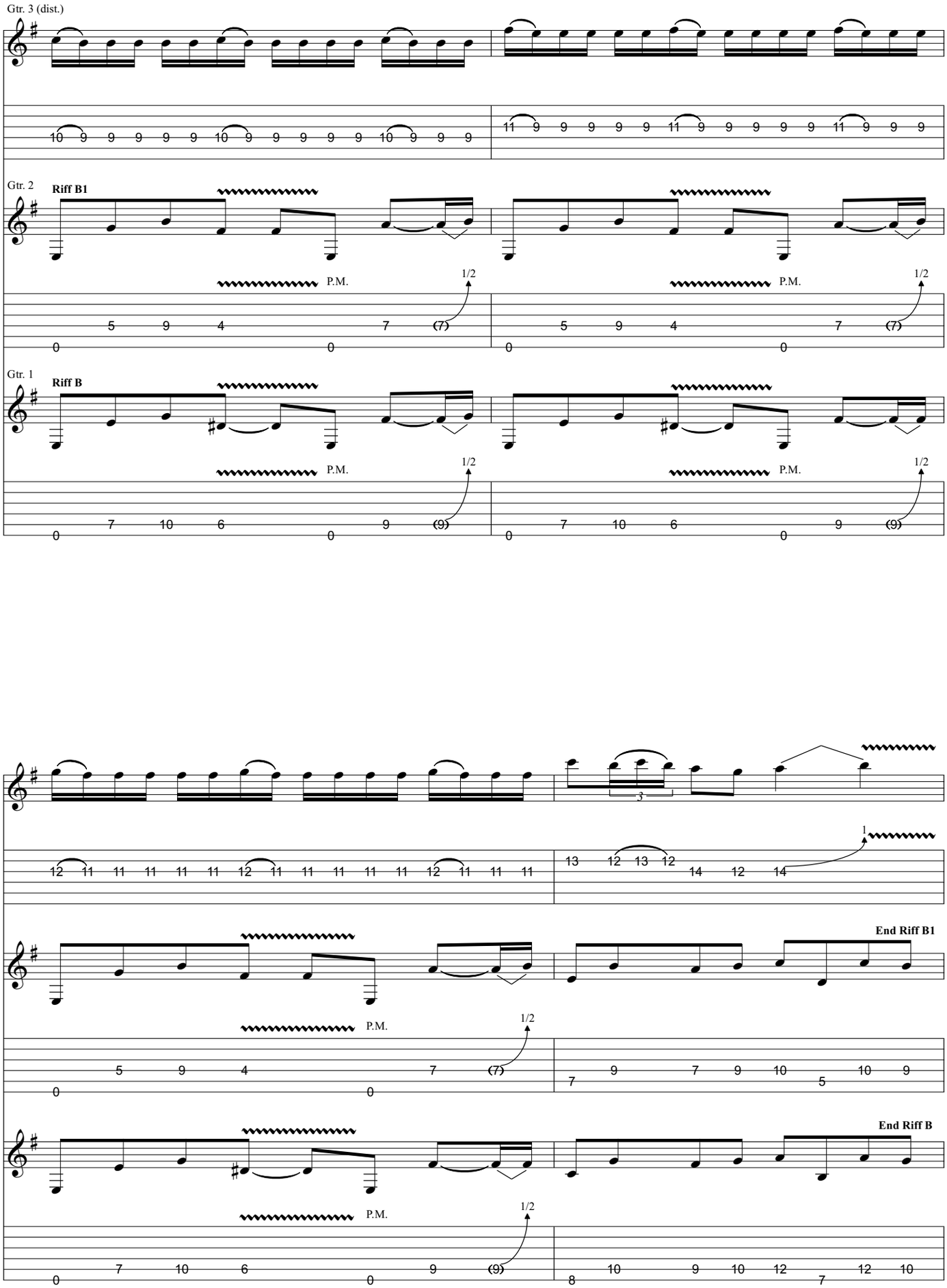
Chorus ♩ = 120

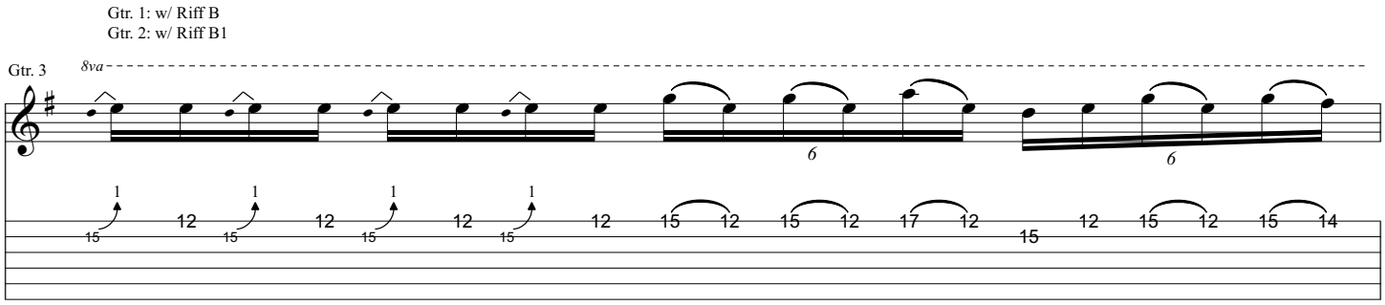


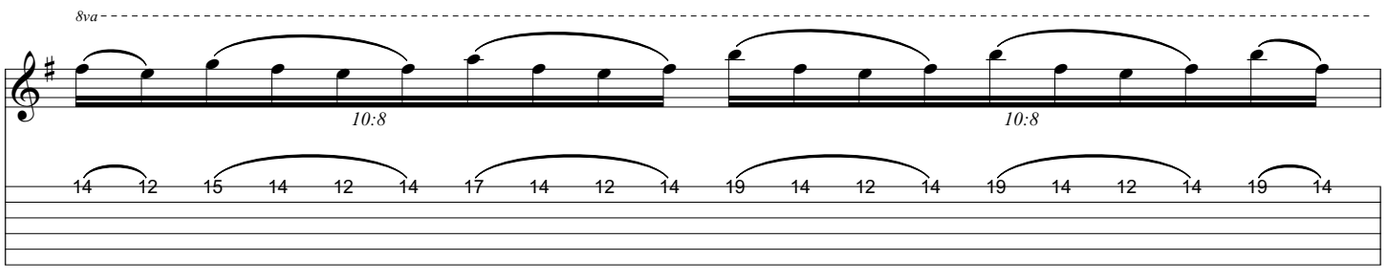


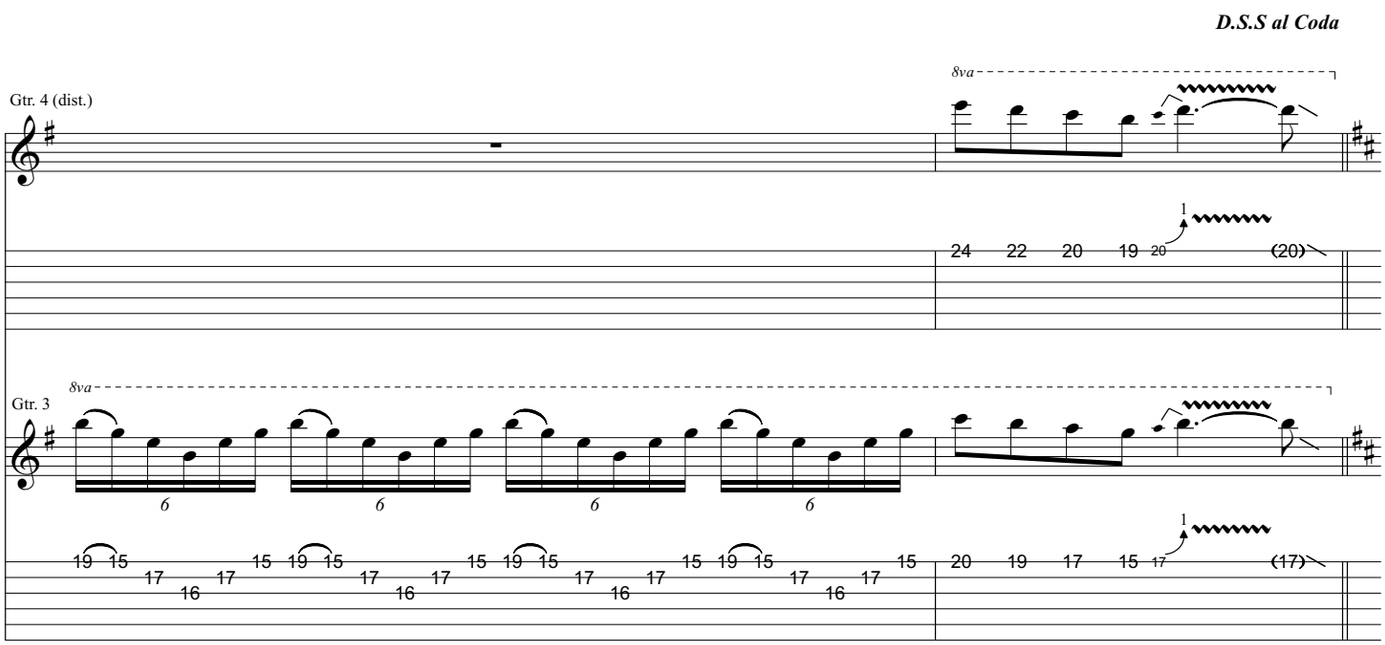

Interlude
♩= 100
Gtr. 1 tacet
Gtr. 2
Riff A
Gtrs. 1 & 2
P.M.
End Riff A
P.H.
Gtrs. 1 & 2: w/ Riff A (include all repeats)
6
♩= 120
Gtrs. 1 & 2
1/2
1/4
Play 3x

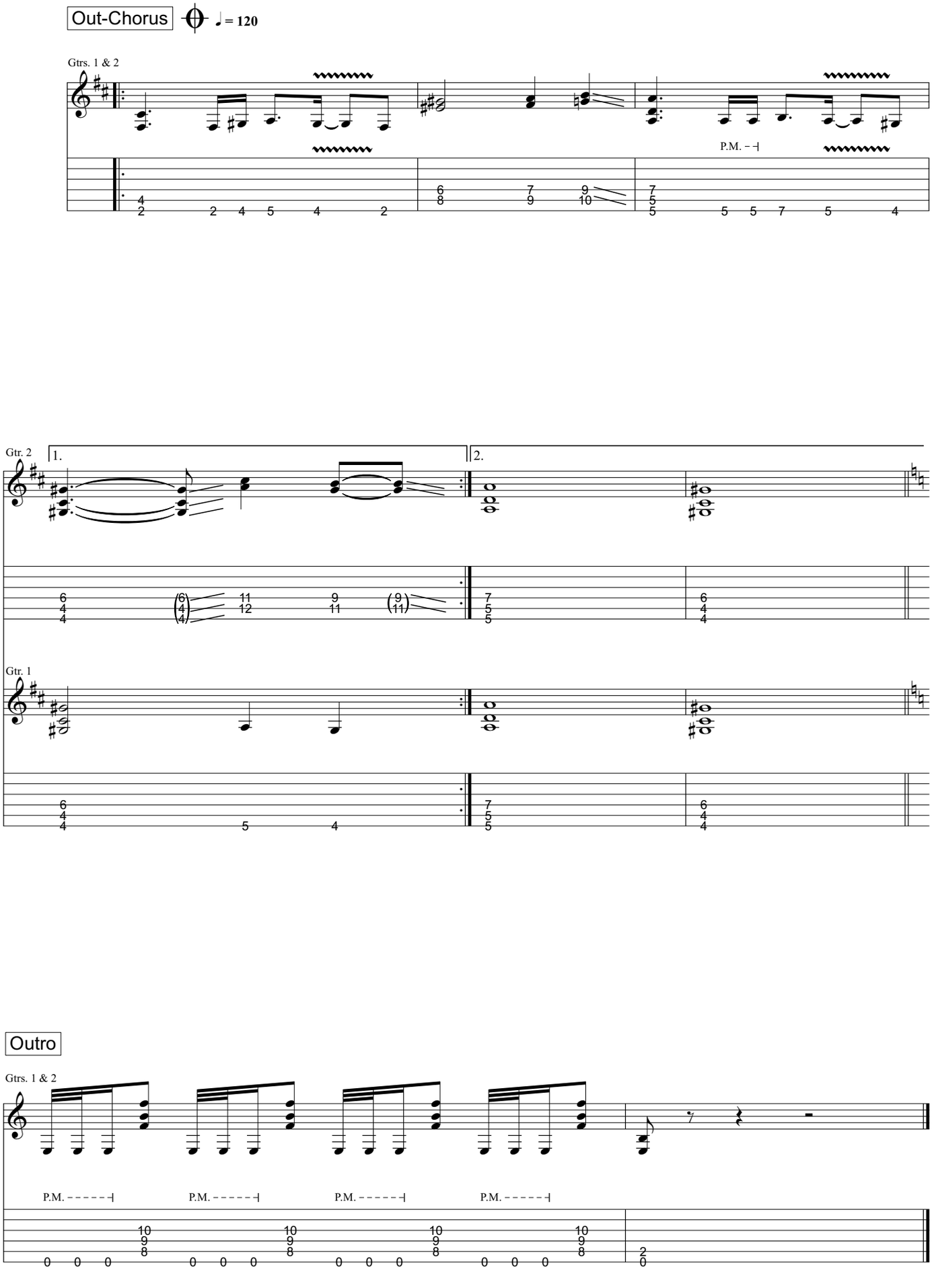
Guitar Solo




Gtr. 1: w/ Riff B
Gtr. 2: w/ Riff B1
Gtr. 3
8va
6
6


8va
10:8
10:8


D.S.S al Coda
Gtr. 4 (dist.)
8va
Gtr. 3
8va
6
6
6
6


Out-Chorus
= 120
Gtrs. 1 & 2
P.M.
Gtr. 2
1.
2.
Gtr. 1
Outro
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

from Trivium - *Ember to Inferno*

Fugue (A Revelation)

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

Intro ♩ = 220

Riff A **End Riff A**

Gtr. 2 (dist.)

P.M. P.M. P.M. P.M.

Gtr. 1 (dist.)

P.M. P.M. P.M. P.M.

Gtr. 2: w/ Riff A (2 times)

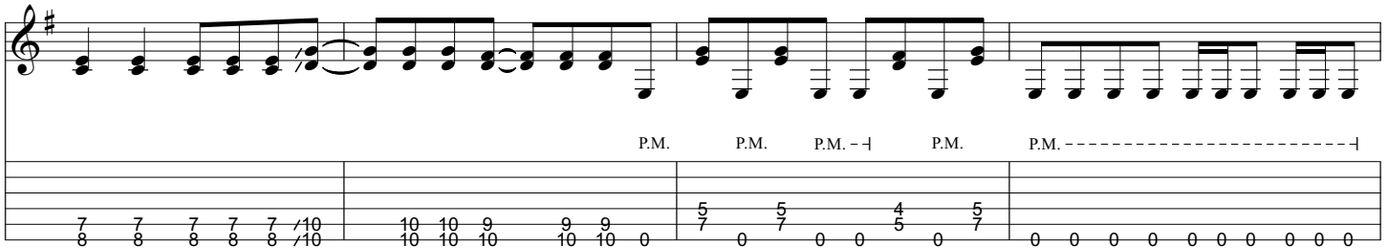
Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

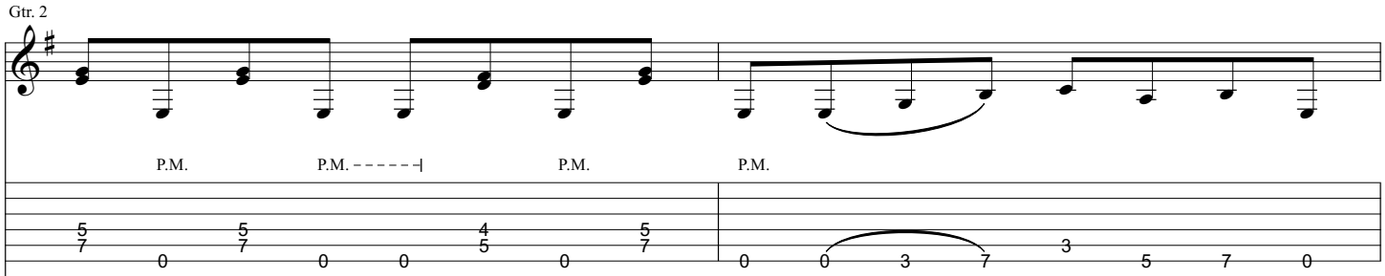
Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

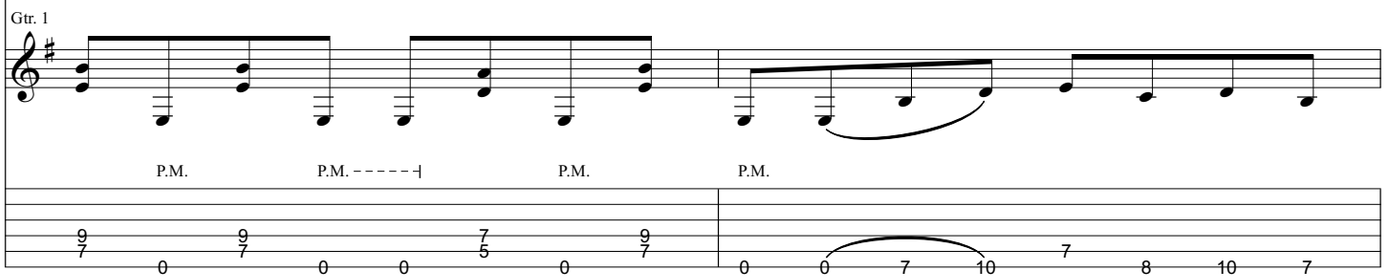
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.



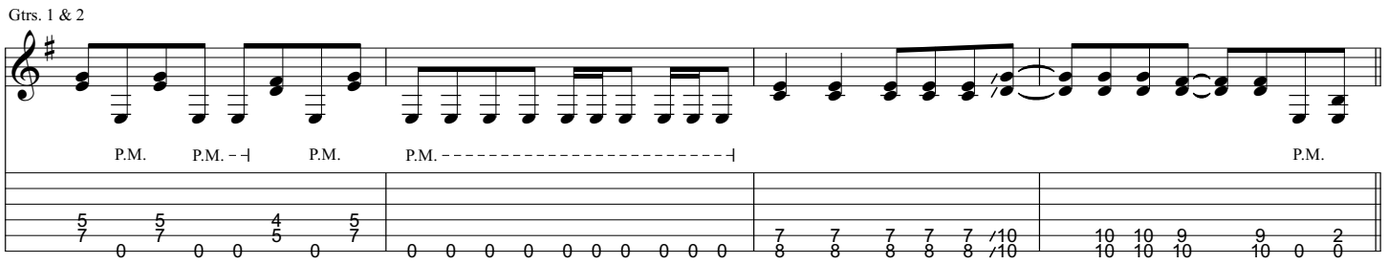
Gtr. 2



Gtr. 1

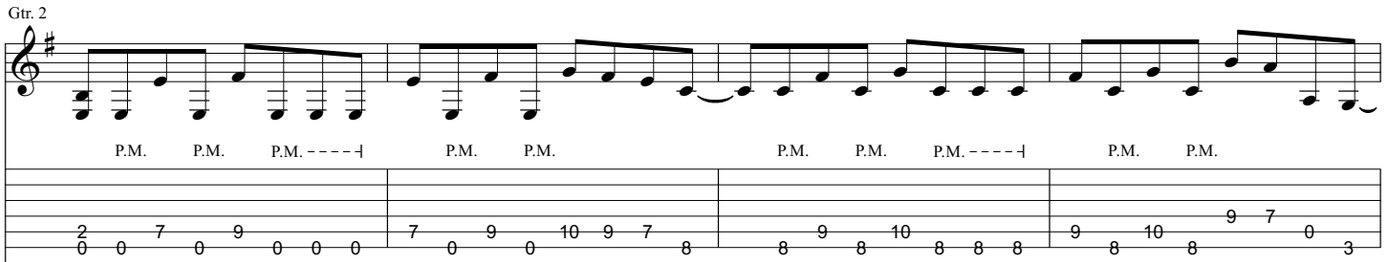


Gtrs. 1 & 2

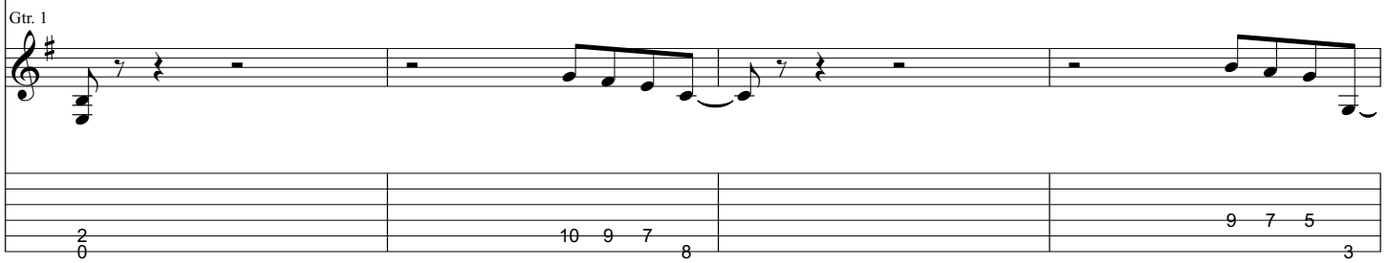


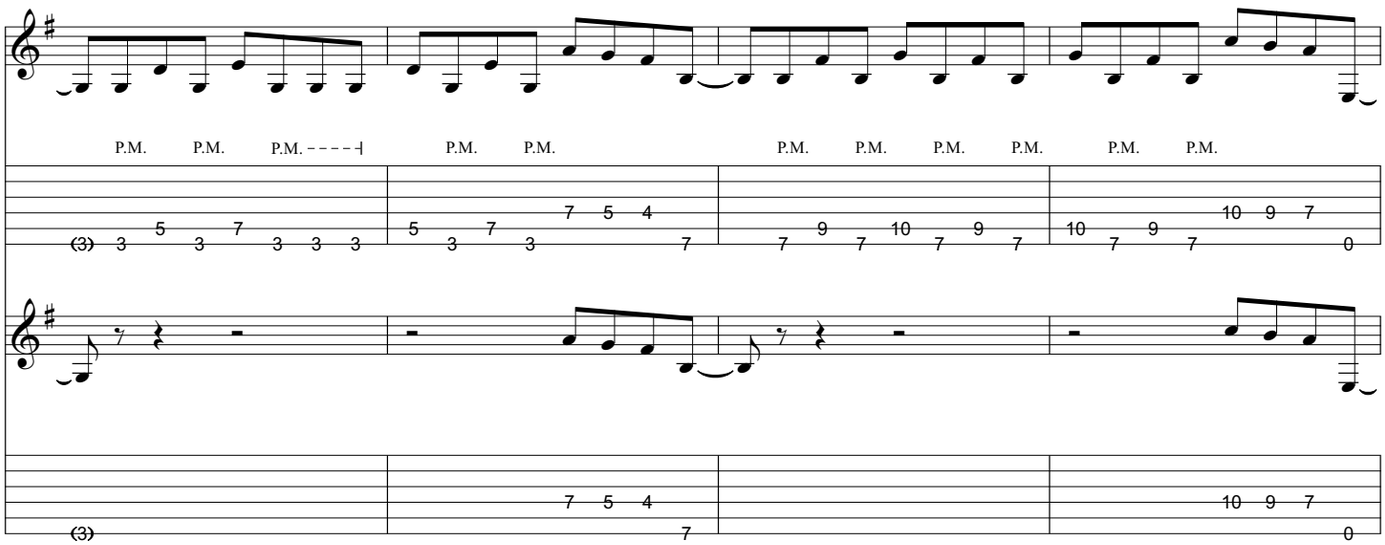
Pre-Verse

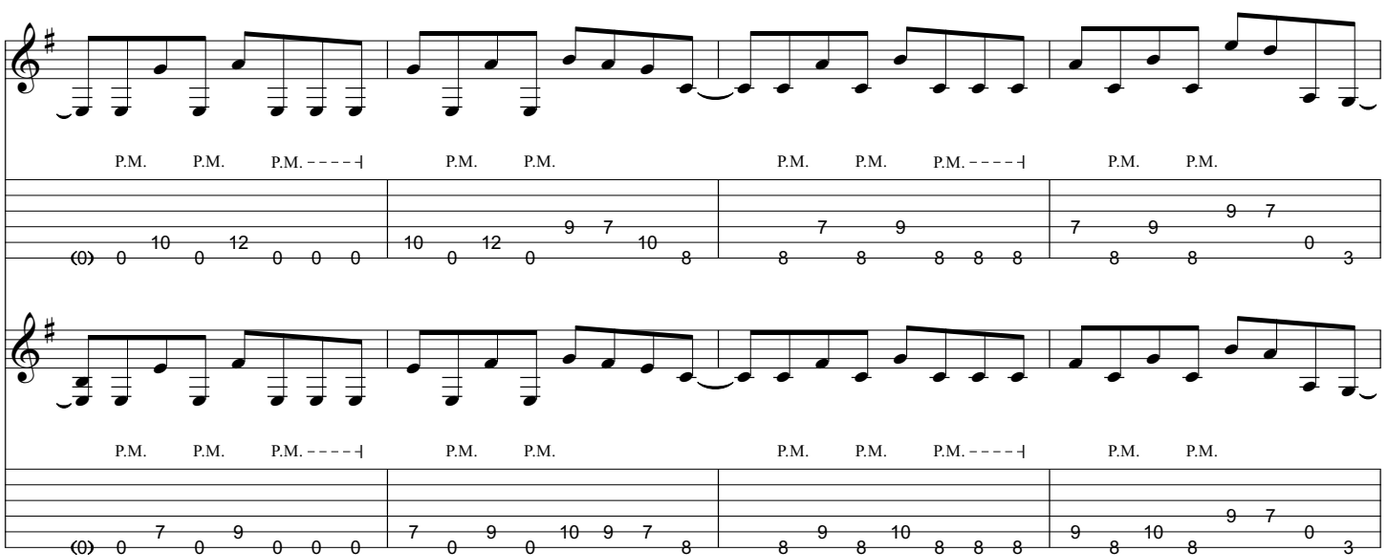
Gtr. 2

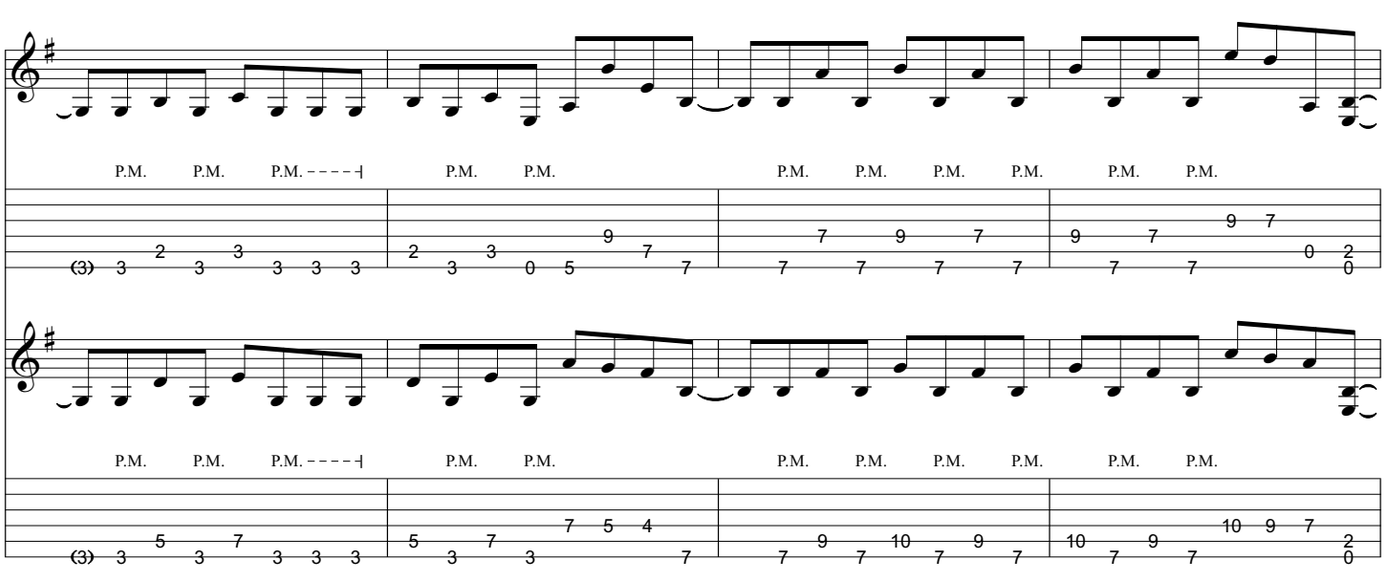


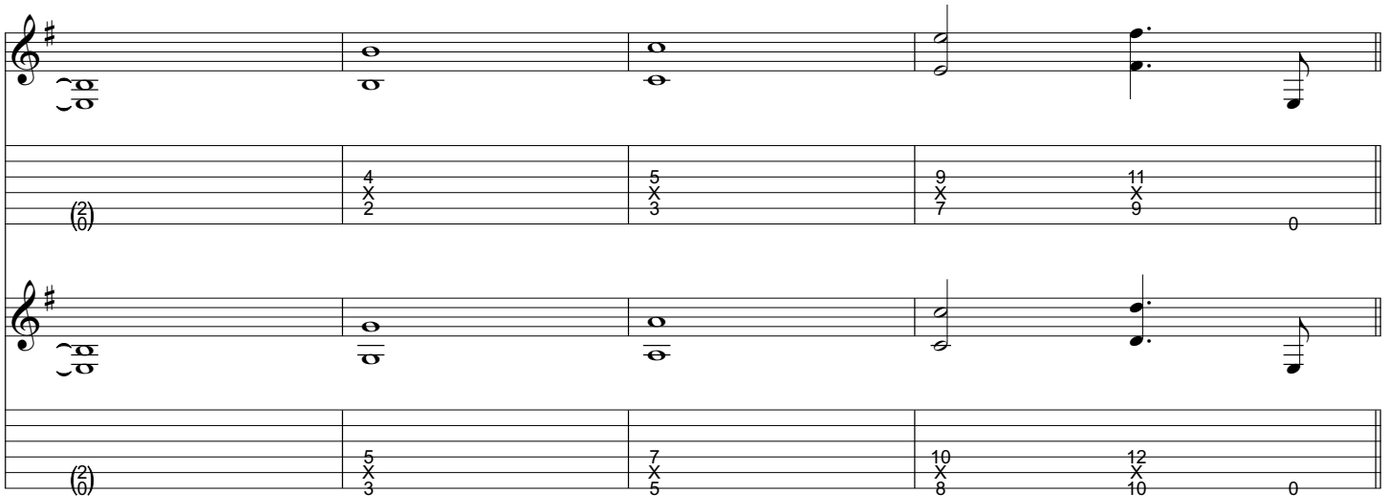
Gtr. 1



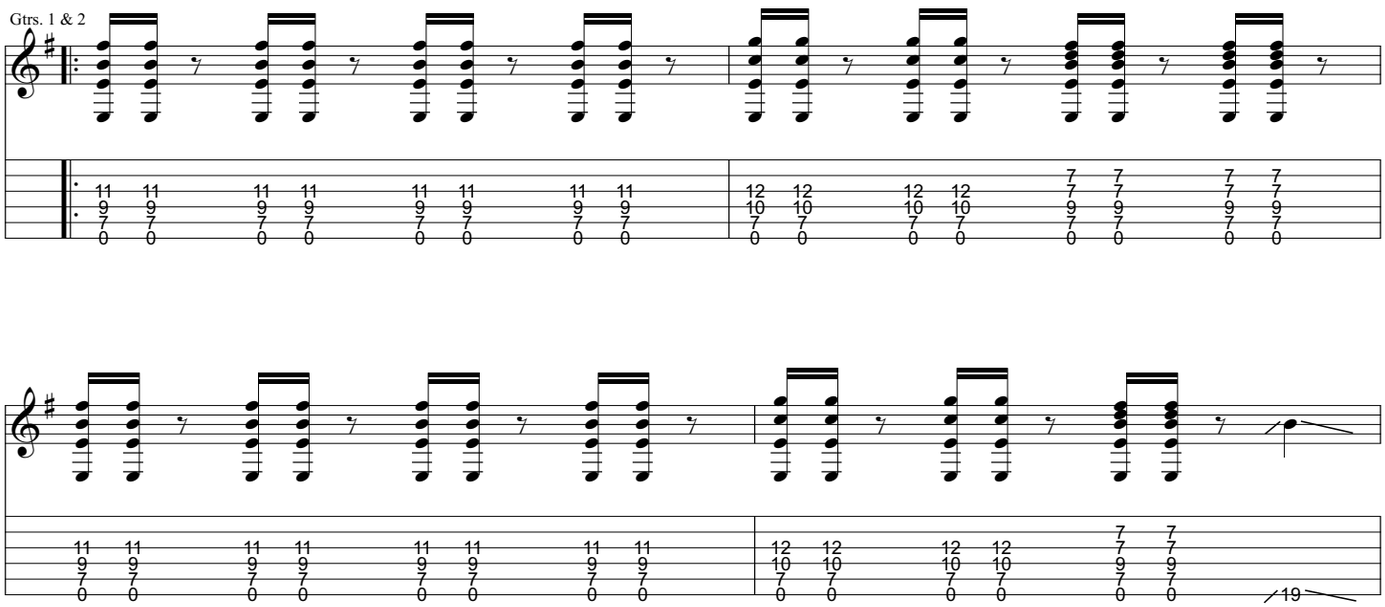

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(3) 3 5 3 7 3 3 3 5 3 7 3 7 5 4 7 7 9 7 10 7 9 7 10 7 9 7 10 9 7 0
(3) 7 5 4 7 10 9 7 0

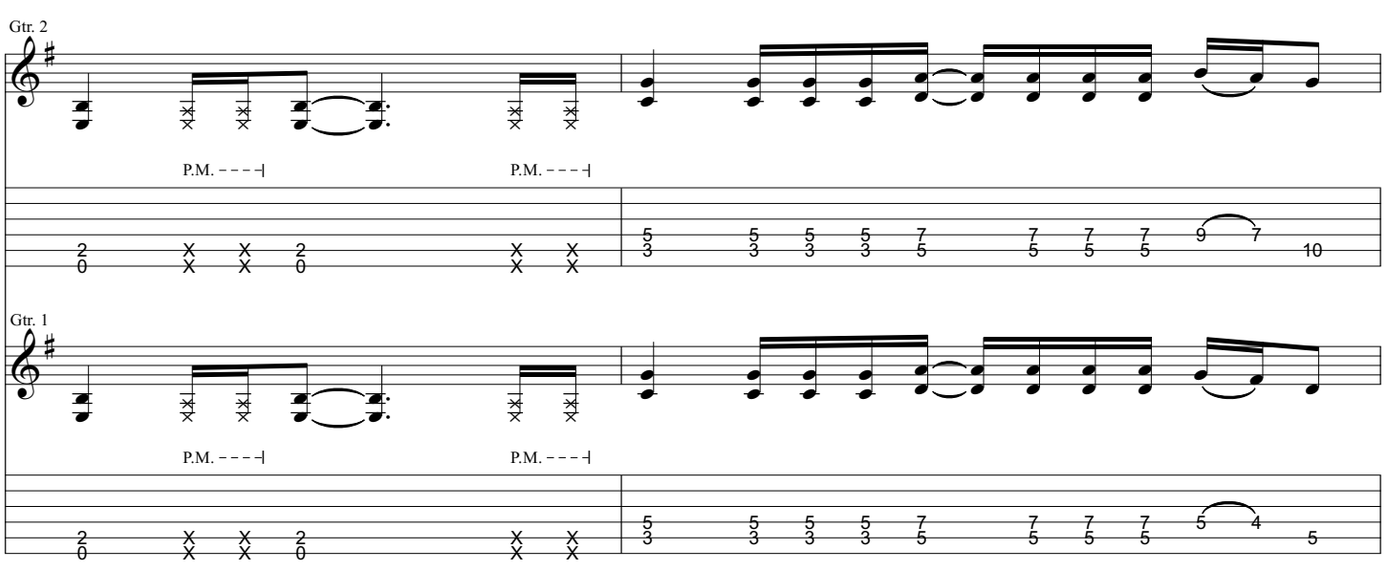

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(0) 0 10 0 12 0 0 0 10 0 12 0 9 7 10 8 8 7 8 9 8 8 8 8 7 8 9 9 7 0 3
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(0) 0 7 0 9 0 0 0 7 0 9 0 10 9 7 8 8 9 8 10 8 8 8 9 8 10 8 9 7 0 3

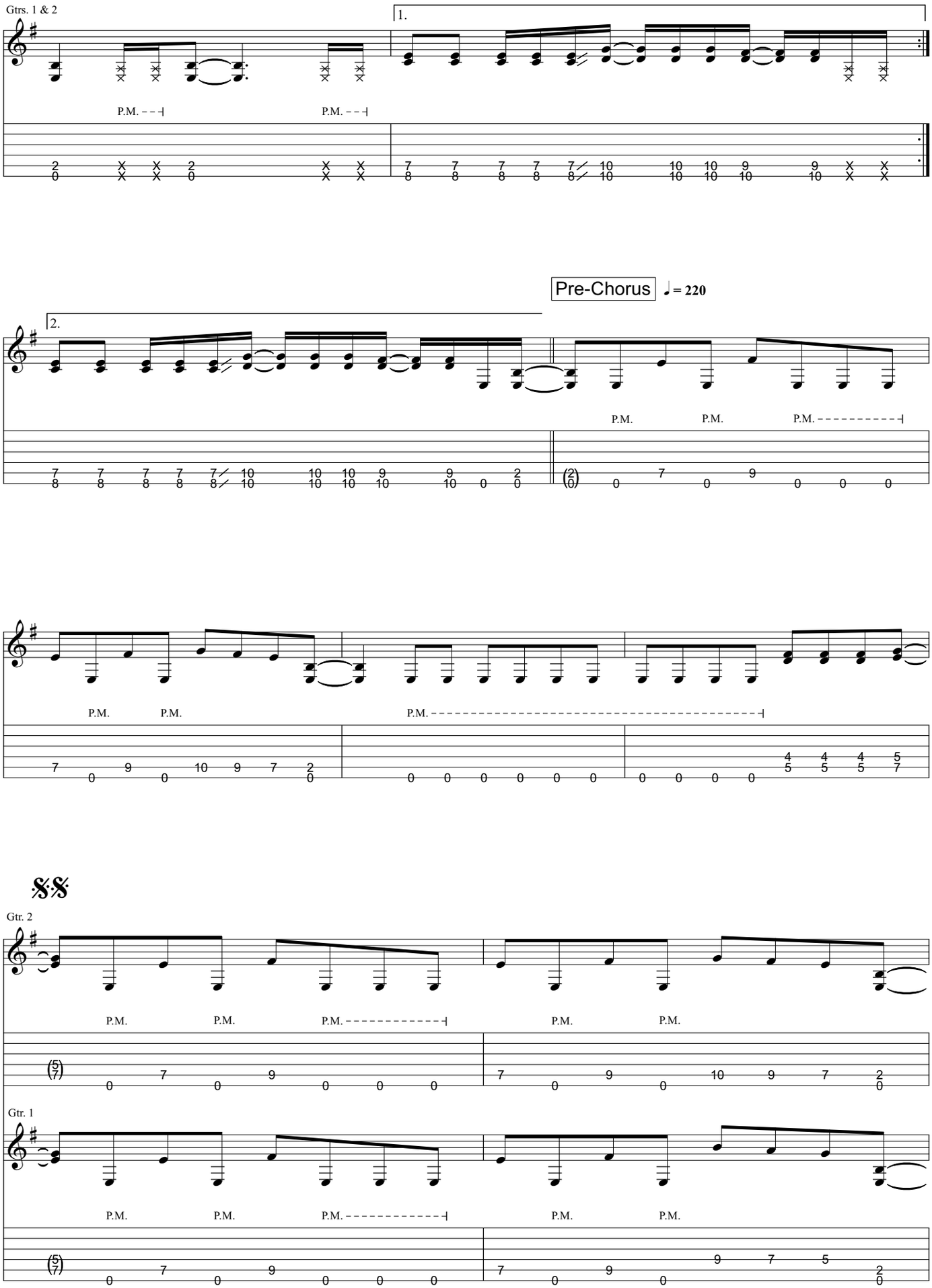

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(3) 3 2 3 3 3 3 2 3 0 5 9 7 7 7 9 7 7 7 7 9 7 7 9 7 0 2 0
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
(3) 3 5 3 7 3 3 3 5 3 7 3 7 5 4 7 7 9 7 10 7 9 7 10 7 9 7 10 9 7 2 0

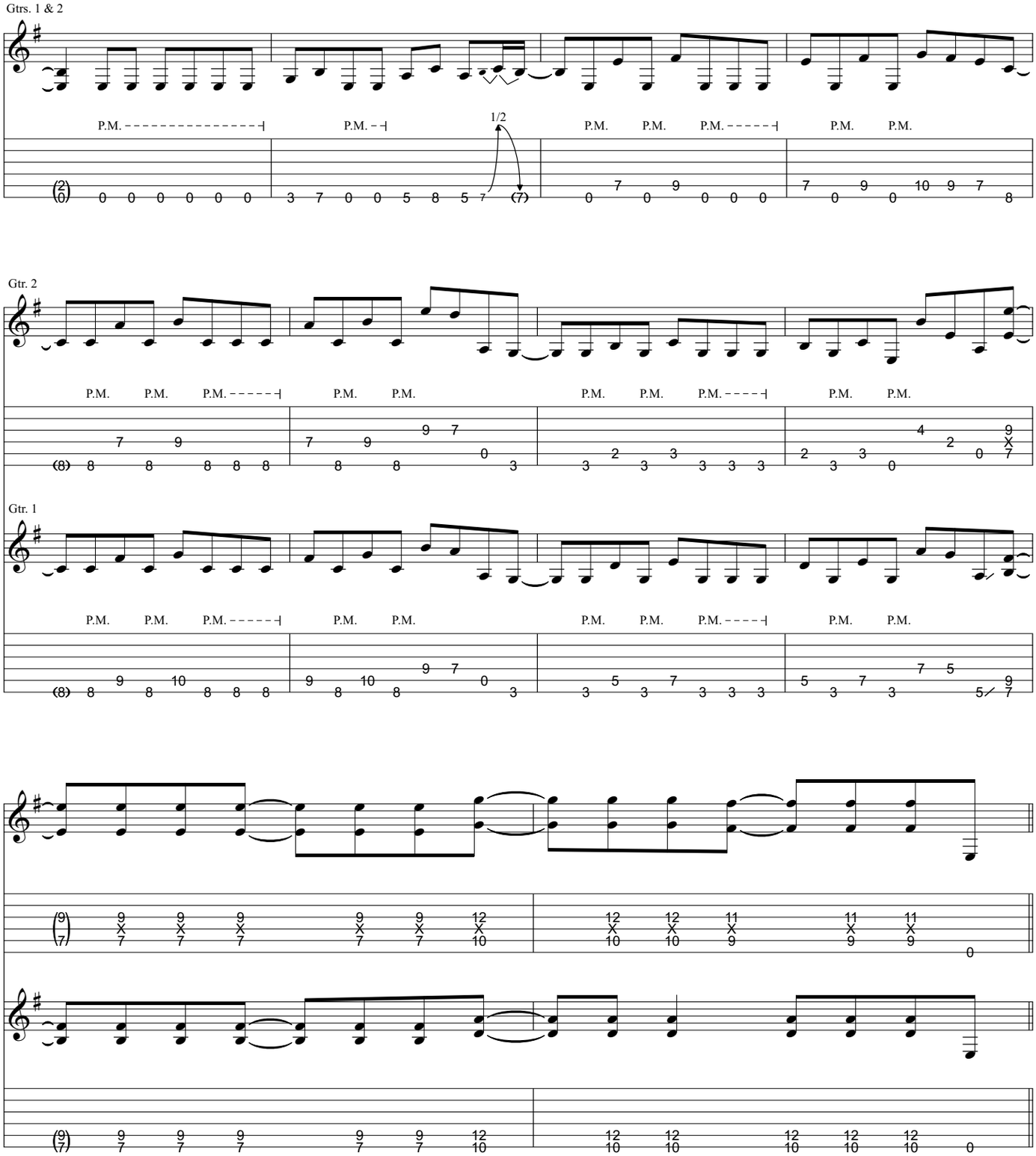


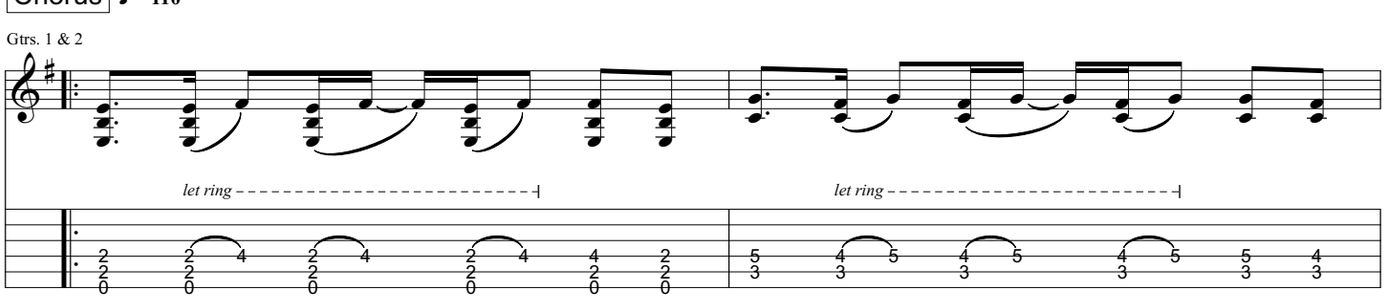
Verse ♩ = 110

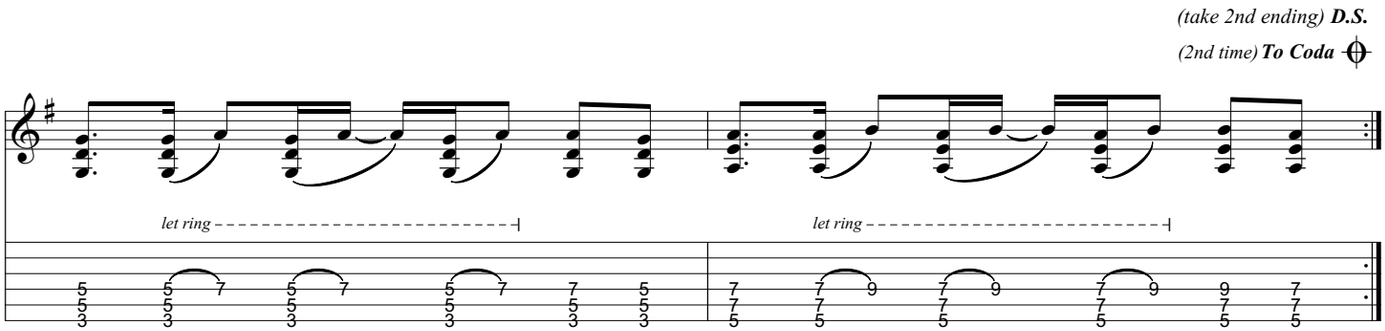


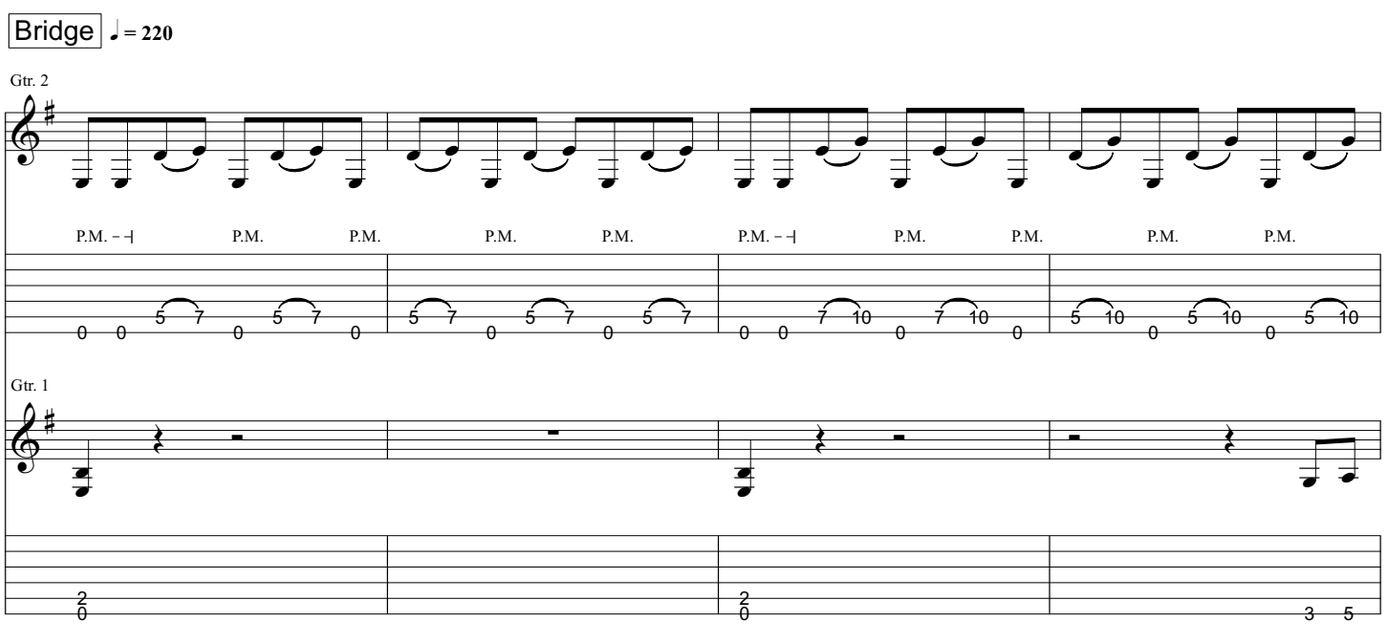


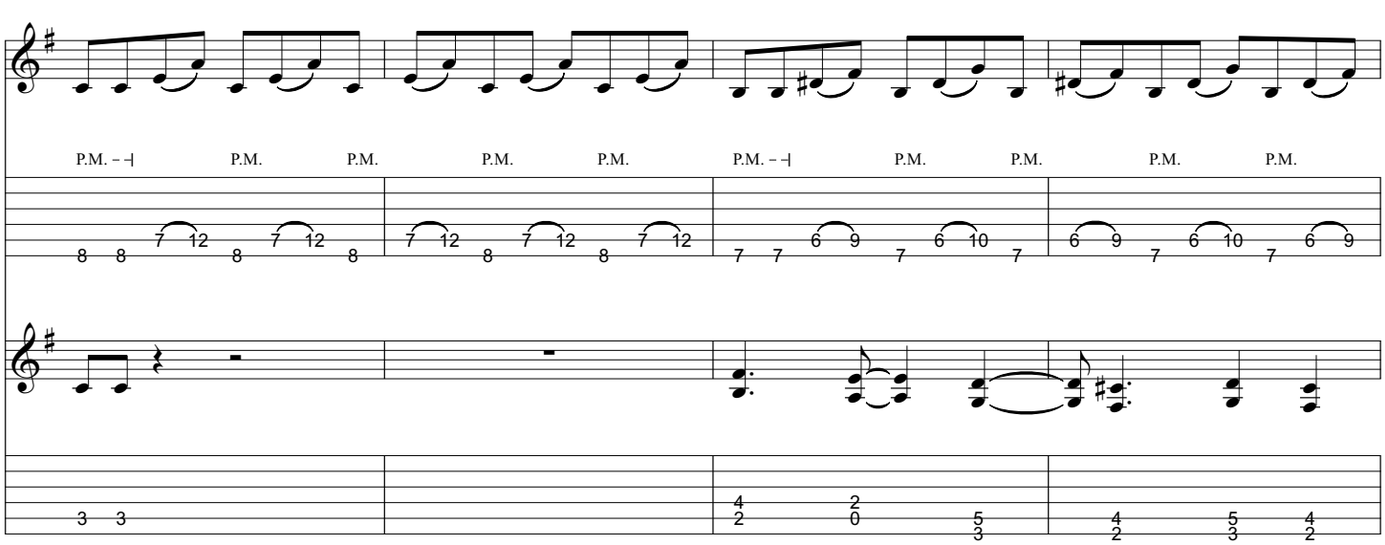

Gtrs. 1 & 2
1.
P.M.
P.M.
2.
Pre-Chorus
♩ = 220
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.

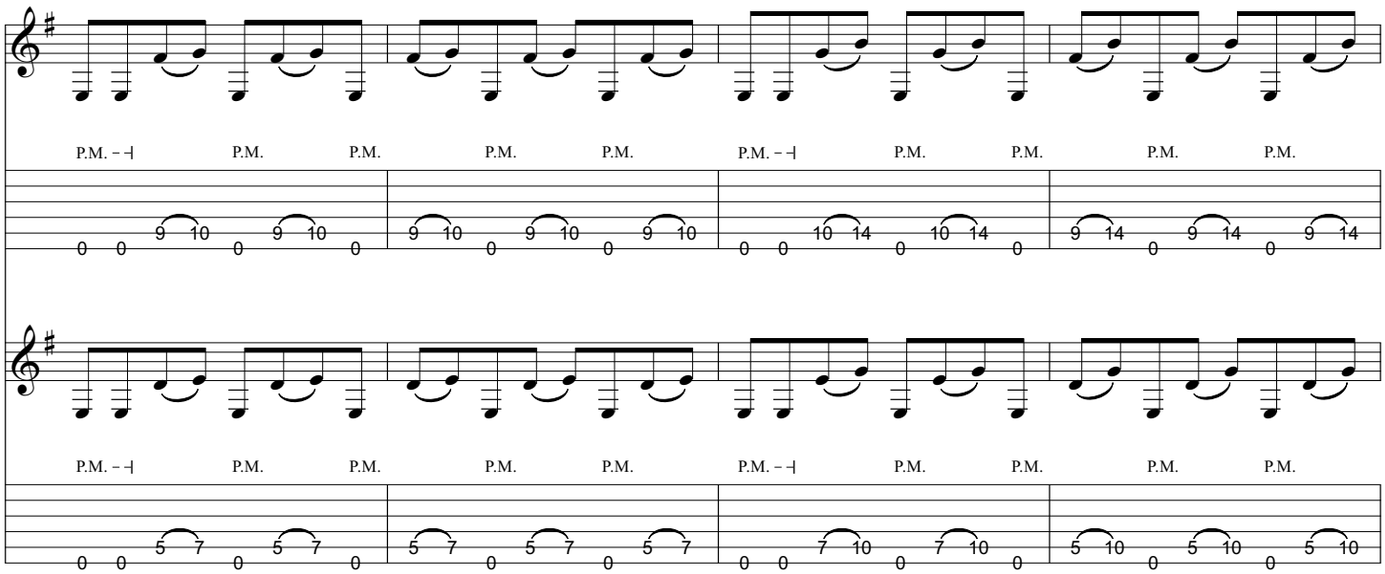

Gtrs. 1 & 2
P.M.
1/2
Gtr. 2
Gtr. 1

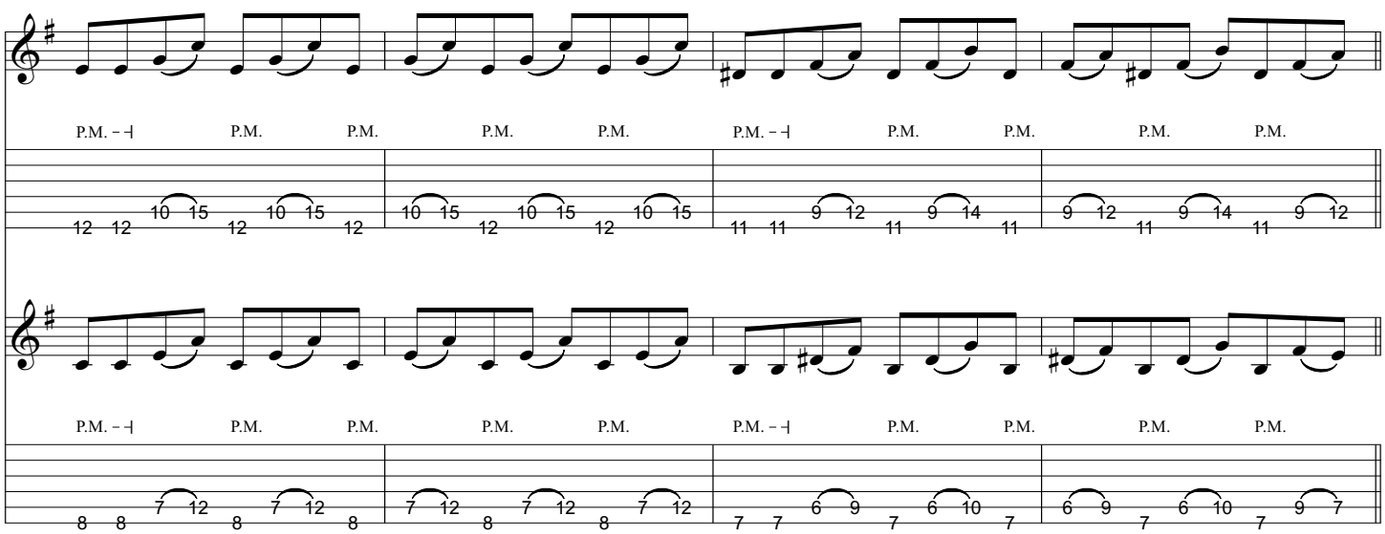

Chorus
♩ = 110
Gtrs. 1 & 2
let ring


(take 2nd ending) D.S.
(2nd time) To Coda
let ring
let ring

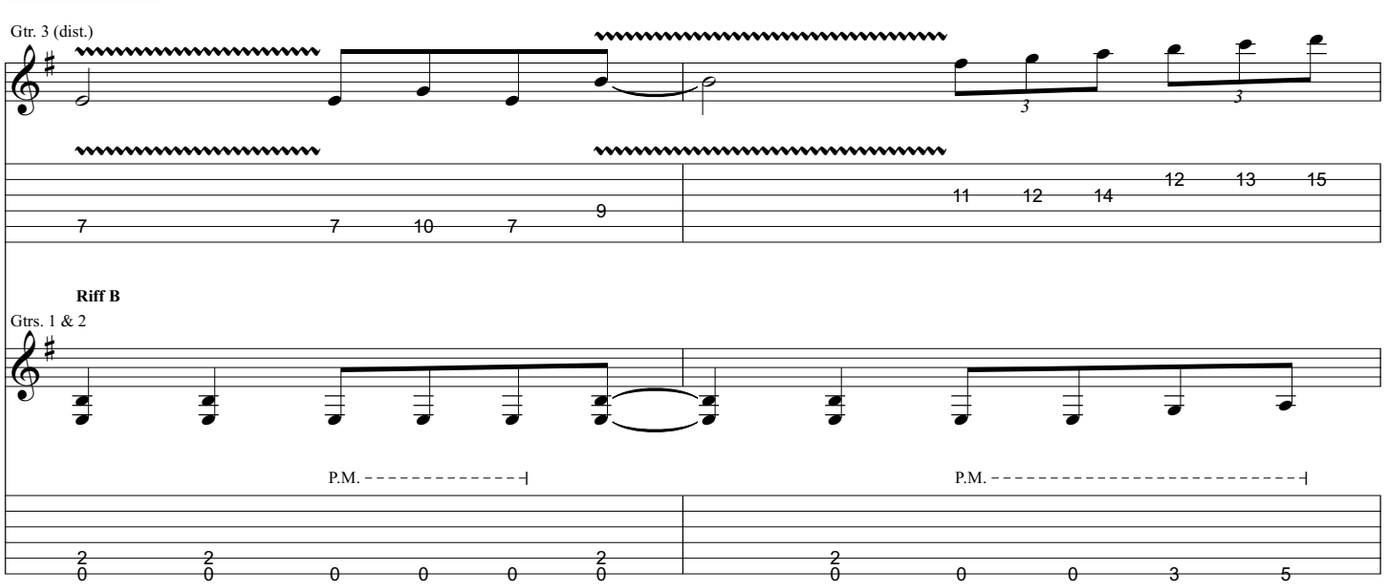

Bridge
♩ = 220
Gtr. 2
P.M.
Gtr. 1

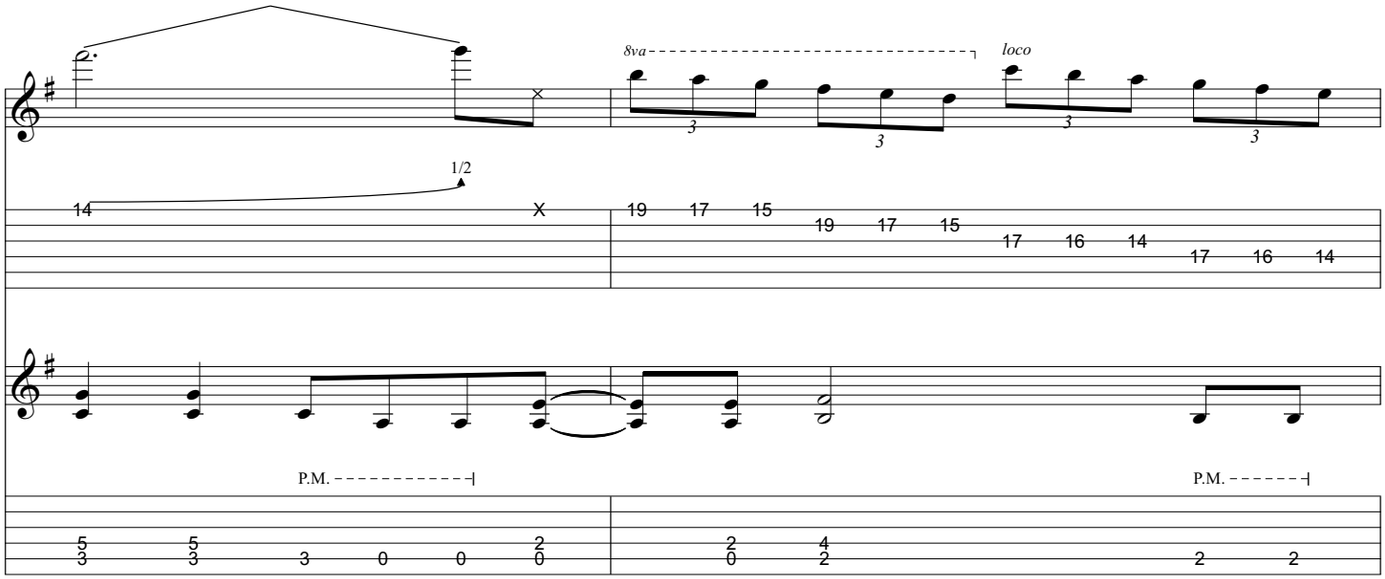

P.M.

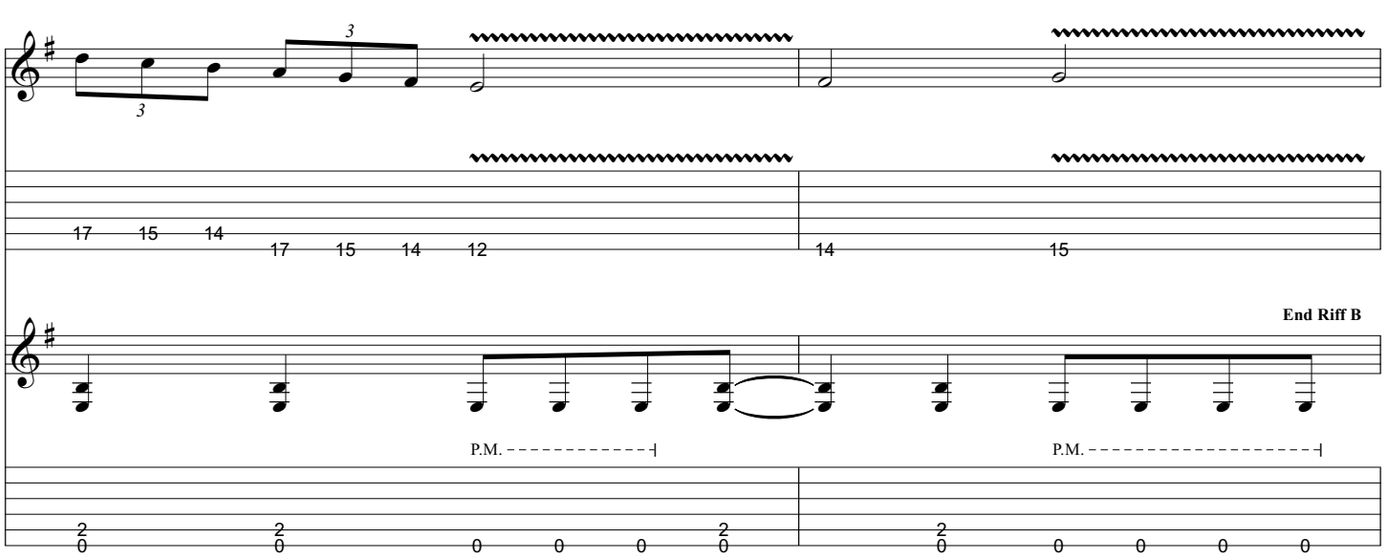

P.M.
0 0 9 10 0 9 10 0
9 10 0 9 10 0 9 10
0 0 10 14 0 10 14 0
9 14 0 9 14 0 9 14
0 0 5 7 0 5 7 0
5 7 0 5 7 0 5 7
0 0 7 10 0 7 10 0
5 10 0 5 10 0 5 10

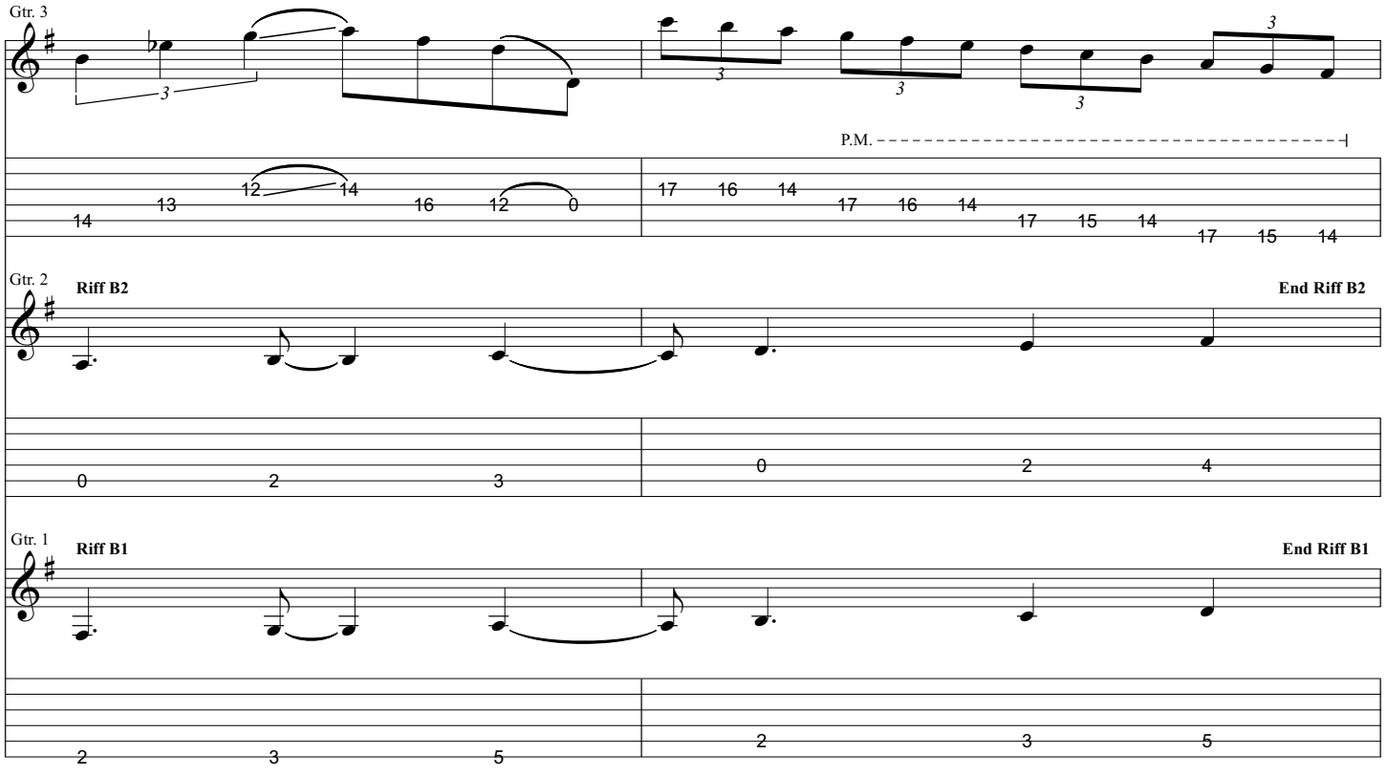

P.M.
12 12 10 15 12 10 15 12
10 15 12 10 15 12 10 15
11 11 9 12 11 9 14 11
9 12 11 9 14 11 9 12
8 8 7 12 8 7 12 8
7 12 8 7 12 8 7 12
7 7 6 9 7 6 10 7
6 9 7 6 10 7 9 7

Guitar Solo

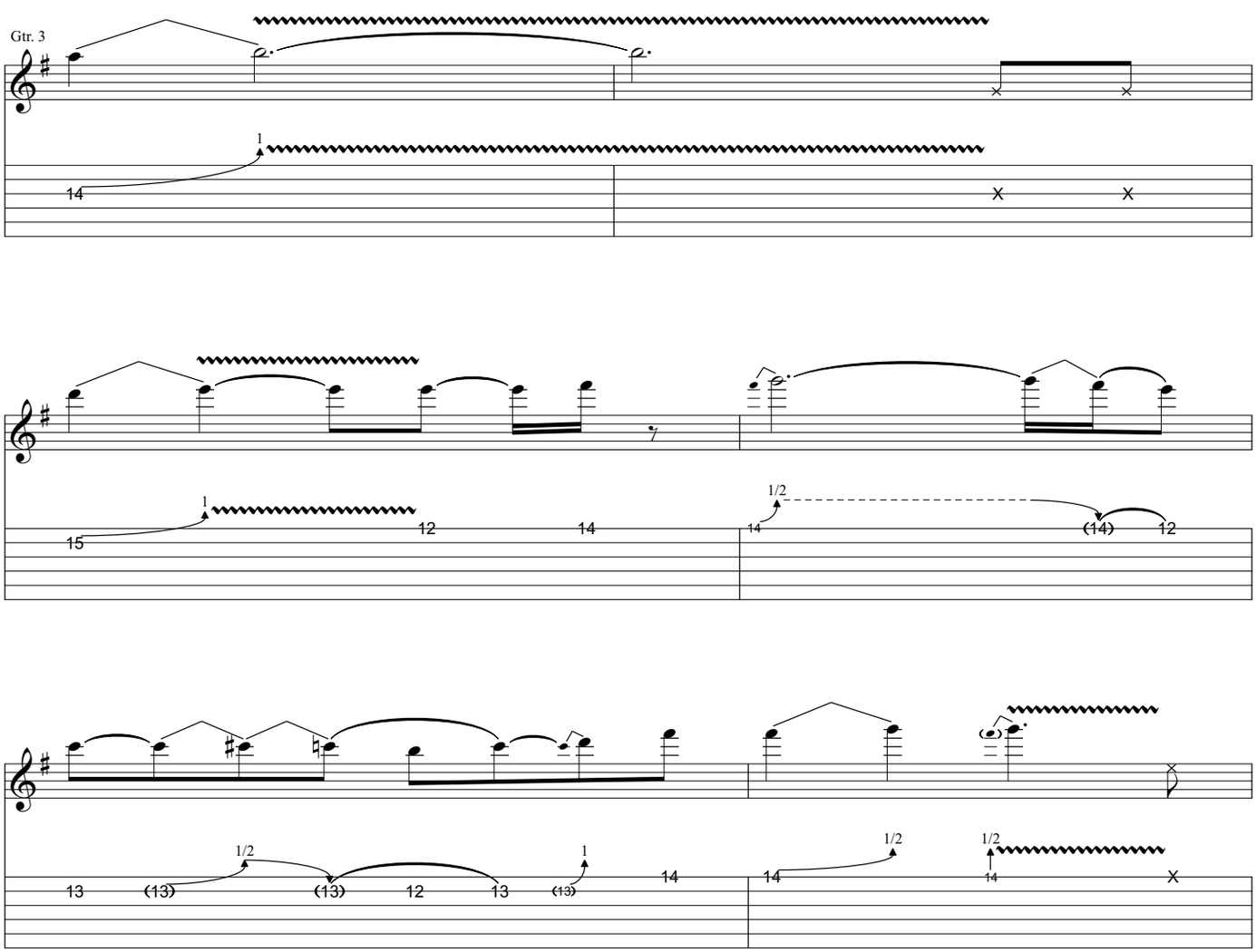

Gtr. 3 (dist.)
7 7 10 7 9
11 12 14 12 13 15
Riff B
Gtrs. 1 & 2
P.M.
2 0 2 0 0 0 2 0
P.M.
2 0 0 0 3 5

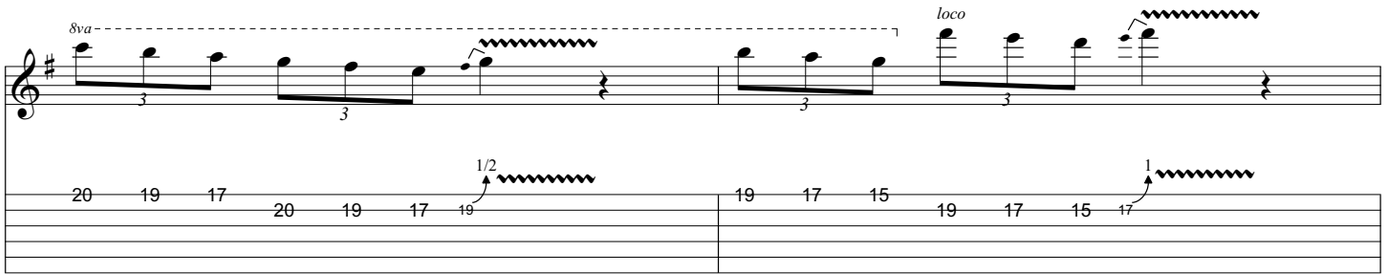

8va
loco
1/2
P.M.
P.M.

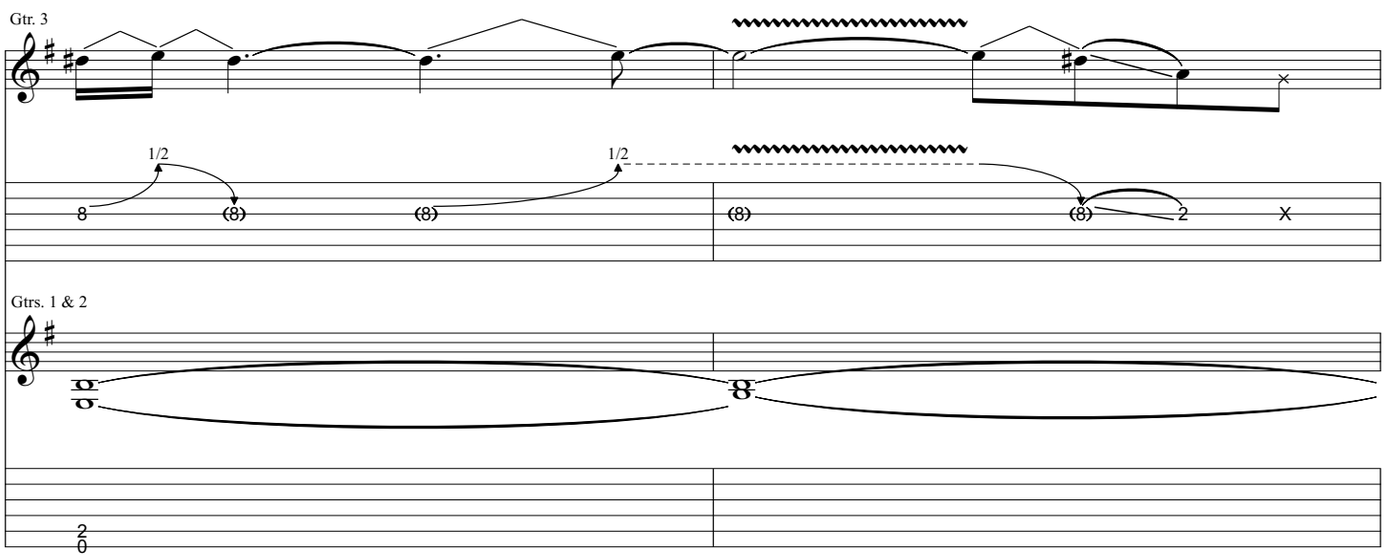

End Riff B
P.M.
P.M.

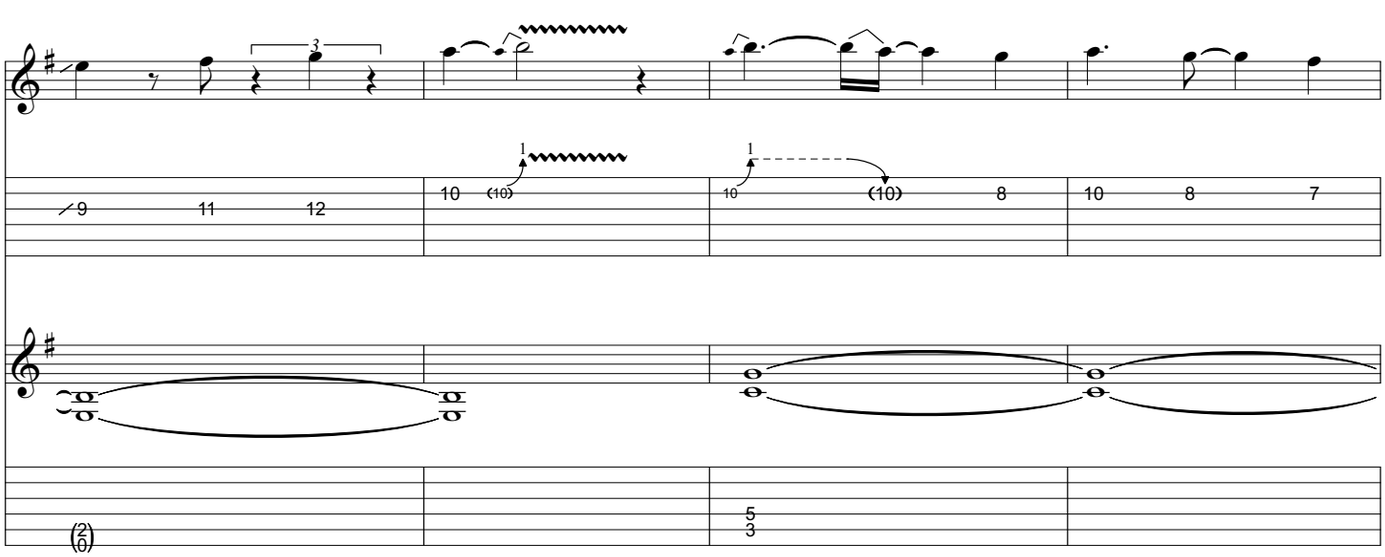


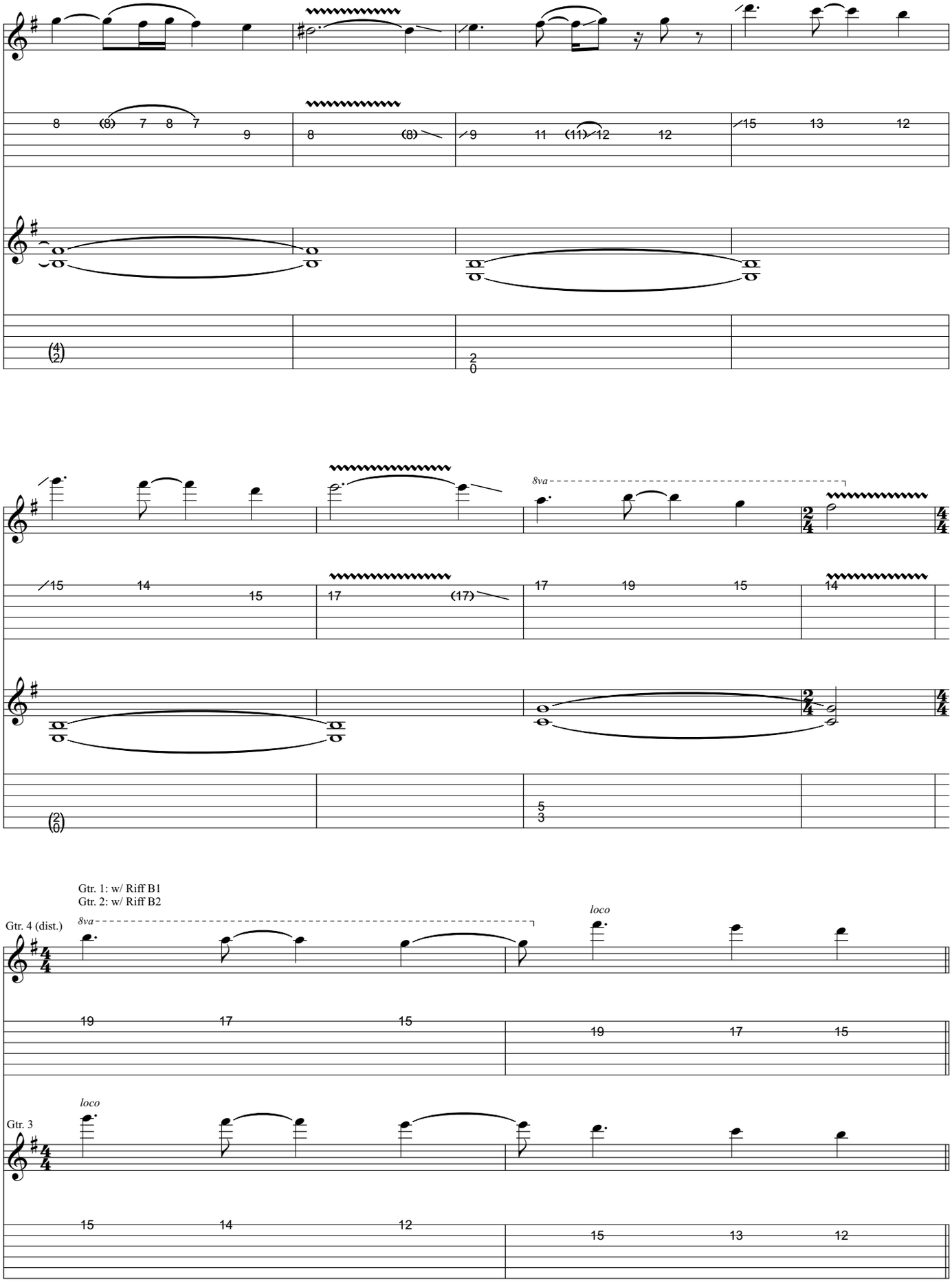
Gtr. 1: w/ Riff B & B1
Gtr. 2: w/ Riff B & B2




8va
loco
1/2
1


Gtr. 3
1/2
1/2
Gtrs. 1 & 2


1
1


8va
Gtr. 1: w/ Riff B1
Gtr. 2: w/ Riff B2
Gtr. 4 (dist.)
8va
loco
Gtr. 3
loco

Pre-Chorus

Gtr. 4 tacet

8va

Gtr. 3

1

22

(22)

Gtr. 2

P.M. P.M. P.M. P.M. P.M.

2 0 0 7 0 9 0 0 0 7 0 9 0 10 9 7 2 0

Gtr. 1

2 0 10 9 7 2 0

D.S.S. al Coda

8va

Gtr. 3

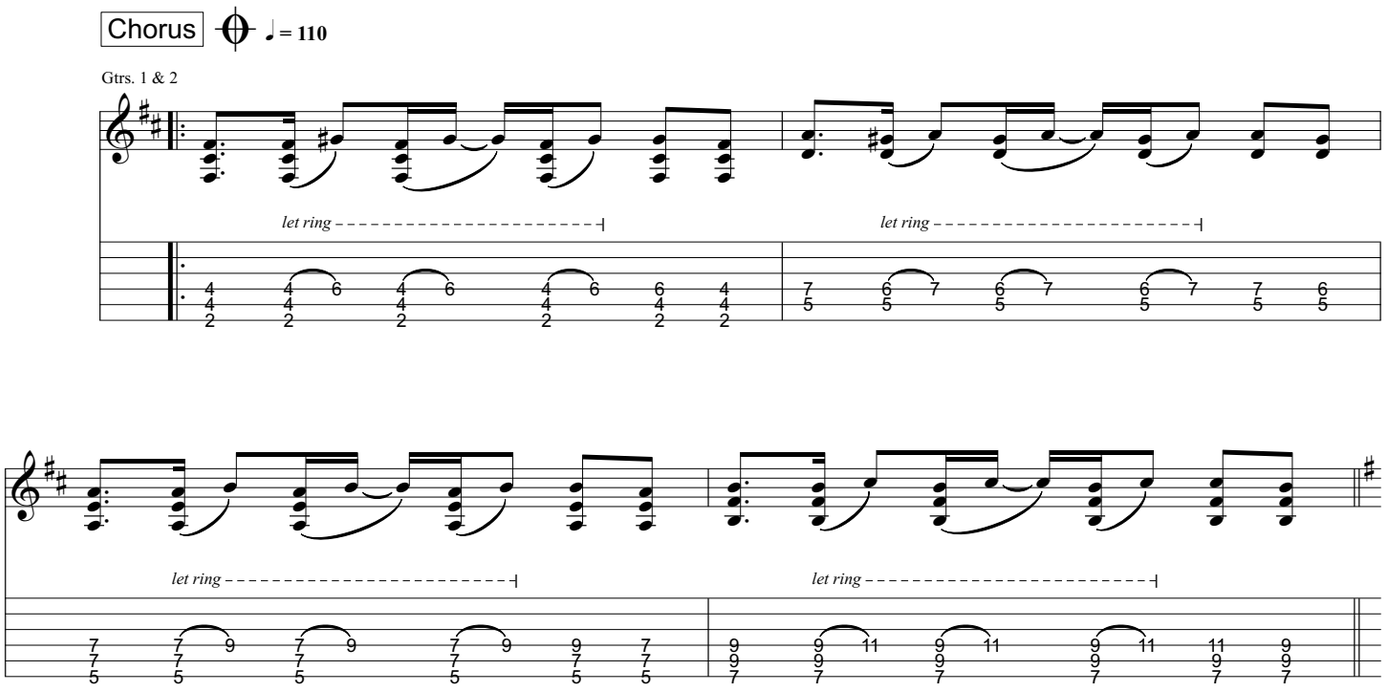
Gtr. 3 tacet

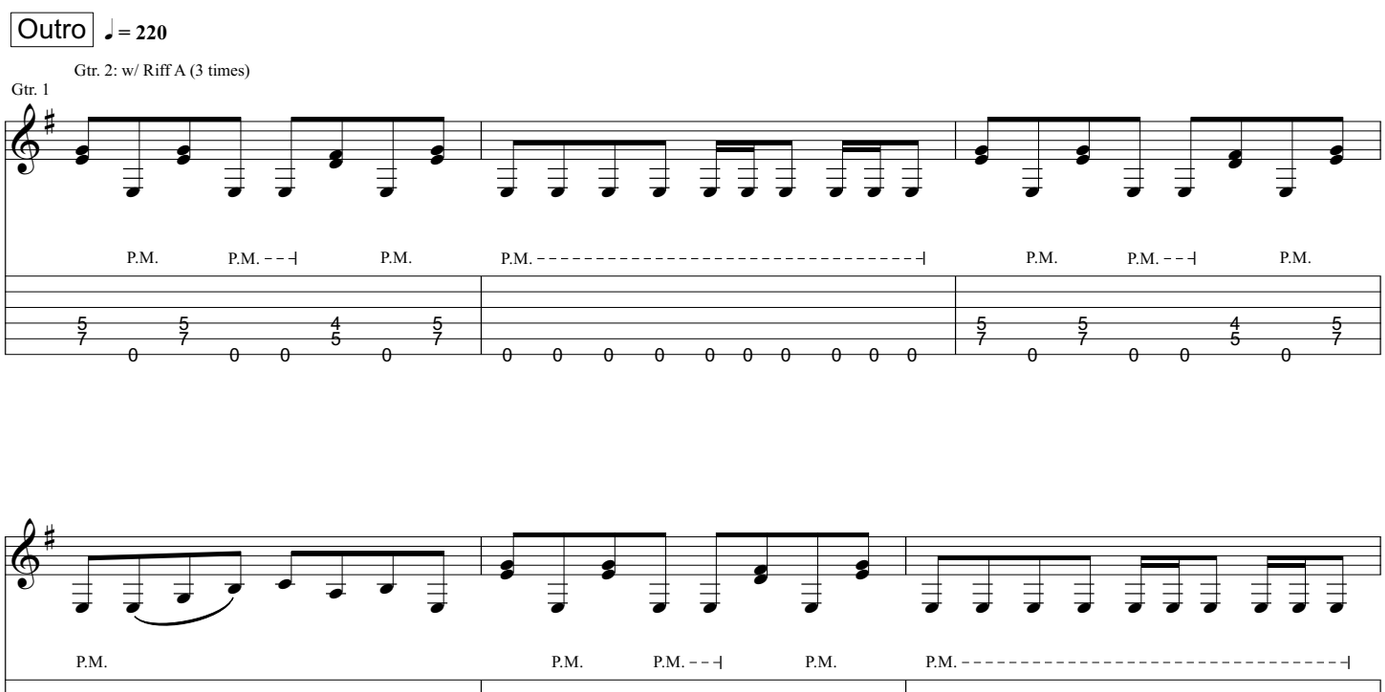
(22)

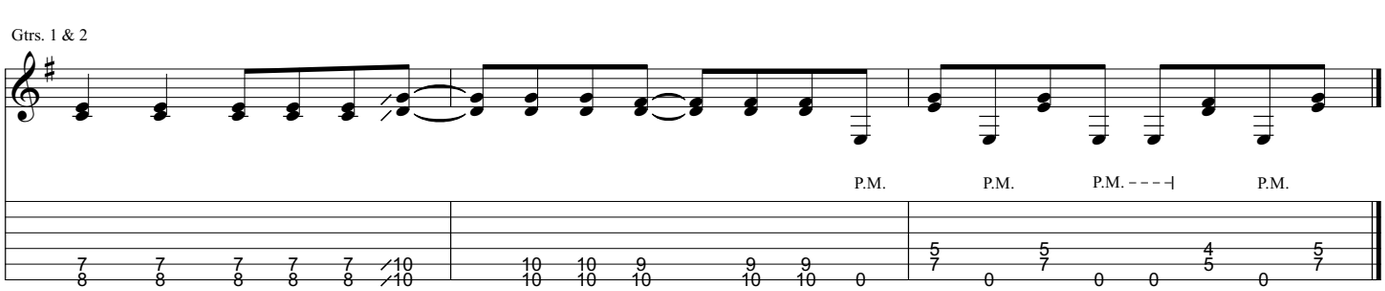
Gtrs. 1 & 2

P.M.

(2 0) 0 0 0 0 0 0 0 0 0 0 0 4 5 4 5 4 5 5 7


Chorus
= 110
Gtrs. 1 & 2
let ring
let ring
let ring
let ring


Outro
= 220
Gtr. 2: w/ Riff A (3 times)
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

from Trivium - *Ember to Inferno*

Requiem

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

Intro ♩ = 212

Gtr. 2 (dist.)

Gtr. 1 (dist.)

P.M. P.M. 1/2 P.M. P.M. P.M. 1/2 P.M.

1. 2.

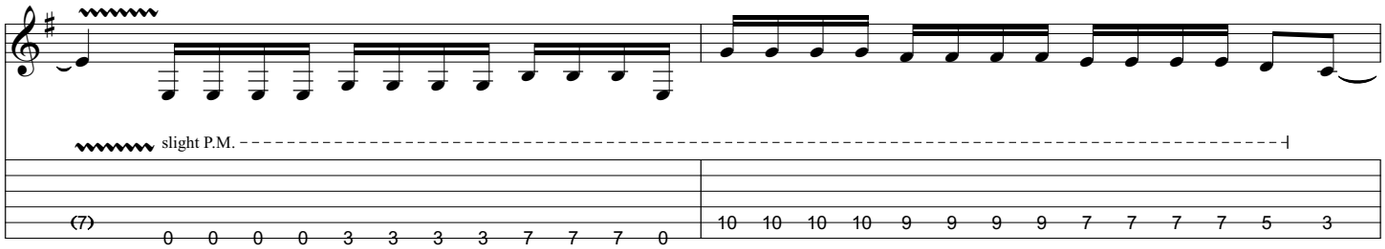
slight P.M.

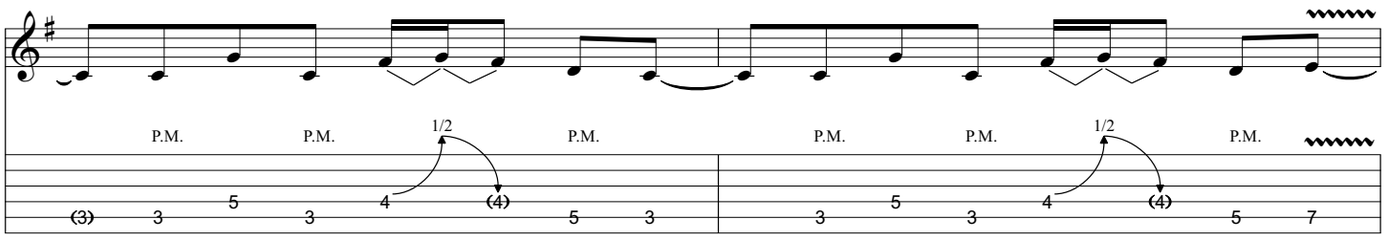
slight P.M.

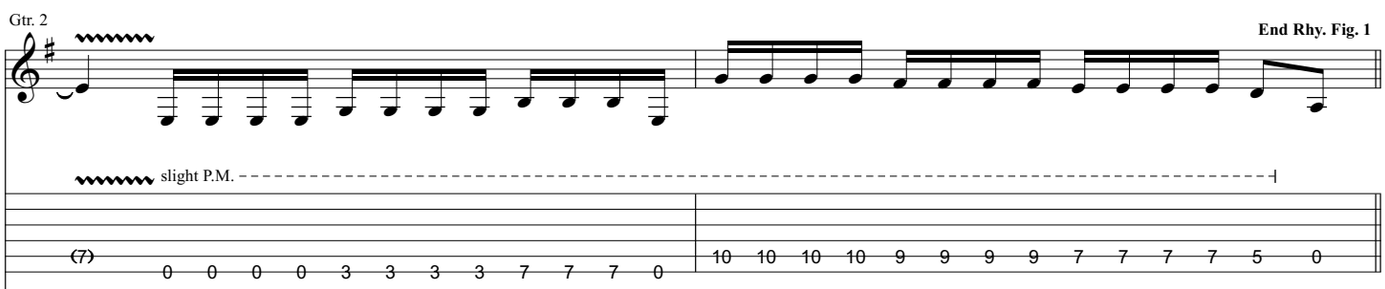
Rhy. Fig. 1

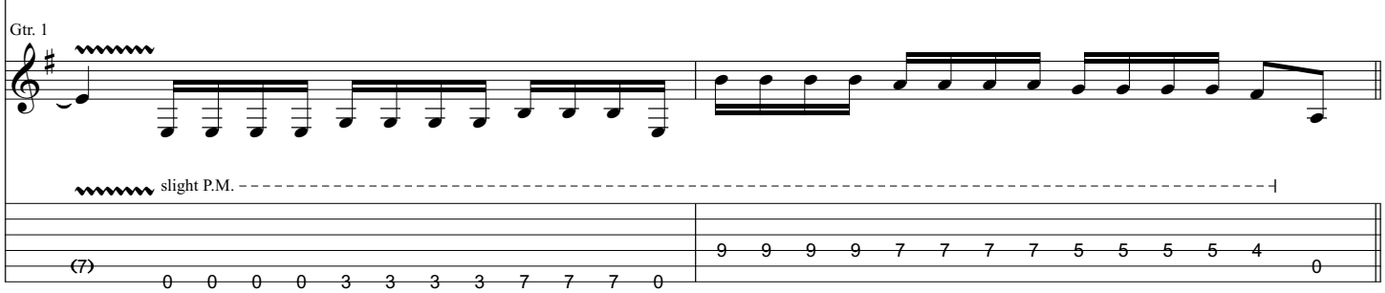
Gtrs. 1 & 2

P.M. P.M. 1/2 P.M. P.M. P.M. 1/2 P.M.



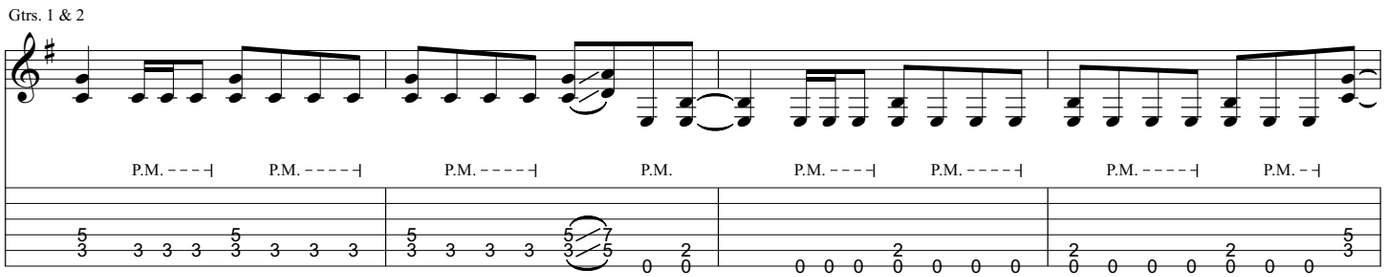


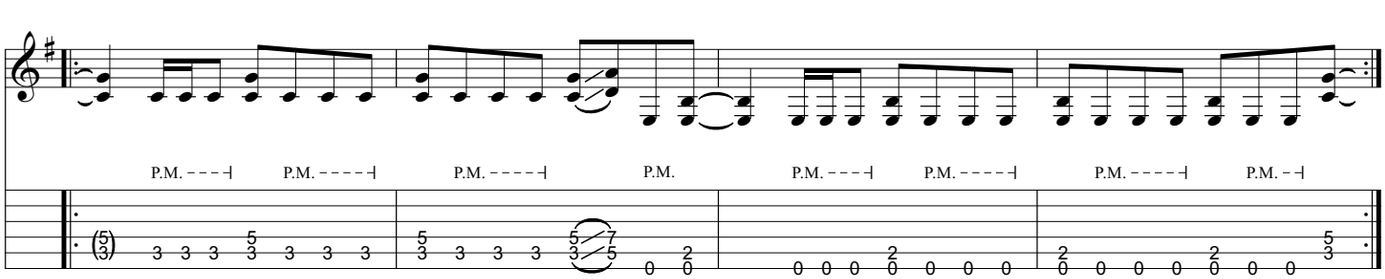


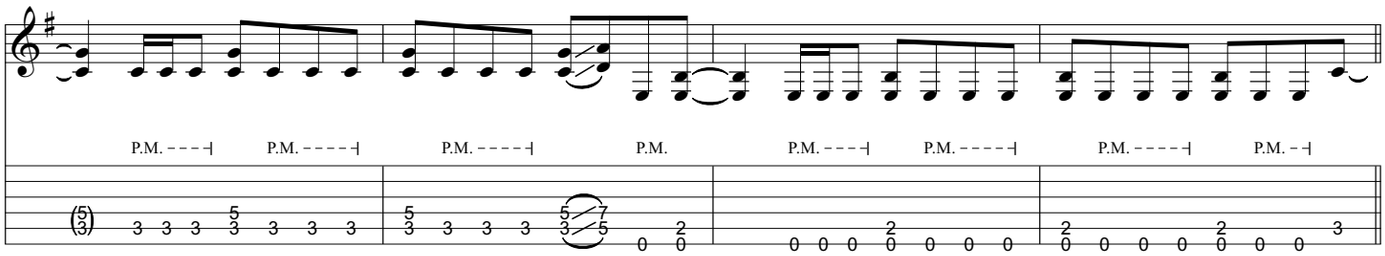


Verse

Gtrs. 1 & 2



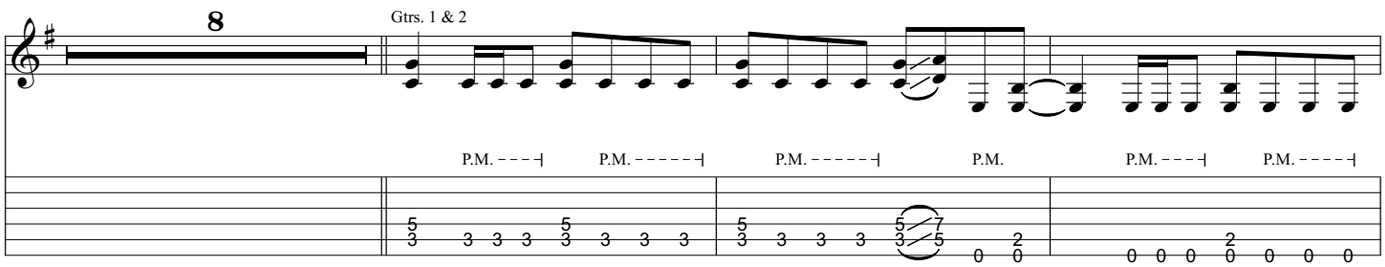


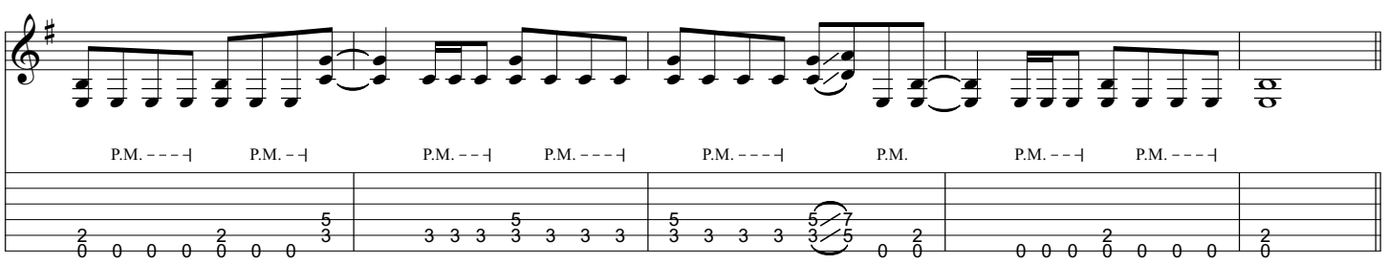


Verse

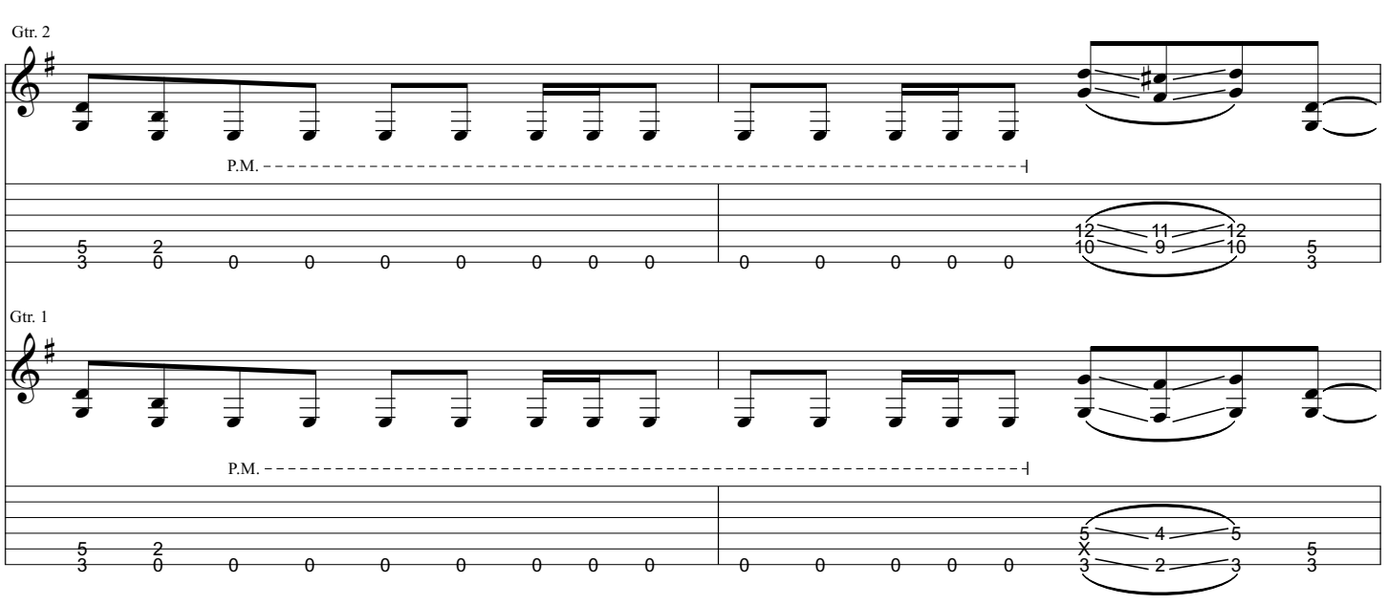
Pre-Verse

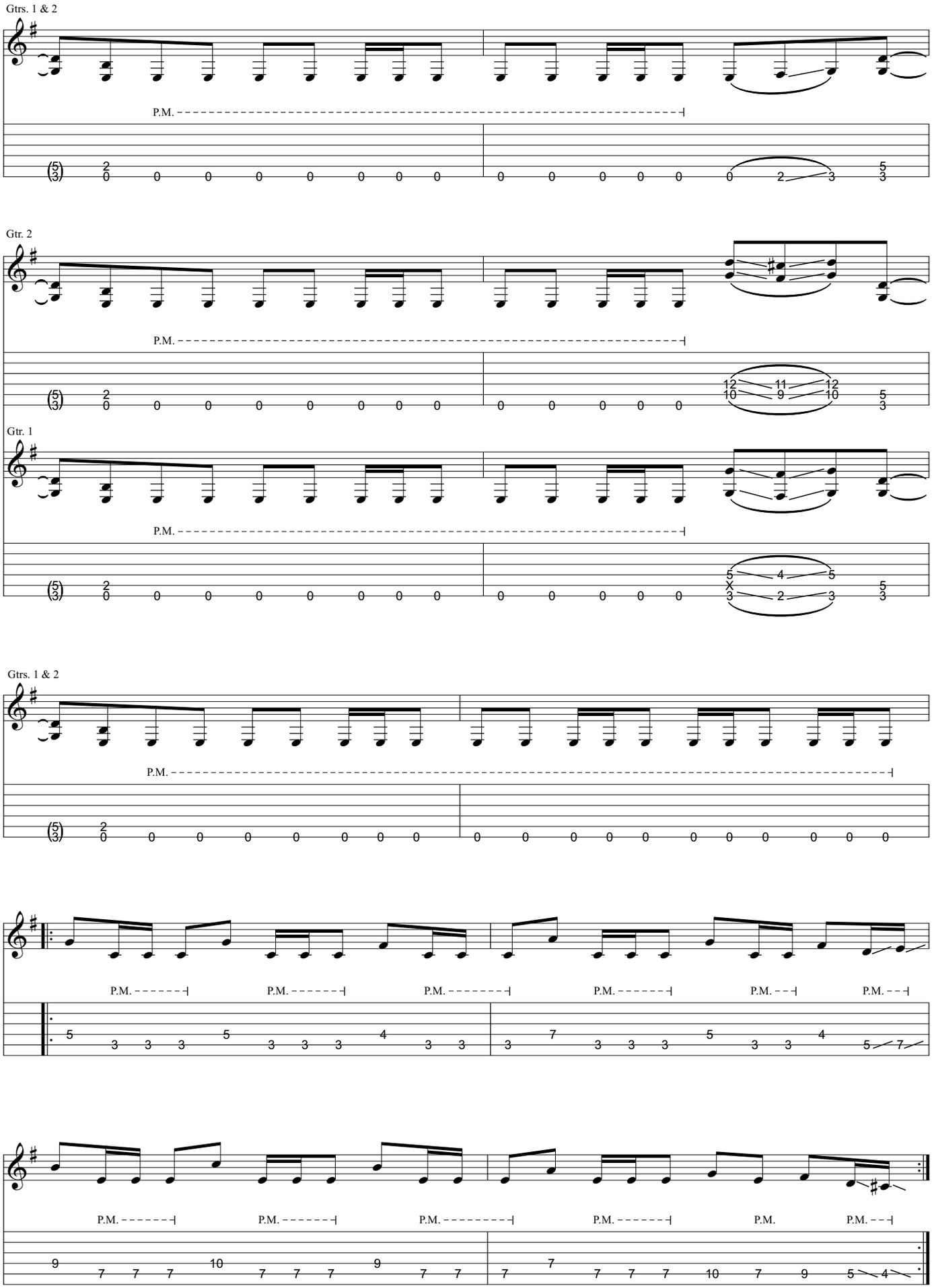
Gtrs. 1 & 2: w/ Rhy. Fig. 1

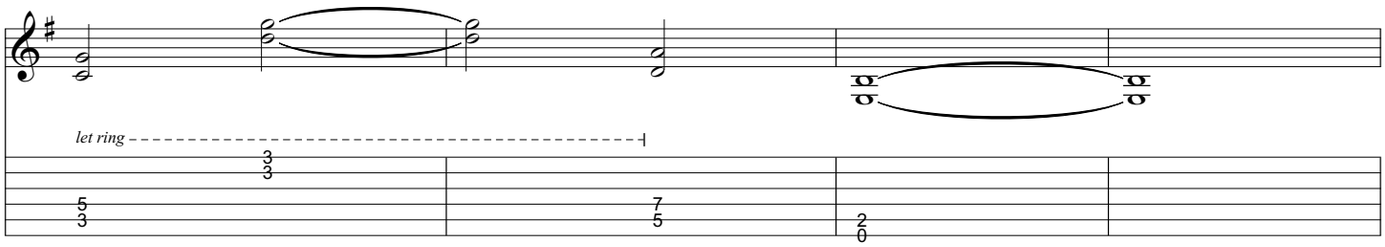


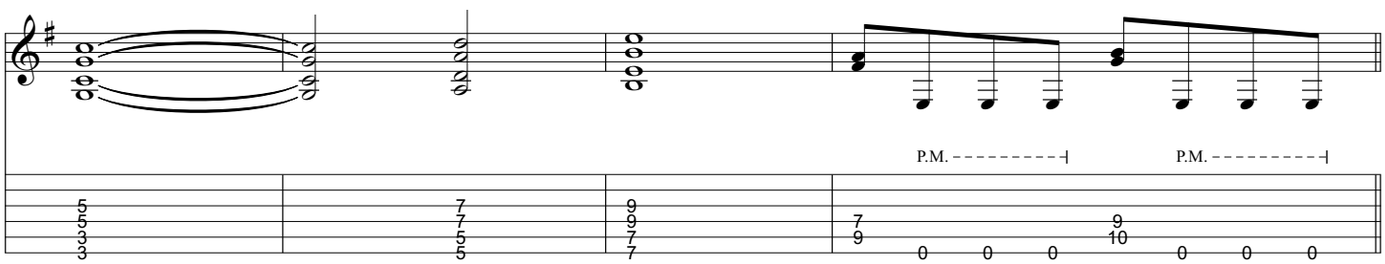


Pre-Chorus

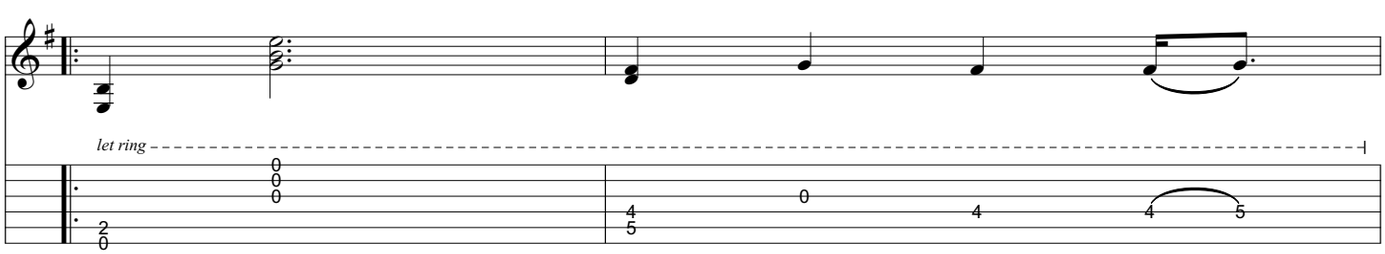


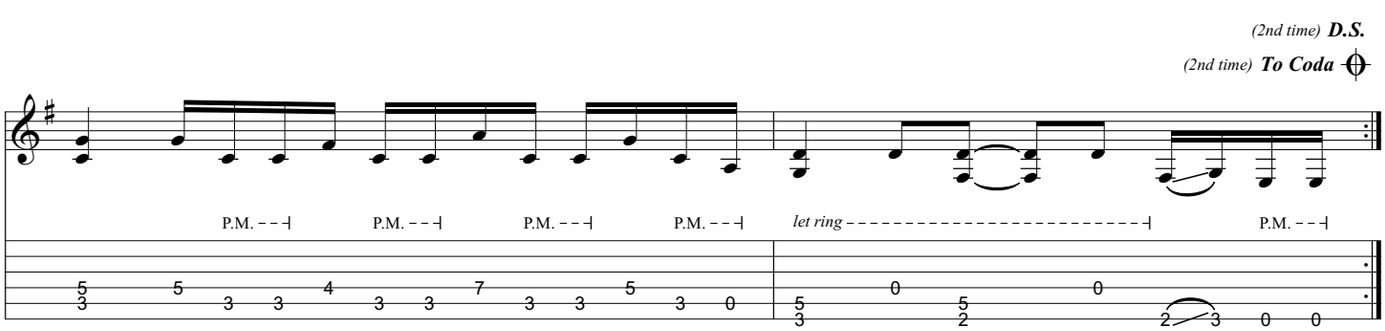

Gtrs. 1 & 2
P.M.
Gtr. 2
P.M.
Gtr. 1
P.M.
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.





Chorus





On D.S., leave off last two notes and hold the G instead.

Bridge ♩ = 228

Gtr. 2

Riff B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

P.M.

End Riff B

Riff B1

End Riff B1

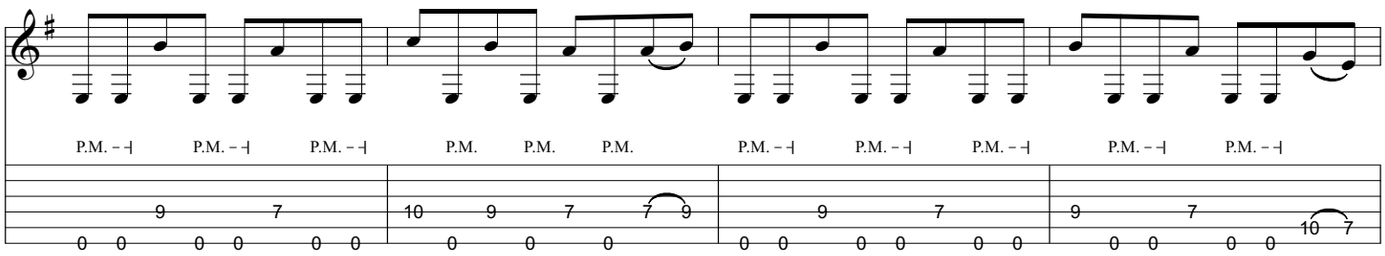
Gtrs. 1 & 2: w/ Riff B & B1

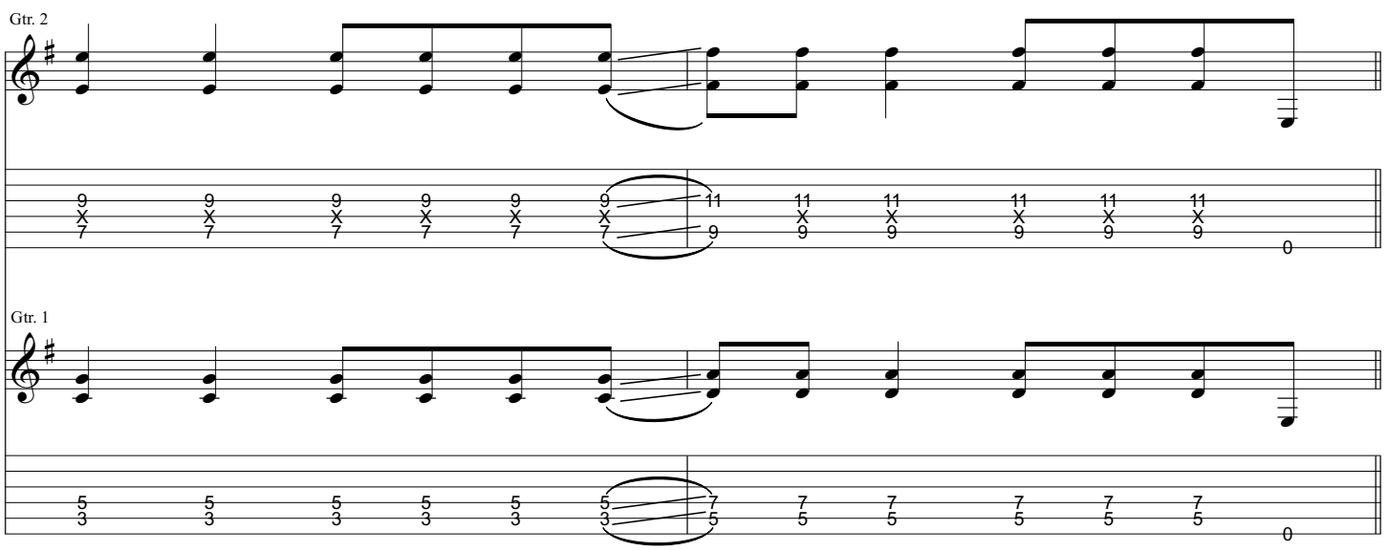
8

Gtr. 1: w/ Riff B

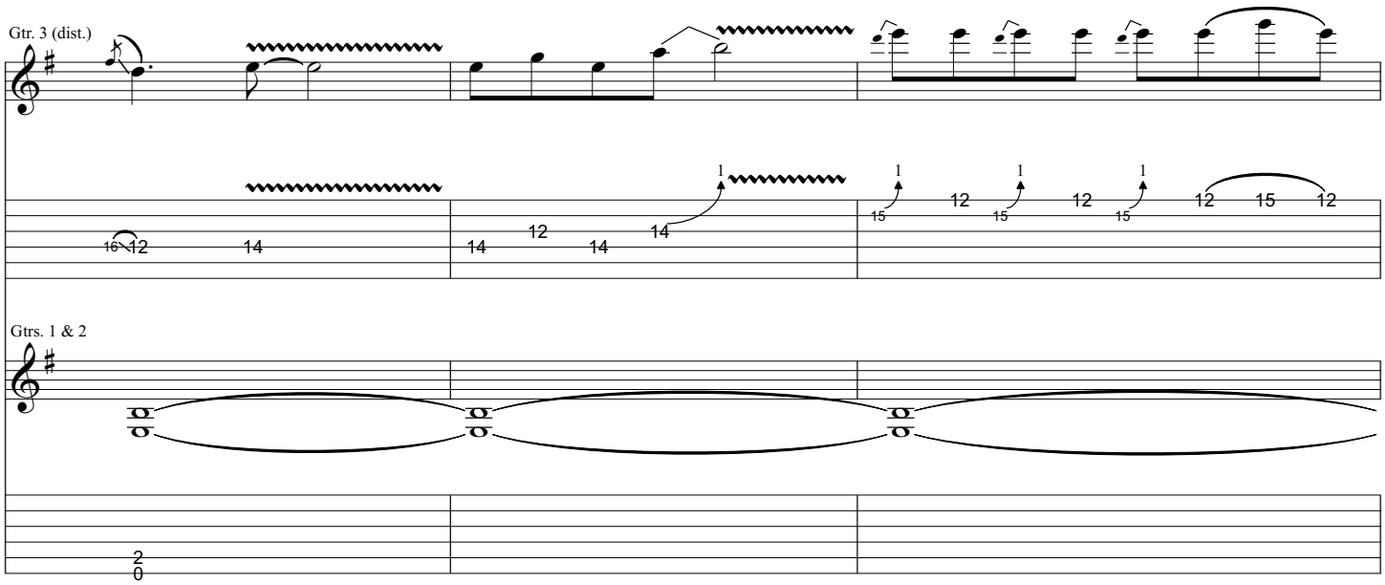
Gtr. 2

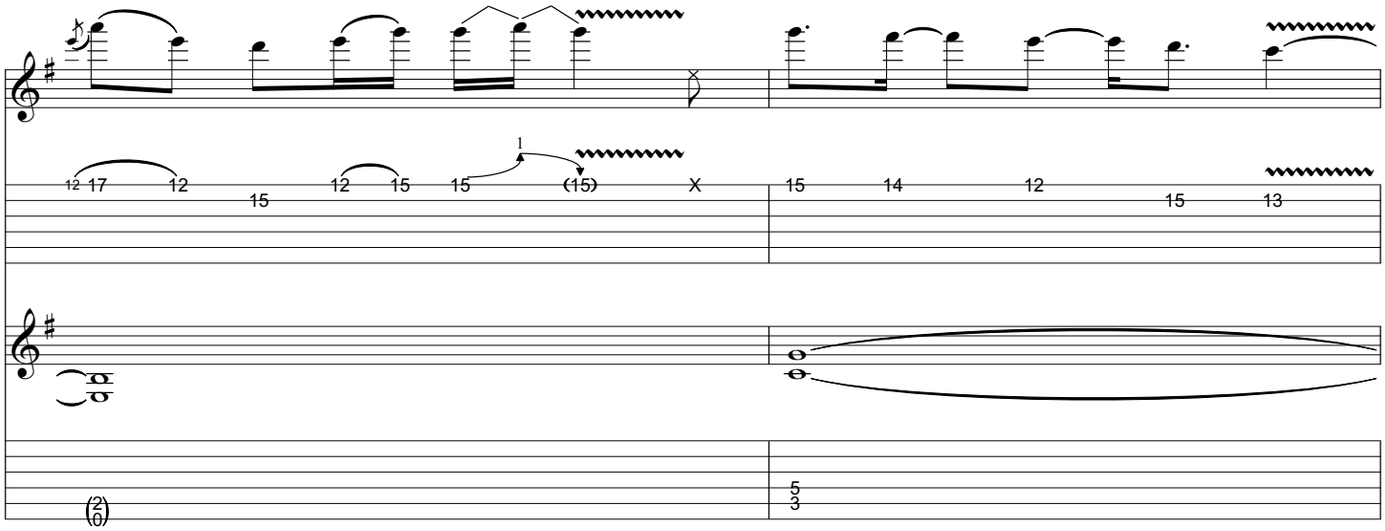
P.M. P.M. P.M. P.M. P.M.

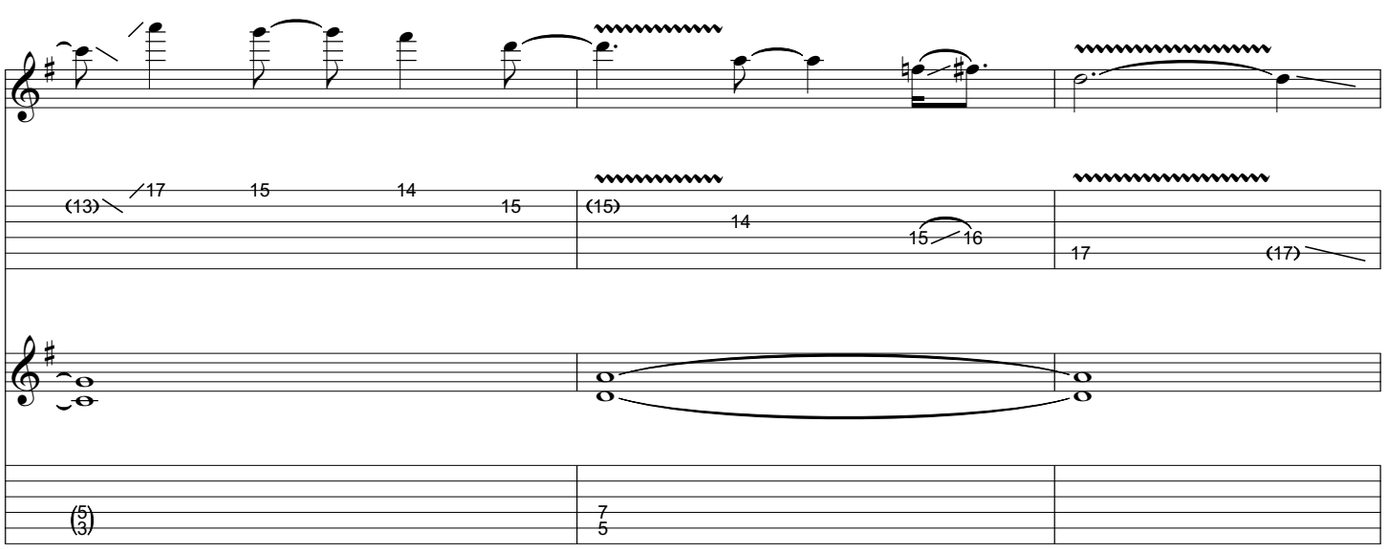


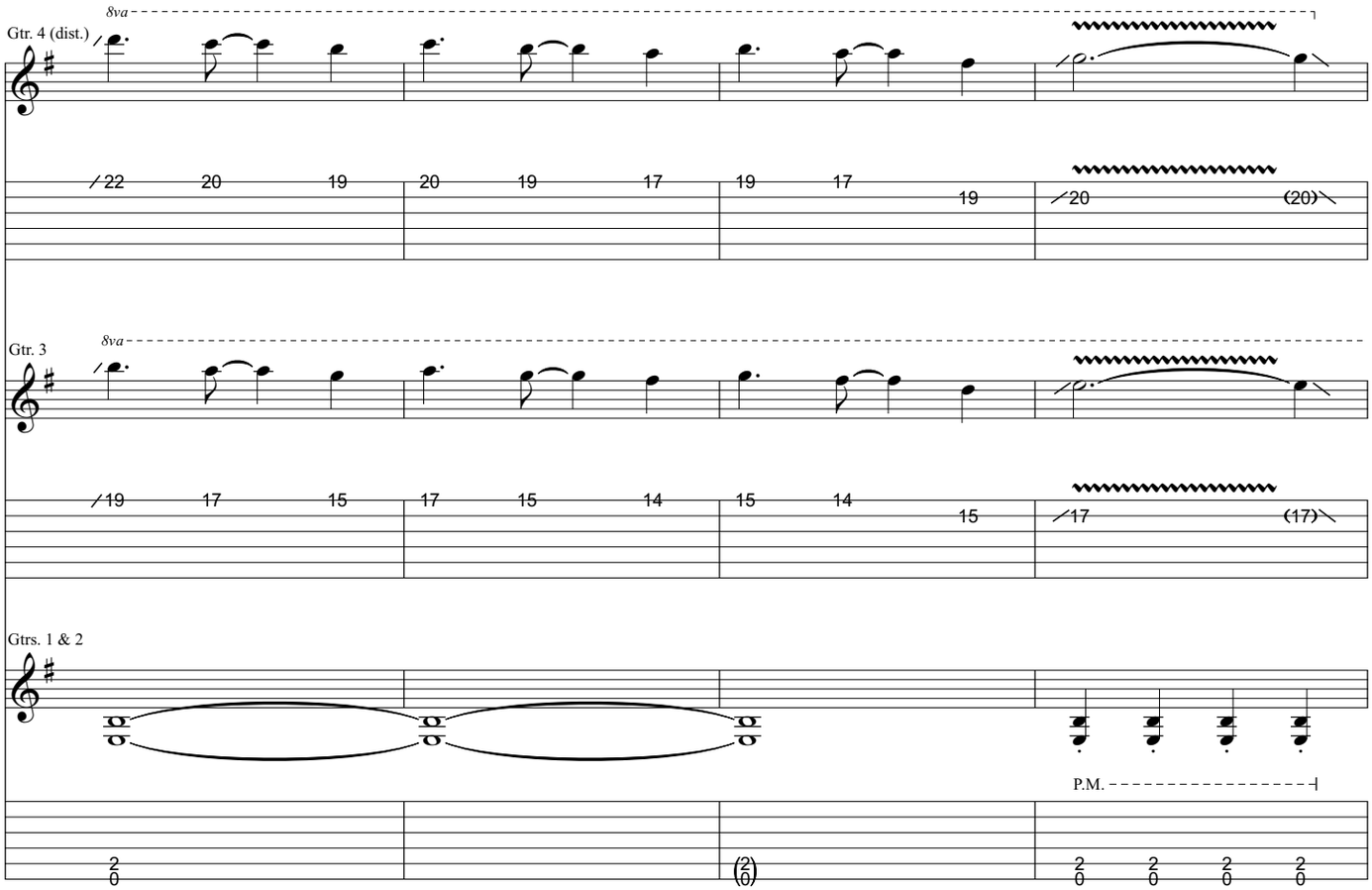


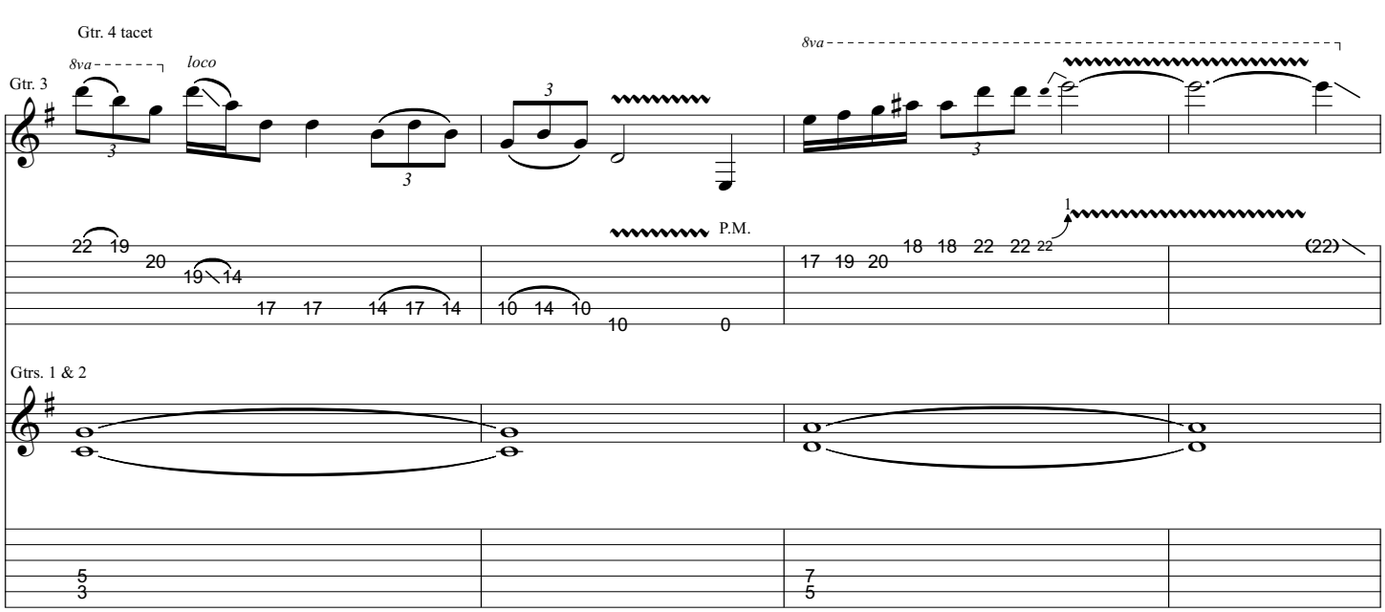
Guitar Solo

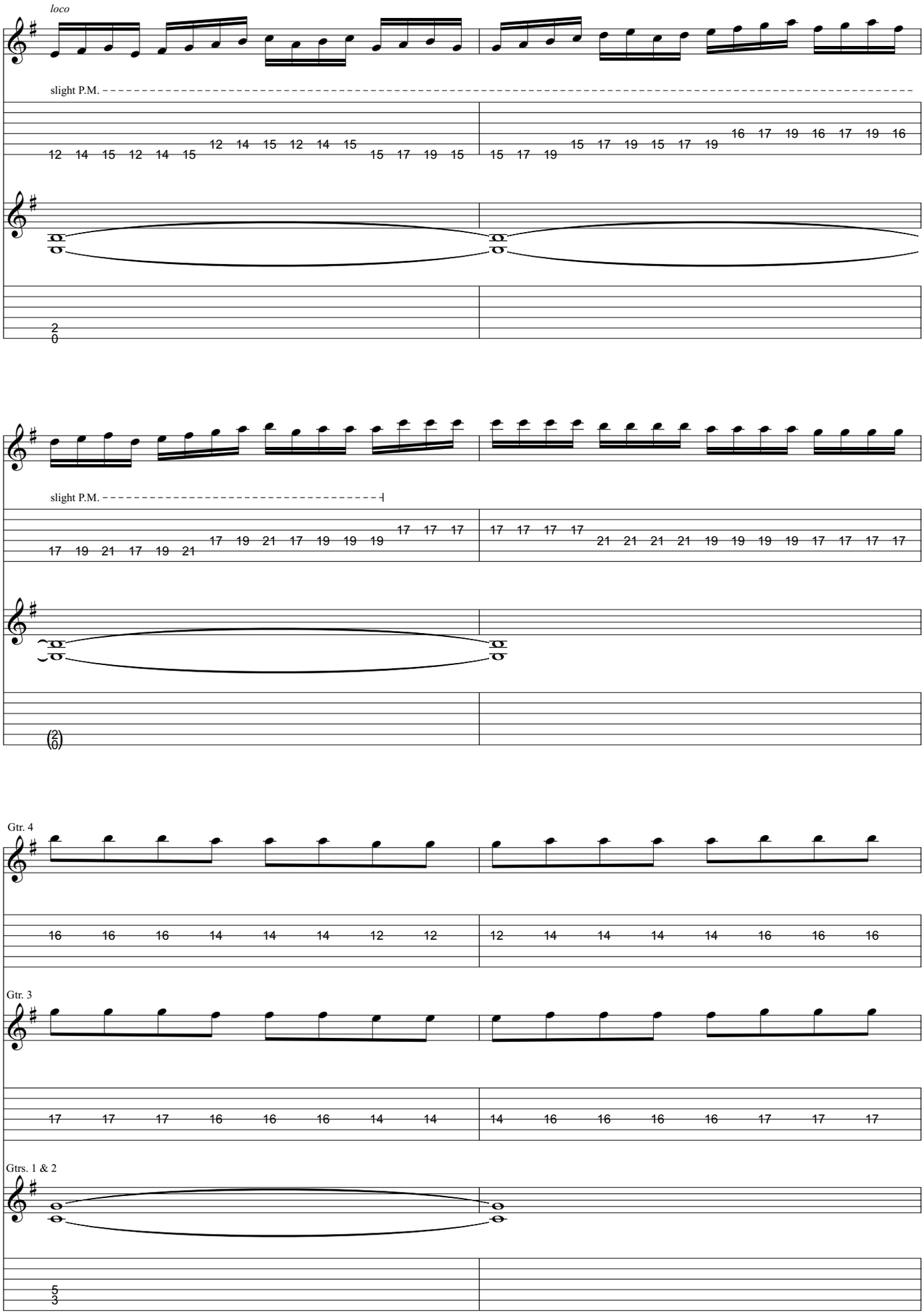


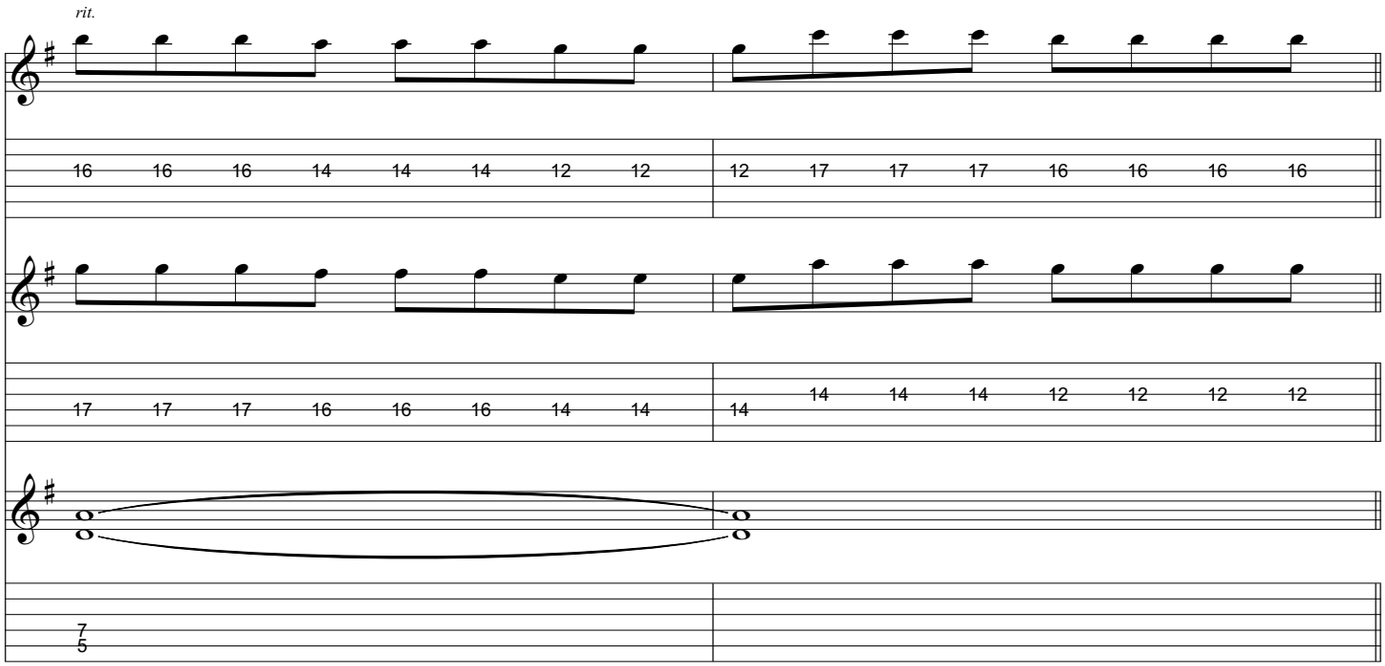

12 17 12 15 12 15 15 (15) X 15 14 12 15 13
1
(2) (0)
5 3


(13) 17 15 14 15 (15) 14 15 16 17 (17)
(5) (3)
7 5


Gtr. 4 (dist.)
8va
22 20 19 20 19 17 19 17 19 20 (20)
Gtr. 3
8va
19 17 15 17 15 14 15 14 15 17 (17)
Gtrs. 1 & 2
P.M.
2 0 (2 0) 2 0 2 0 2 0

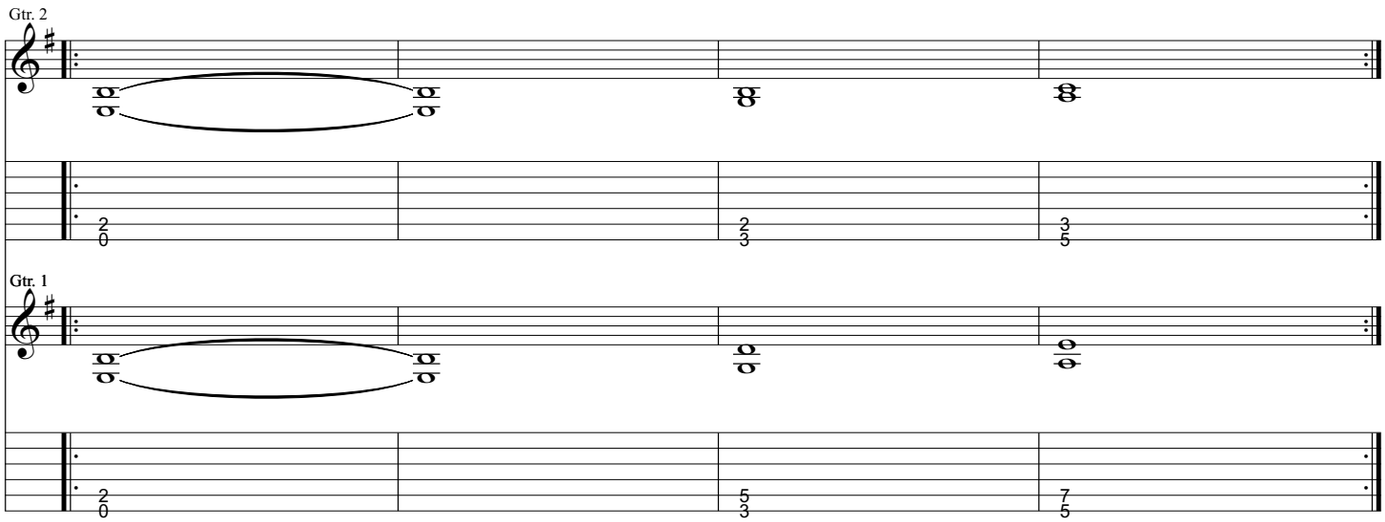

Gtr. 4 tacet
Gtr. 3
8va
loco
3
P.M.
22 19 20 19 14 17 17 14 17 14 10 14 10 10 0
17 19 20 18 18 22 22 22 (22)
Gtrs. 1 & 2
5 3 7 5

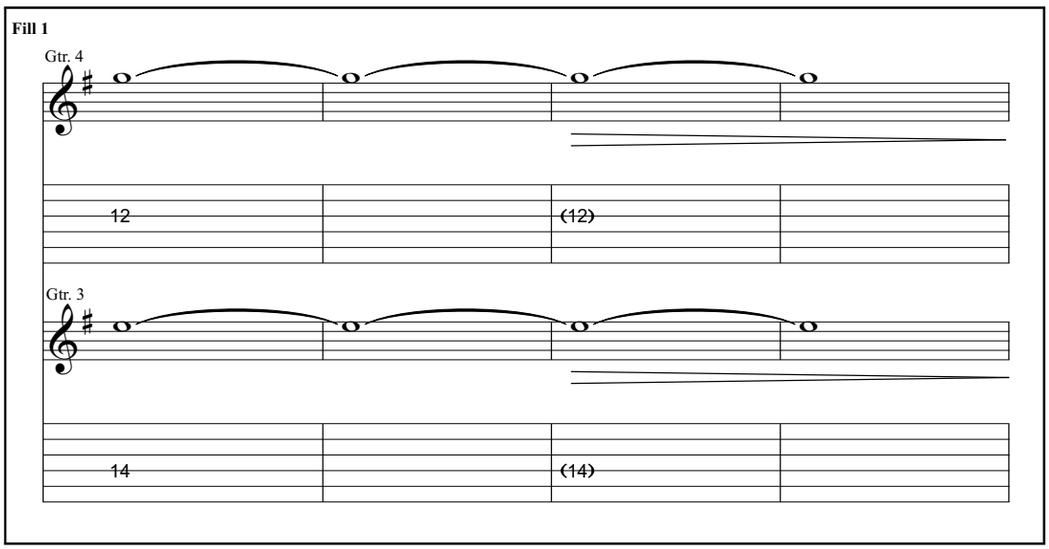

loco
slight P.M.
12 14 15 12 14 15 12 14 15 12 14 15 15 17 19 15
15 17 19 15 17 19 15 17 19 16 17 19 16 17 19 16
2
0
slight P.M.
17 19 21 17 19 21 17 19 21 17 19 19 19 17 17 17
17 17 17 17 21 21 21 21 19 19 19 19 17 17 17 17
(2)
(0)
Gtr. 4
16 16 16 14 14 14 12 12 12 14 14 14 14 16 16 16
Gtr. 3
17 17 17 16 16 16 14 14 14 16 16 16 16 17 17 17
Gtrs. 1 & 2
5
3

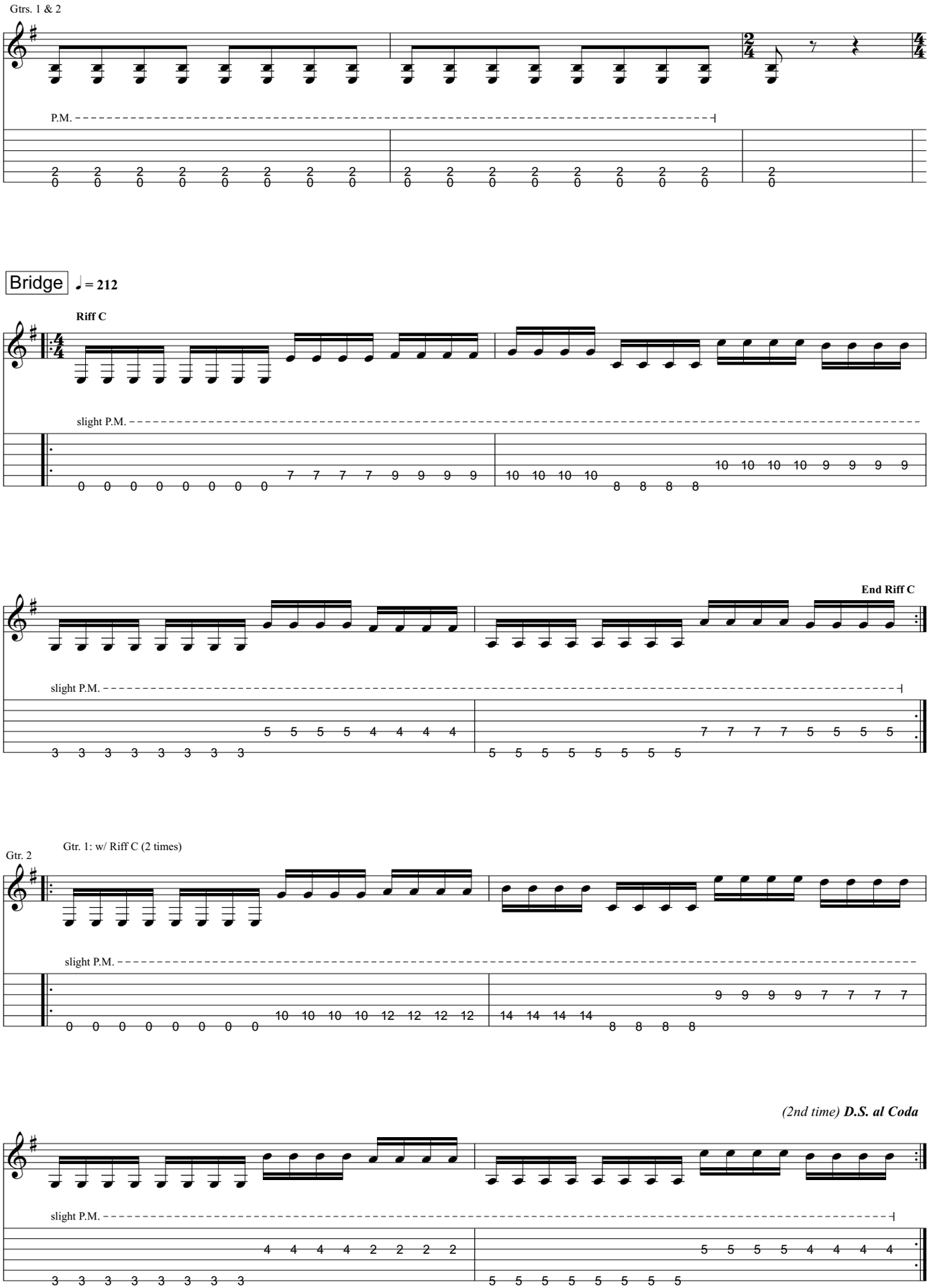


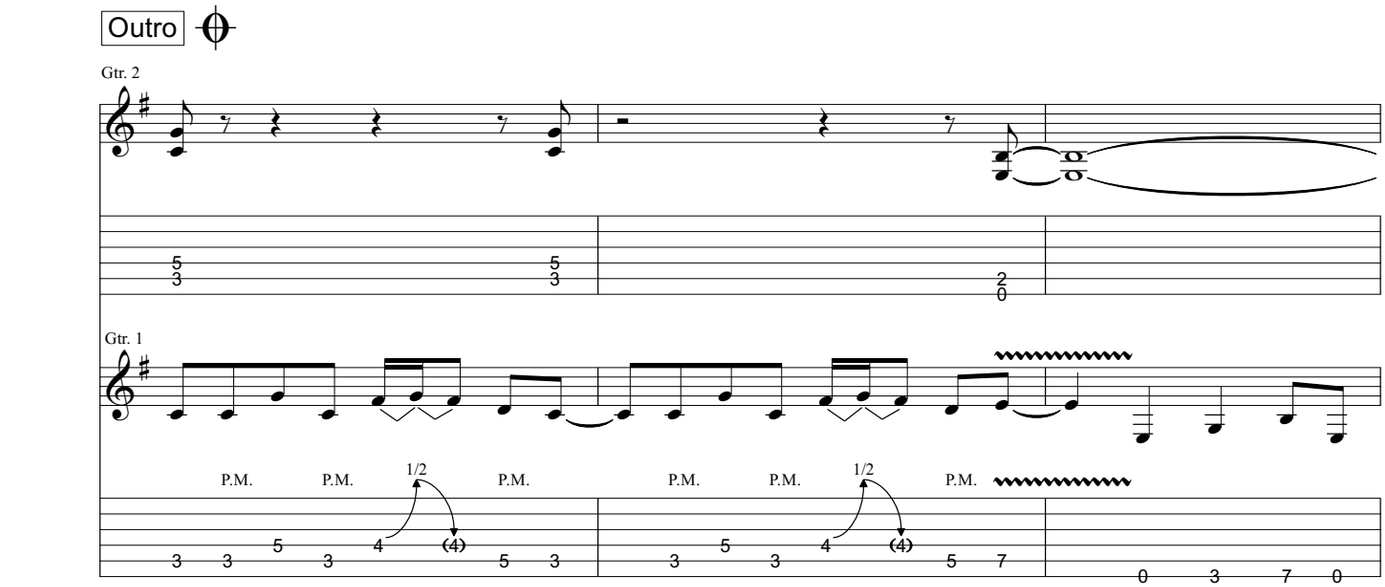
Breakdown ♩ = 164

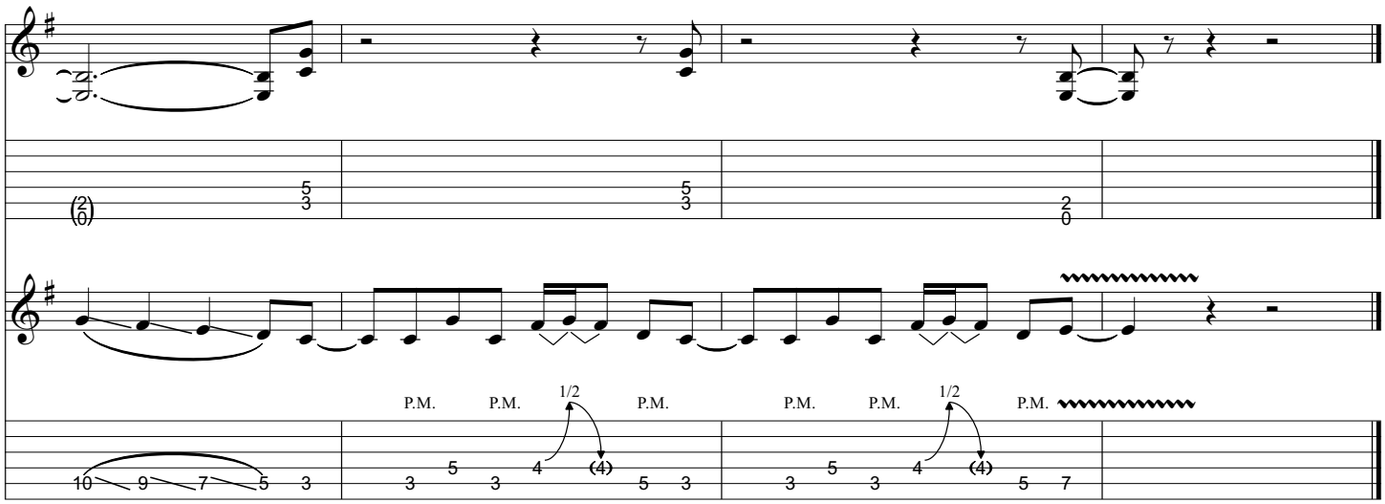
1st time, Gtrs. 3 & 4: w/ Fill 1
2nd time, Gtrs. 3 & 4 tacet






Gtrs. 1 & 2
P.M.
Bridge
♩ = 212
Riff C
slight P.M.
End Riff C
slight P.M.
Gtr. 2
Gtr. 1: w/ Riff C (2 times)
slight P.M.
(2nd time) D.S. al Coda
slight P.M.


Outro
Gtr. 2
Gtr. 1
P.M.
1/2


P.M.
1/2

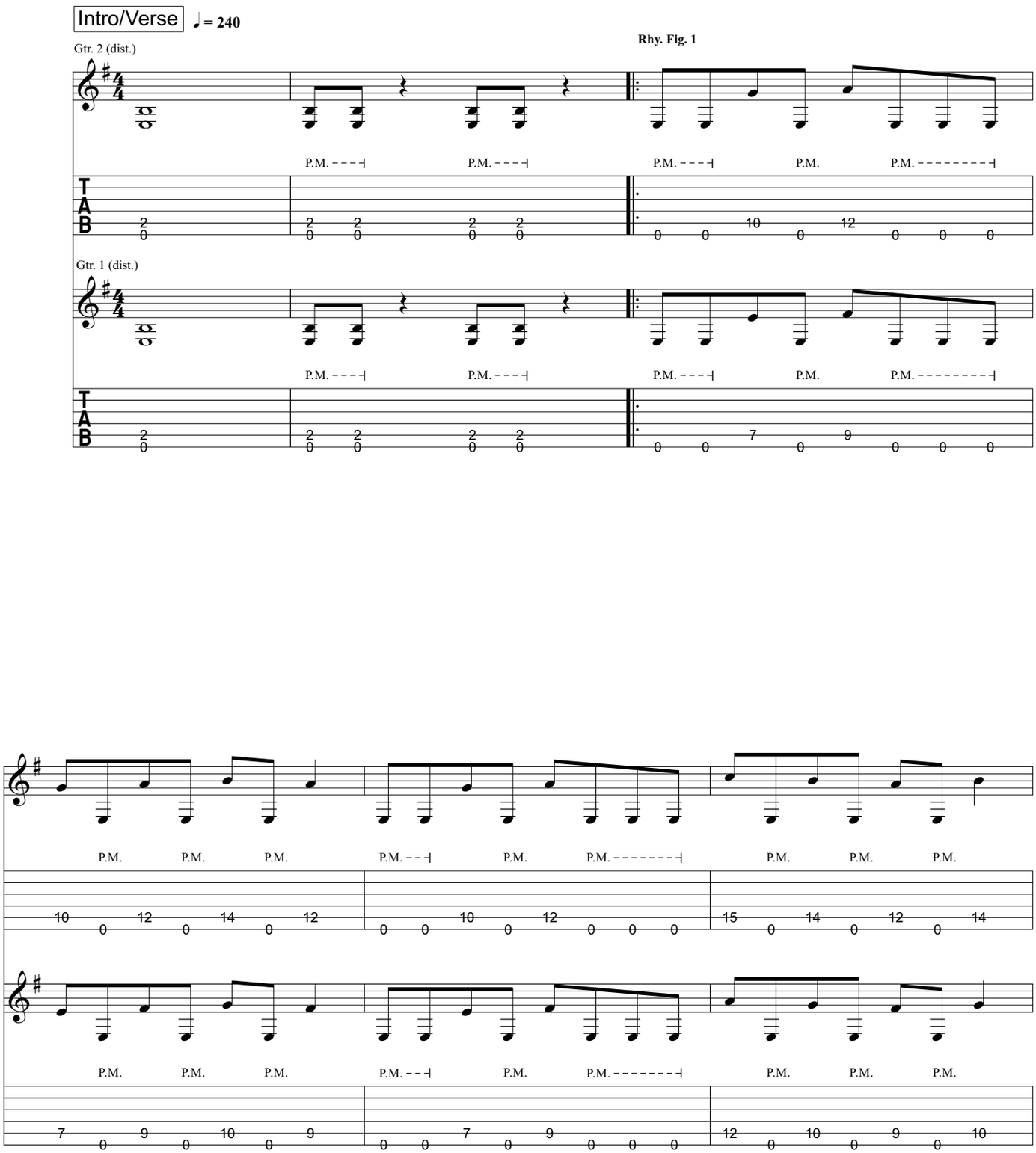
from Trivium - *Ember to Inferno*

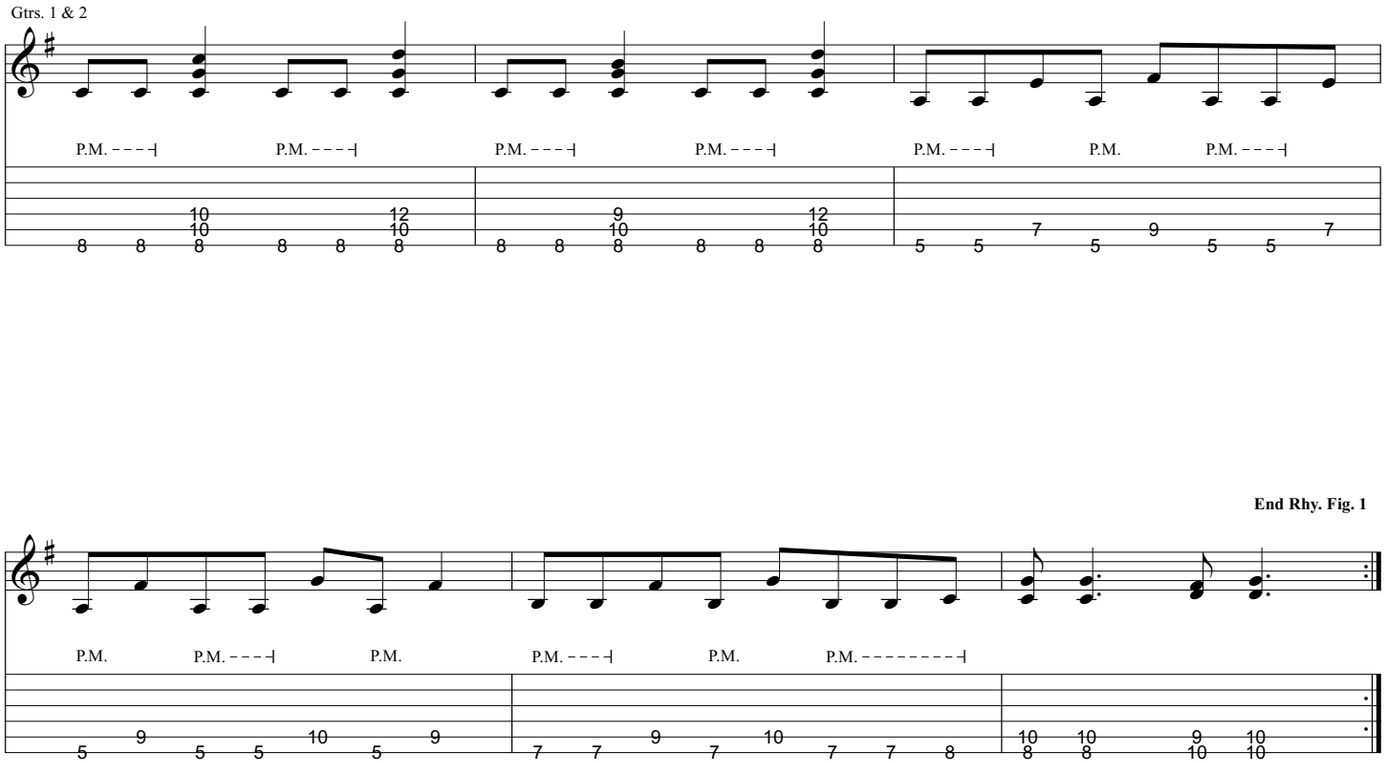
Ember To Inferno

Music by Matt Heafy

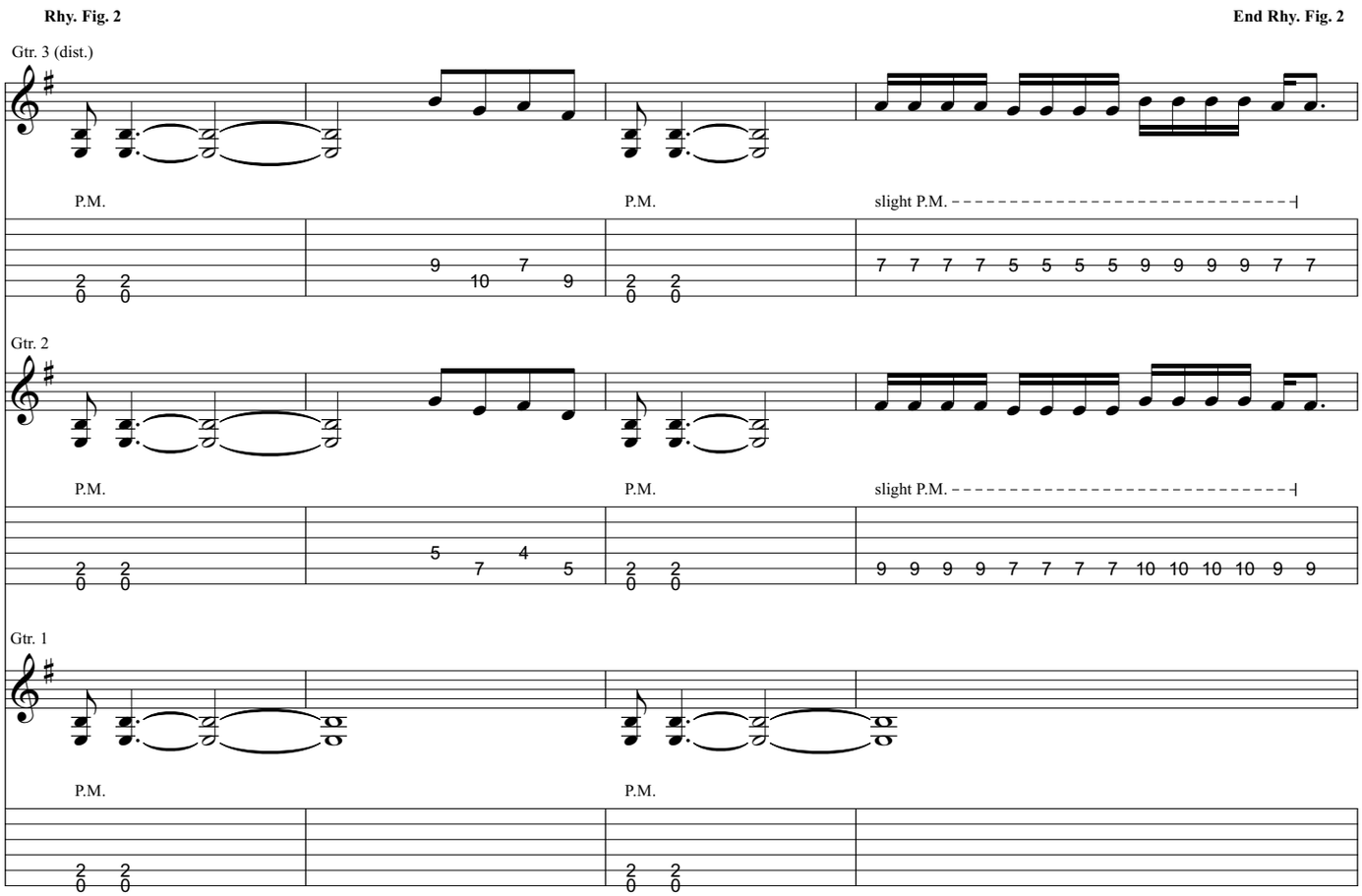
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

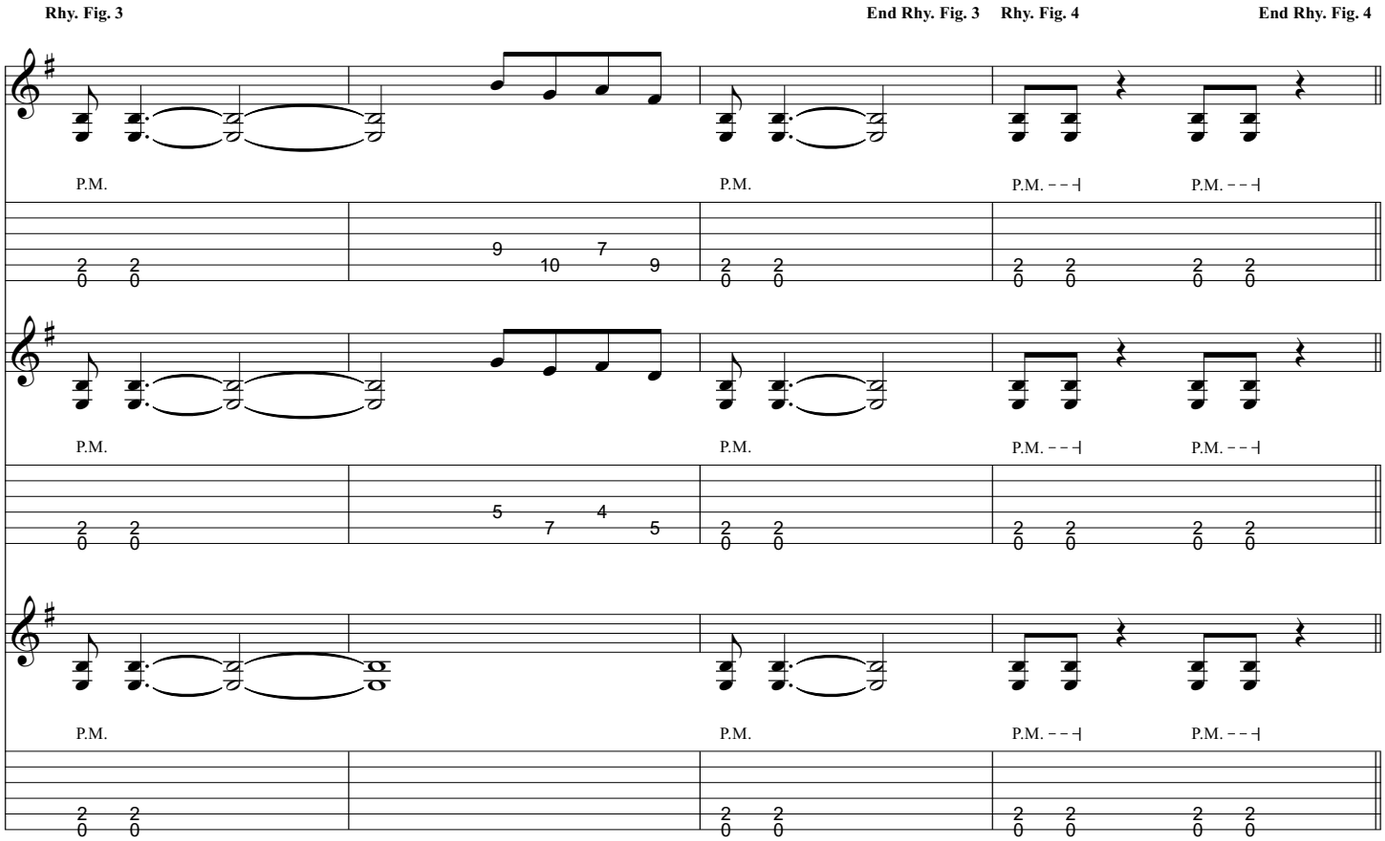
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com




Gtrs. 1 & 2
P.M.
End Rhy. Fig. 1

Bridge


Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3 (dist.)
P.M.
slight P.M.
Gtr. 2
Gtr. 1



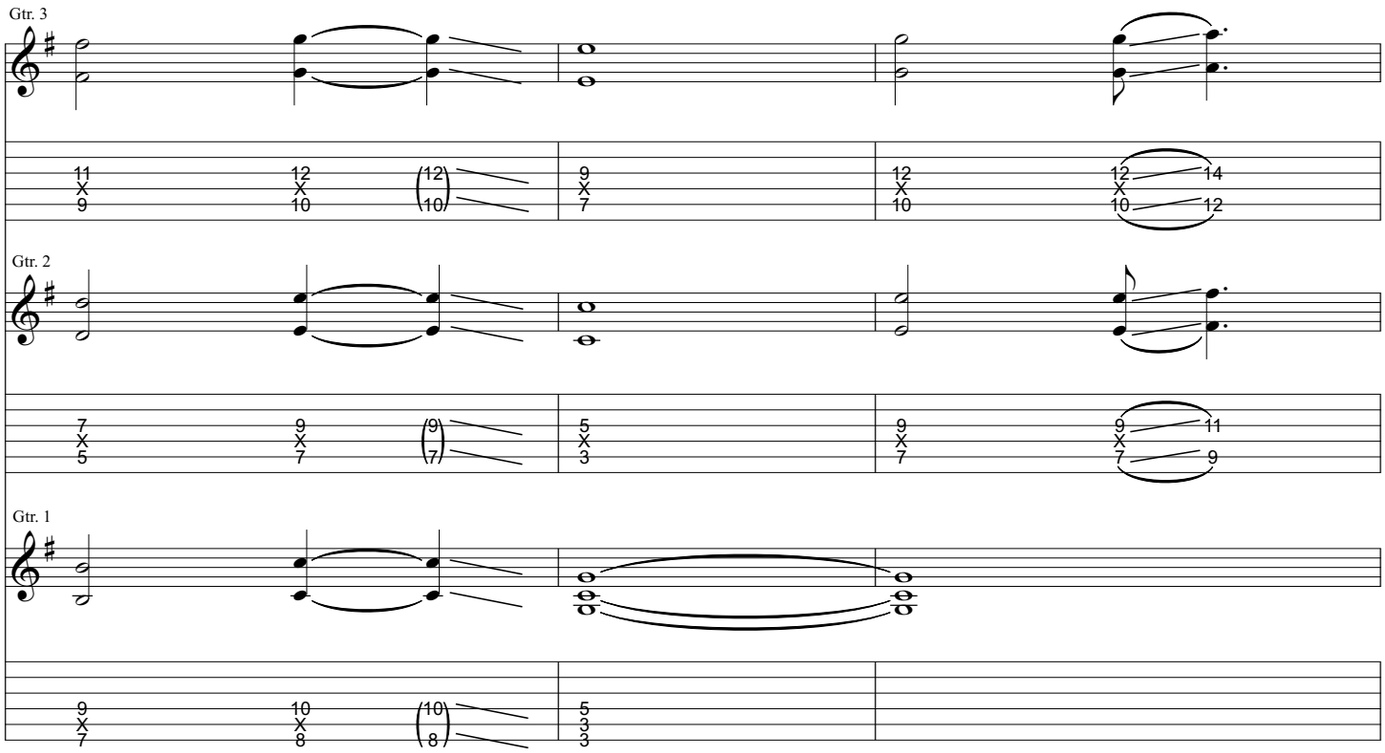
Verse

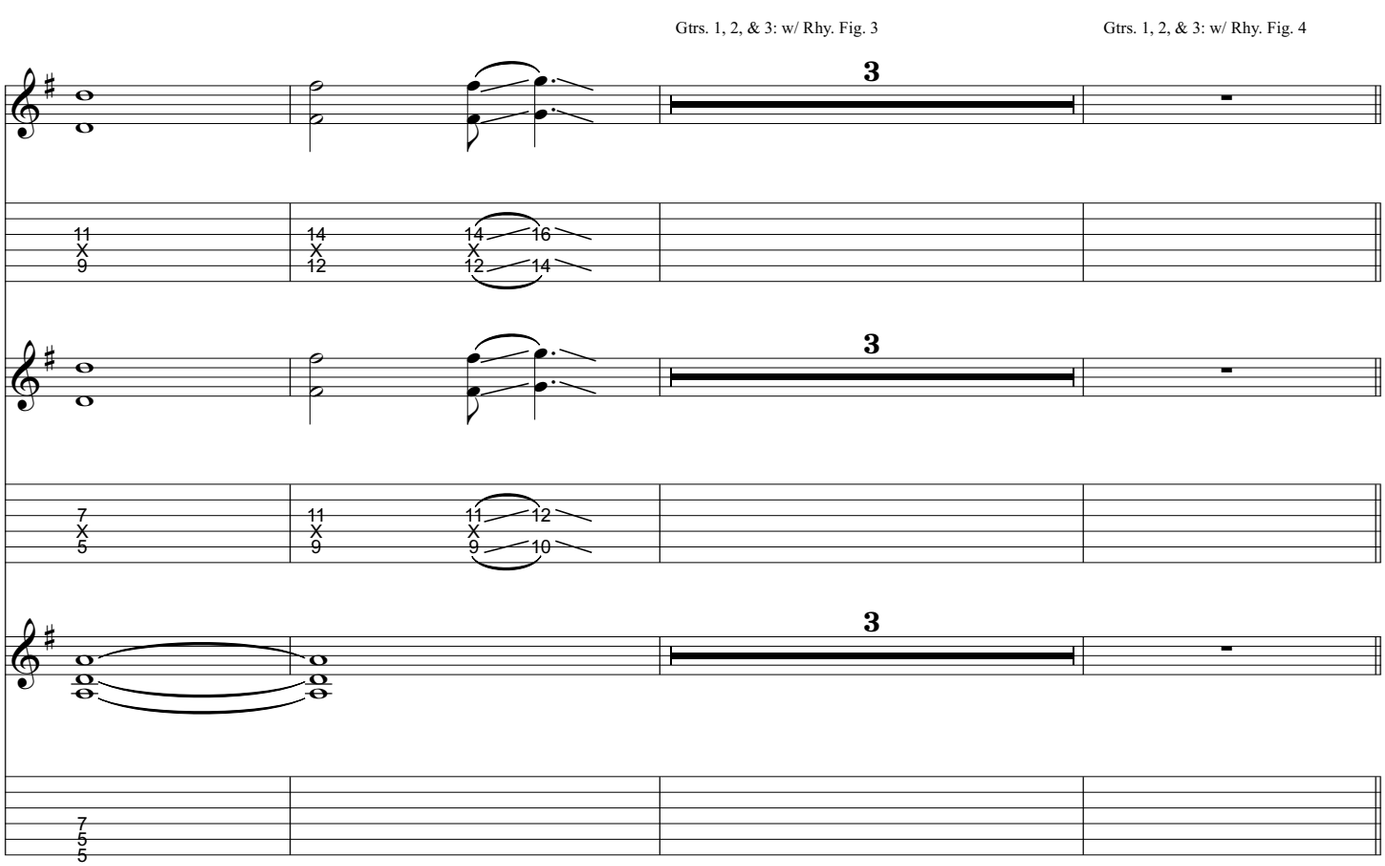
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet

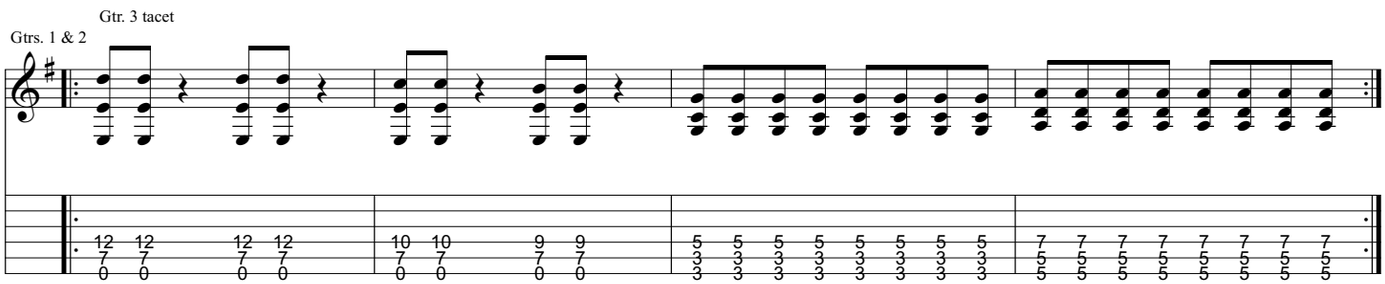
Bridge

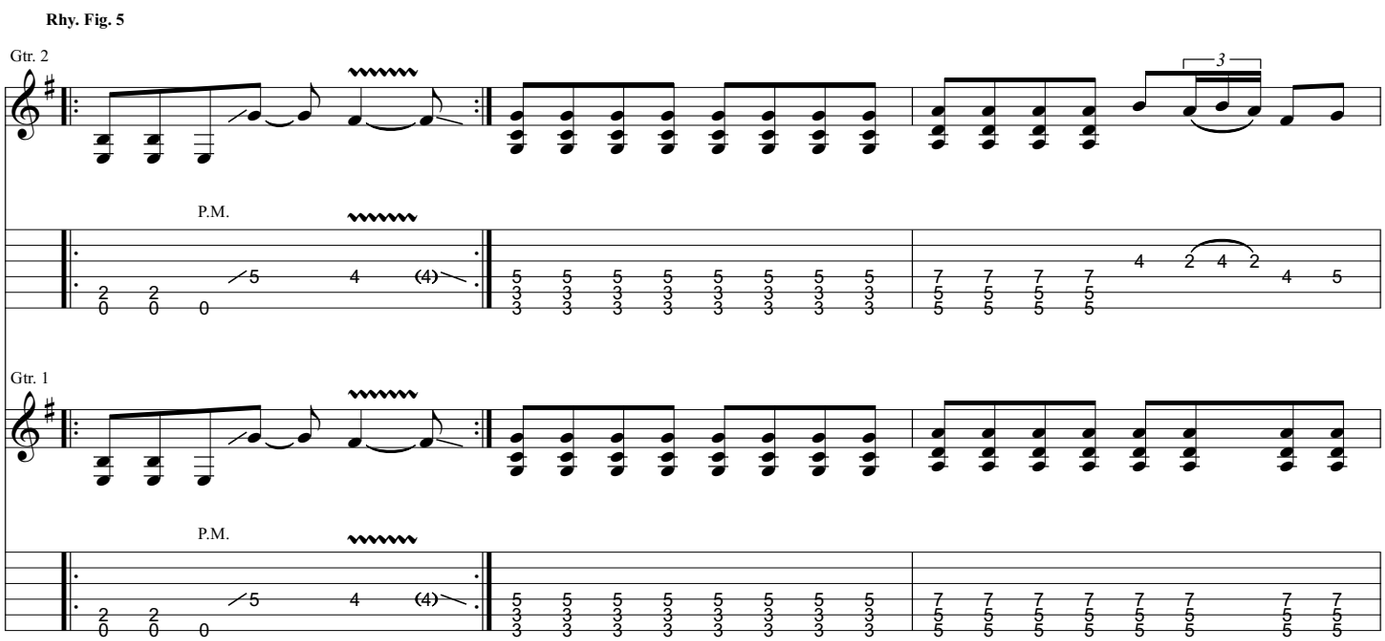
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 2

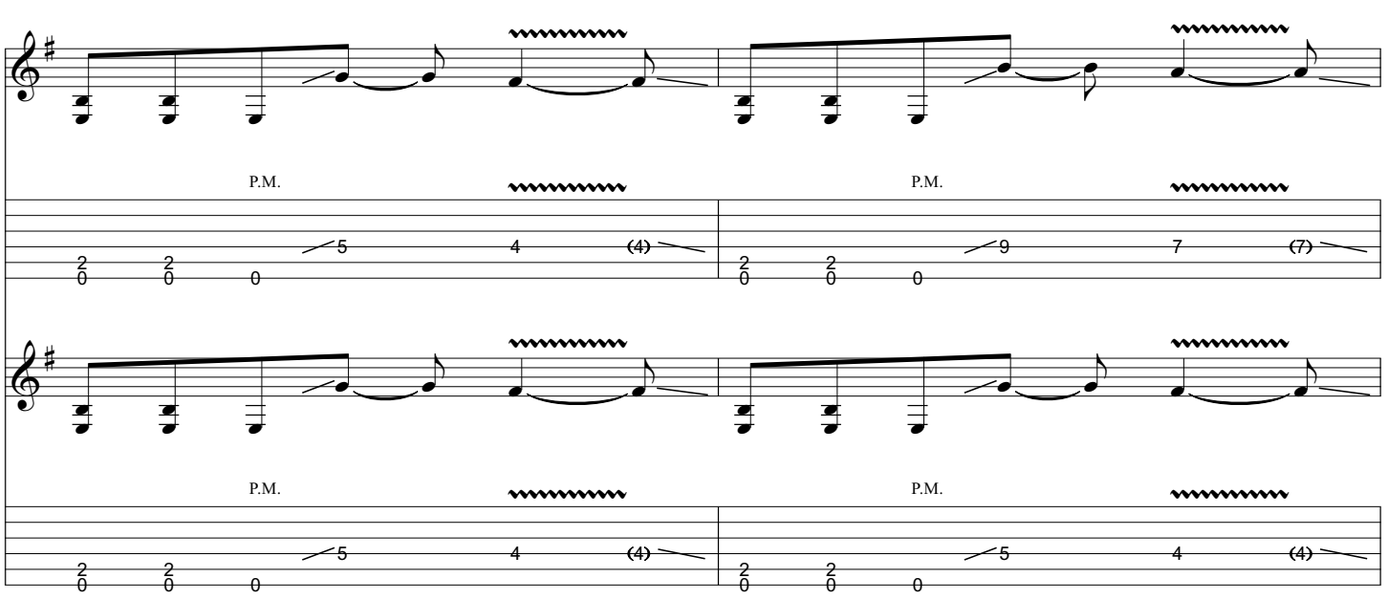
Gtrs. 1, 2, & 3: w/ Rhy. Fig. 3

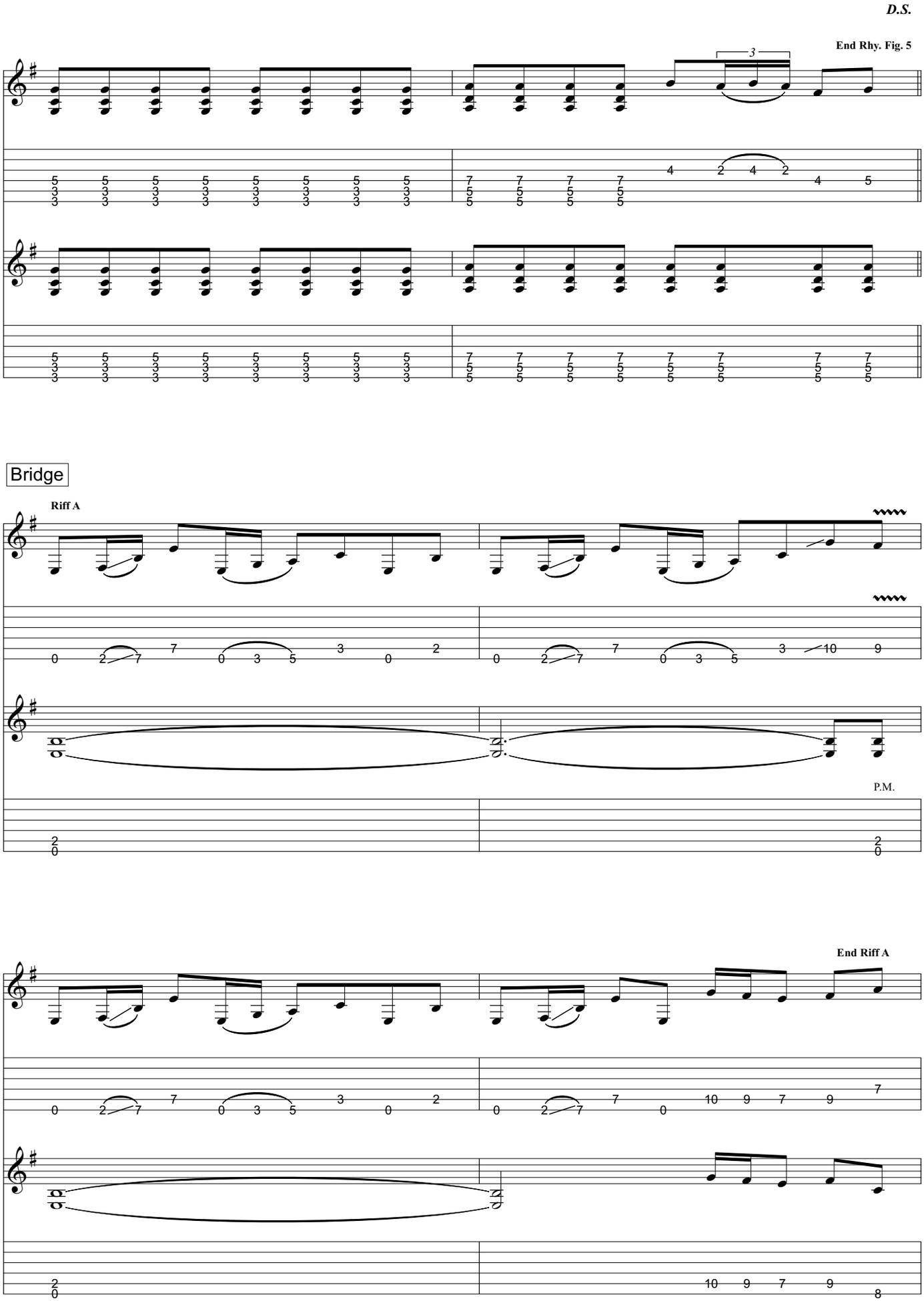

Gtr. 3
Gtr. 2
Gtr. 1


Gtrs. 1, 2, & 3: w/ Rhy. Fig. 3
Gtrs. 1, 2, & 3: w/ Rhy. Fig. 4
3
3
3


Pre-Chorus
= 128
(2nd time) To Coda
Gtr. 3 tacet
Gtrs. 1 & 2

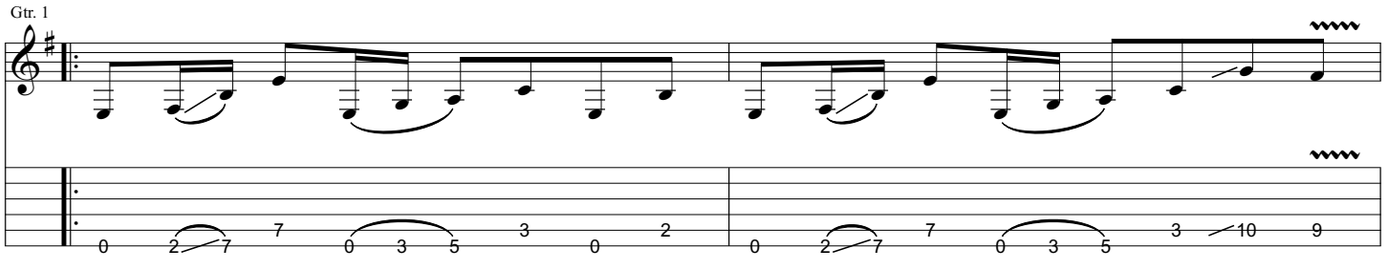

Chorus
Rhy. Fig. 5
Gtr. 2
P.M.
Gtr. 1
P.M.

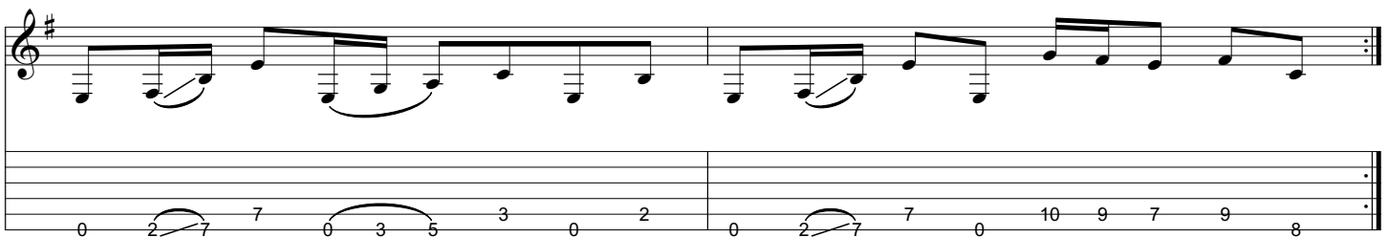

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


D.S.
End Rhy. Fig. 5
Bridge
Riff A
P.M.
End Riff A

Gtr. 2: w/ Riff A (2 times)

Gtr. 1

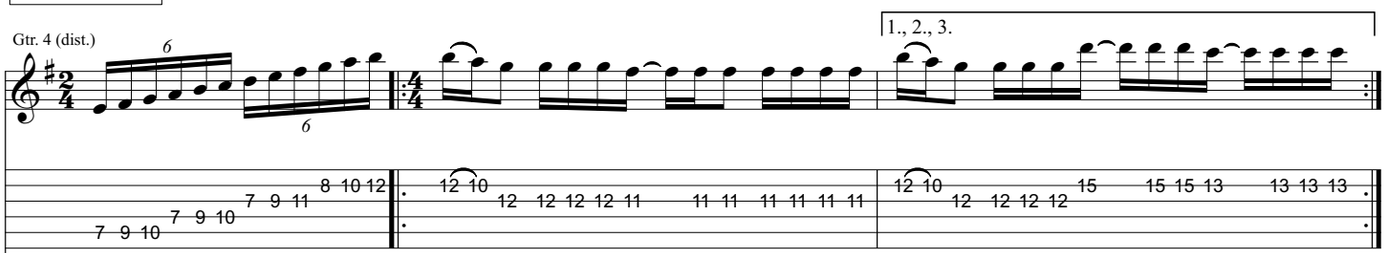




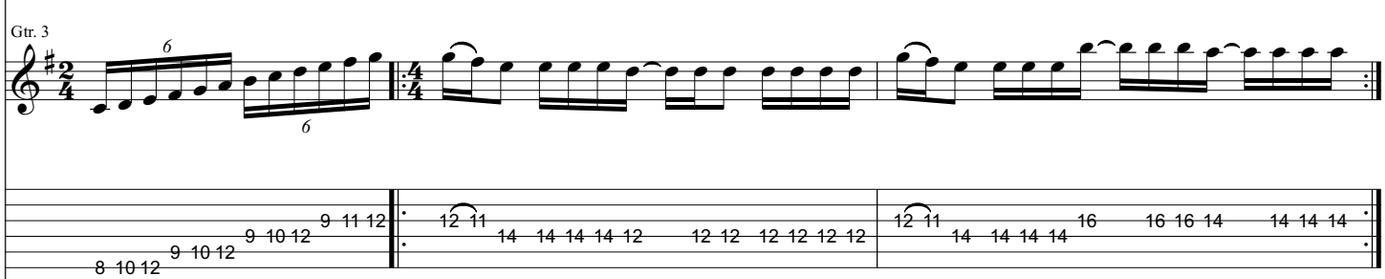
Guitar Solo

Gtr. 4 (dist.)

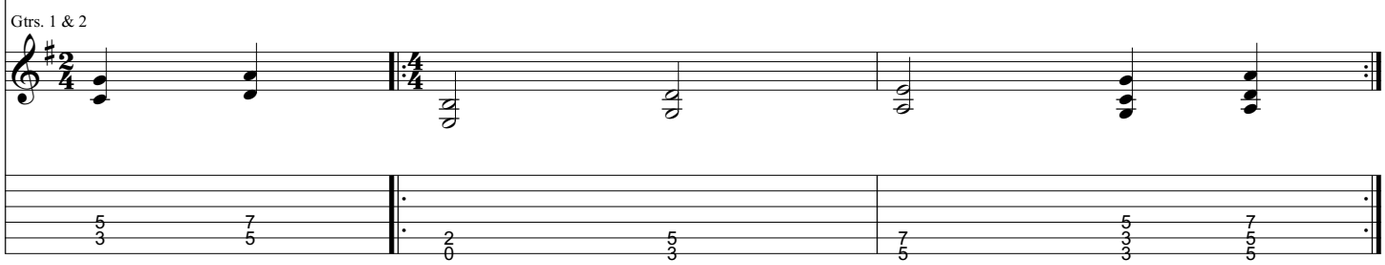
1., 2., 3.

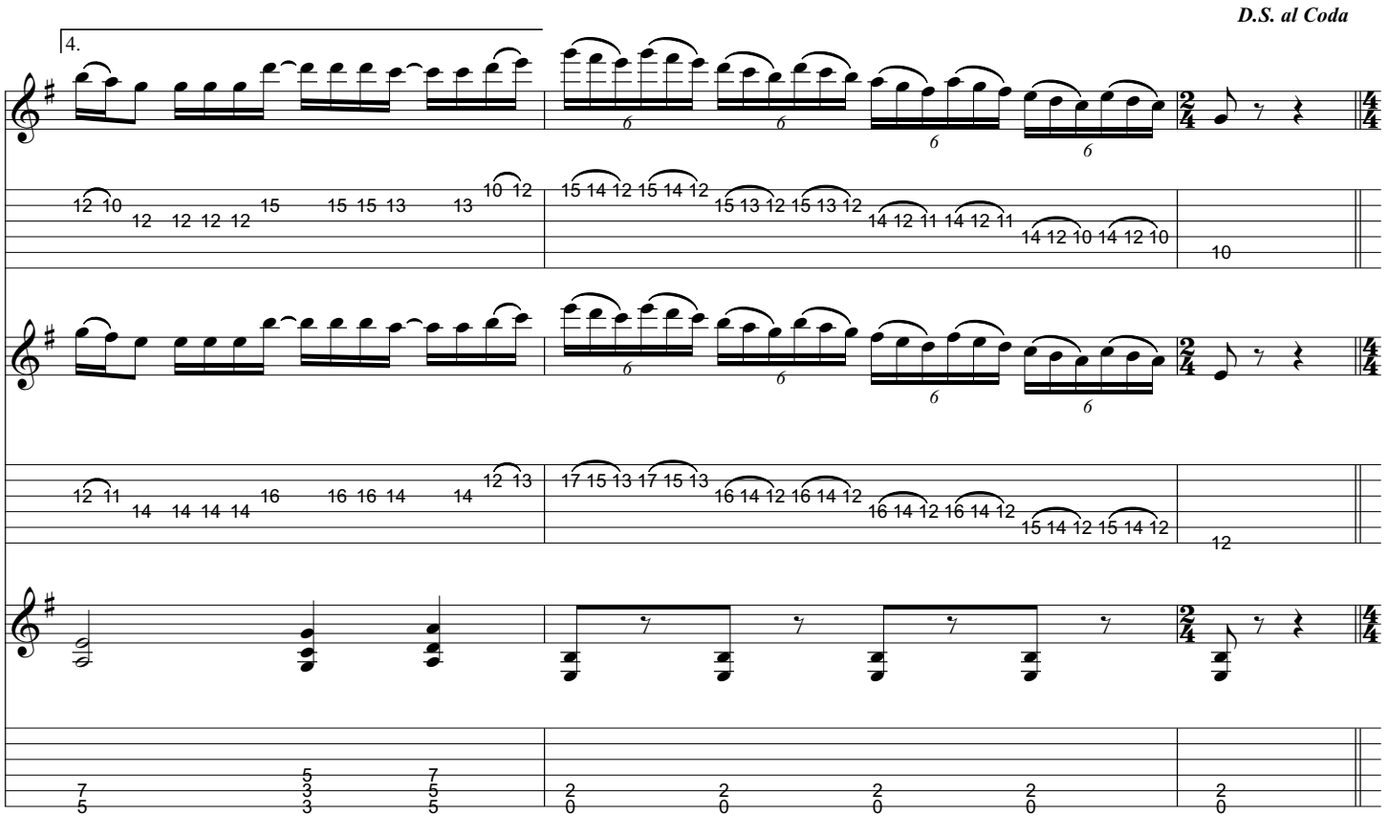


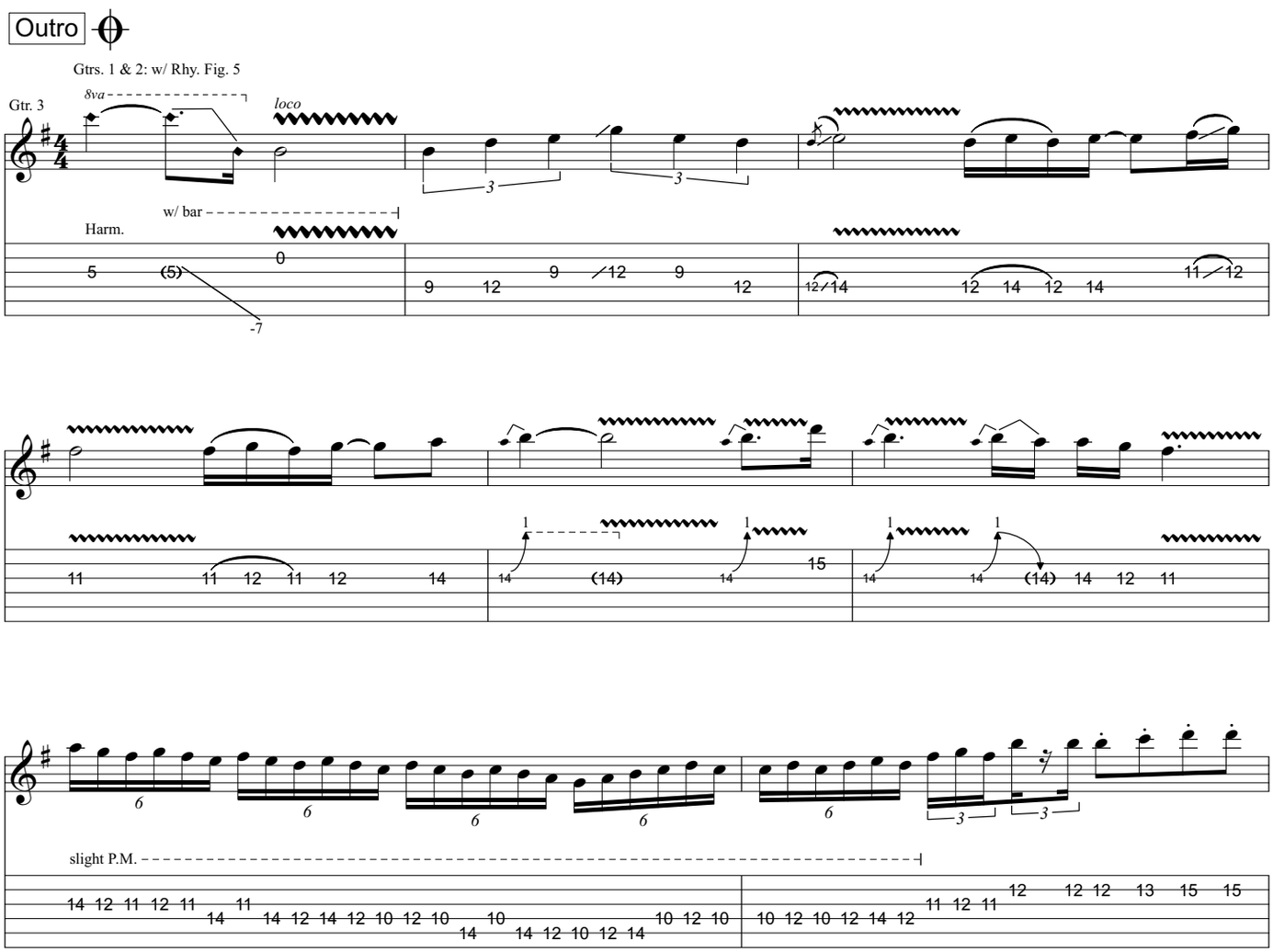
Gtr. 3

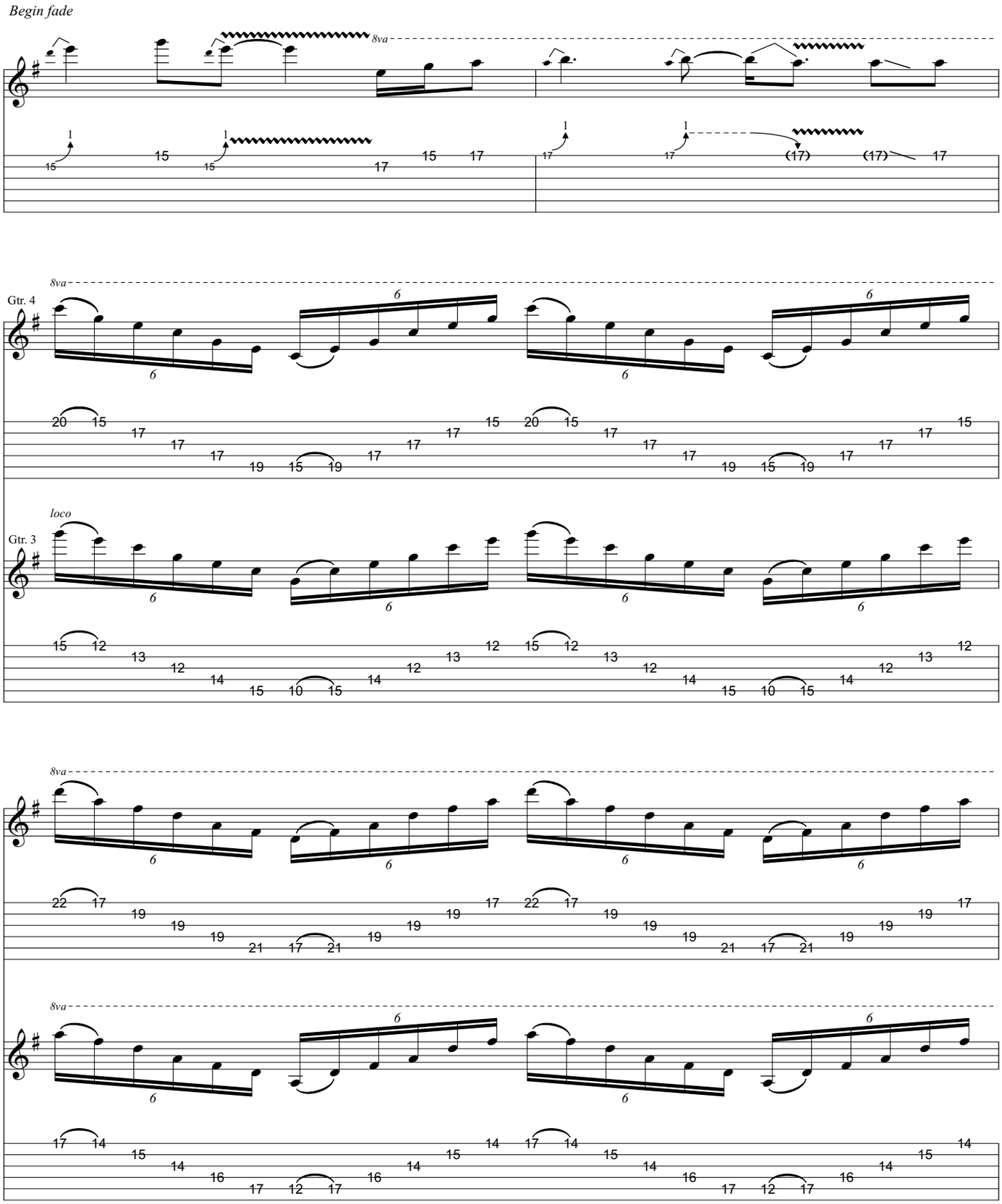


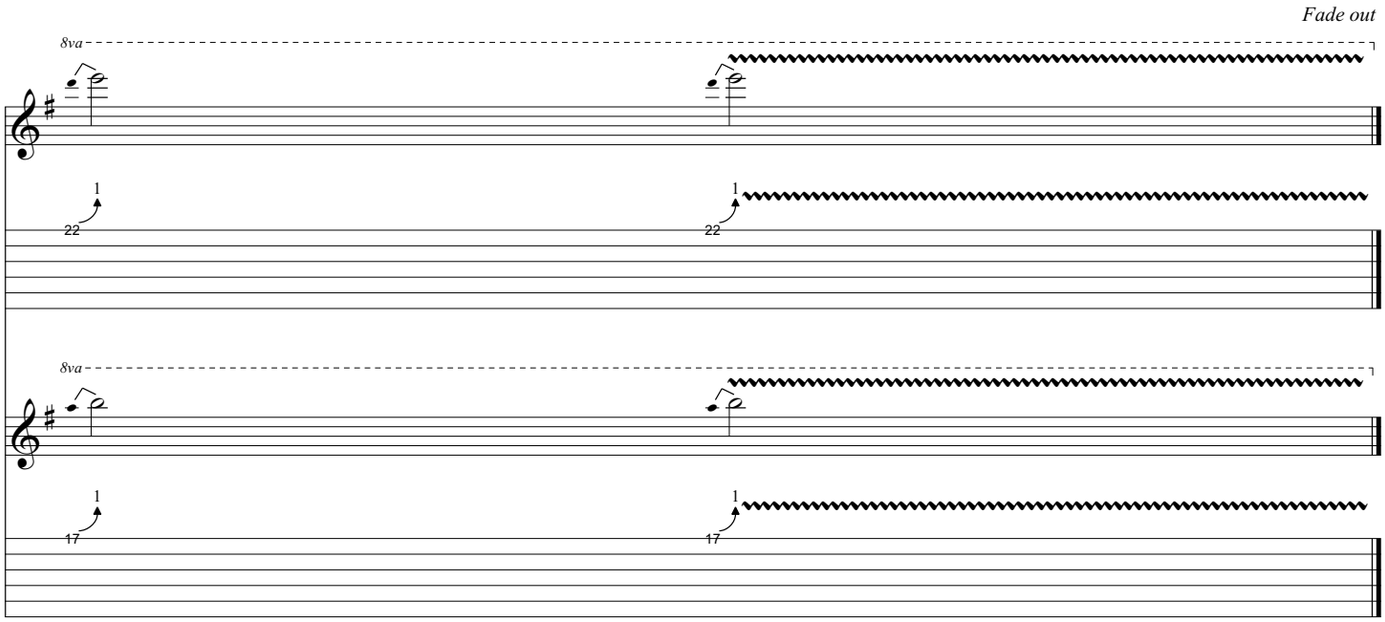
Gtrs. 1 & 2




D.S. al Coda
4.


Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gtr. 3
8va
loco
w/ bar
Harm.
slight P.M.


Begin fade
8va
Gtr. 4
loco
Gtr. 3


Fade out
8va
1
22
1
22
8va
1
17
1
17

from Trivium - *Ember to Inferno*

Ashes

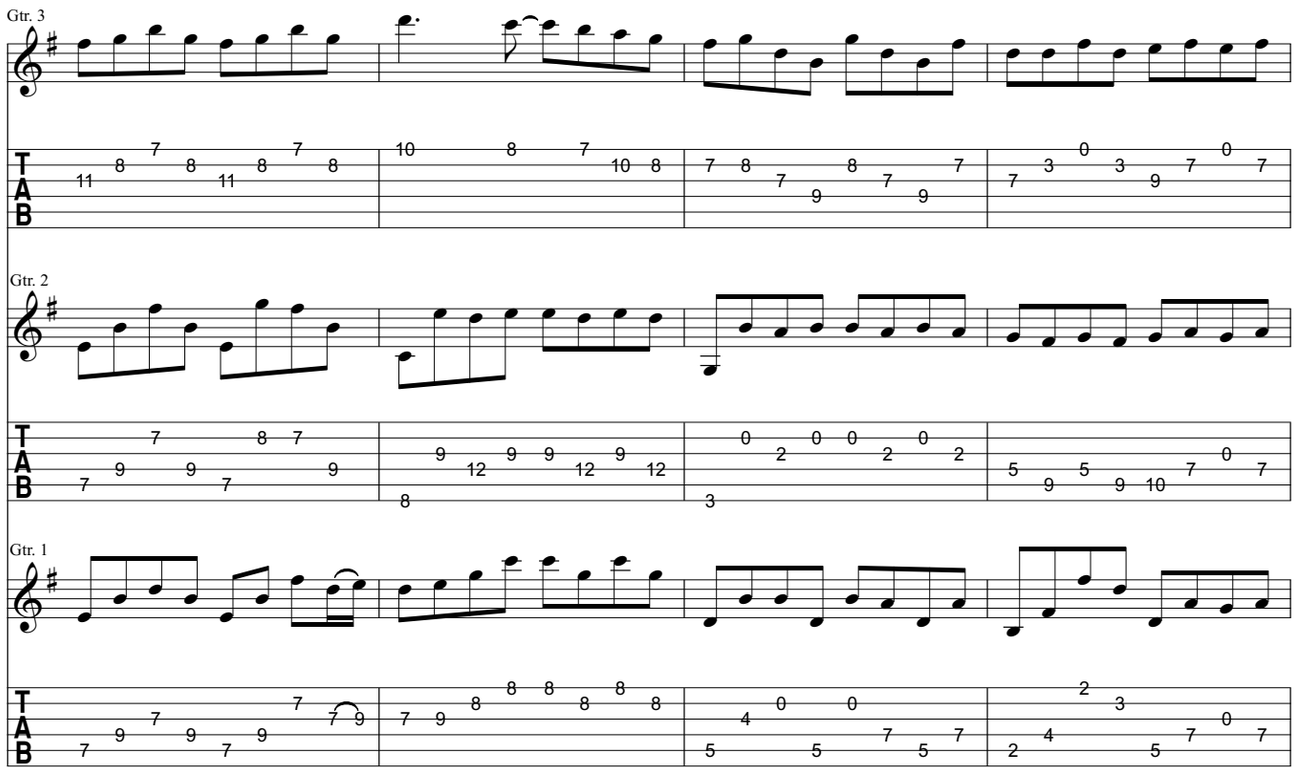
Music by Matt Heafy

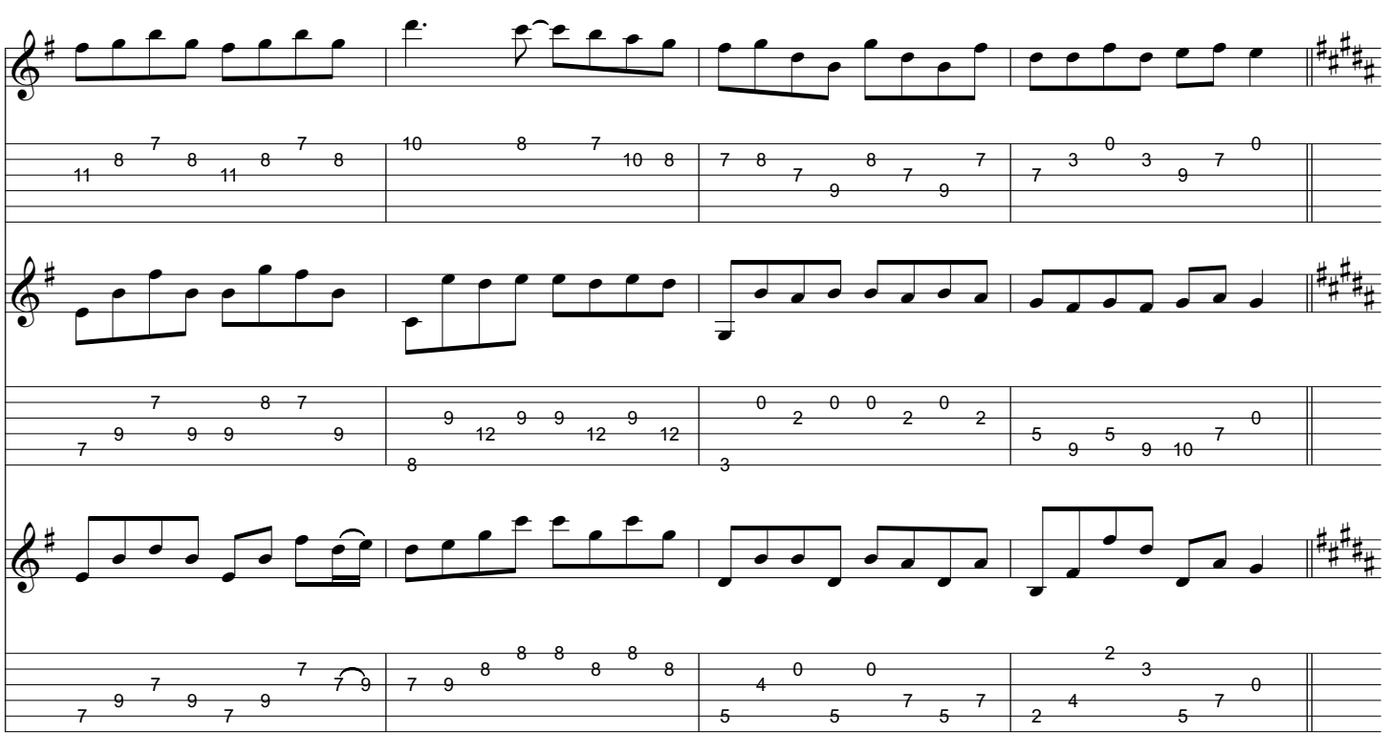
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

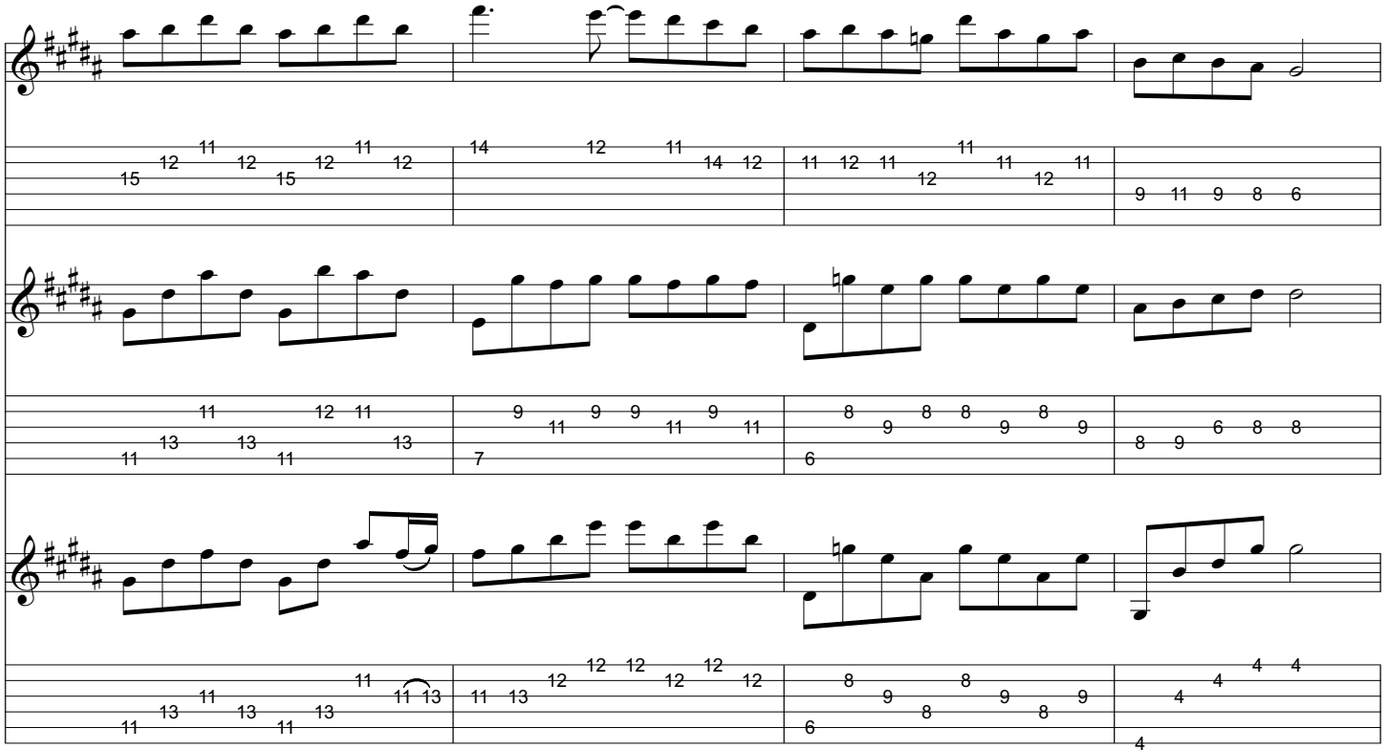
All gtrs. clean w/ slight distortion/effects, let ring throughout when possible

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.triviumtabs.com

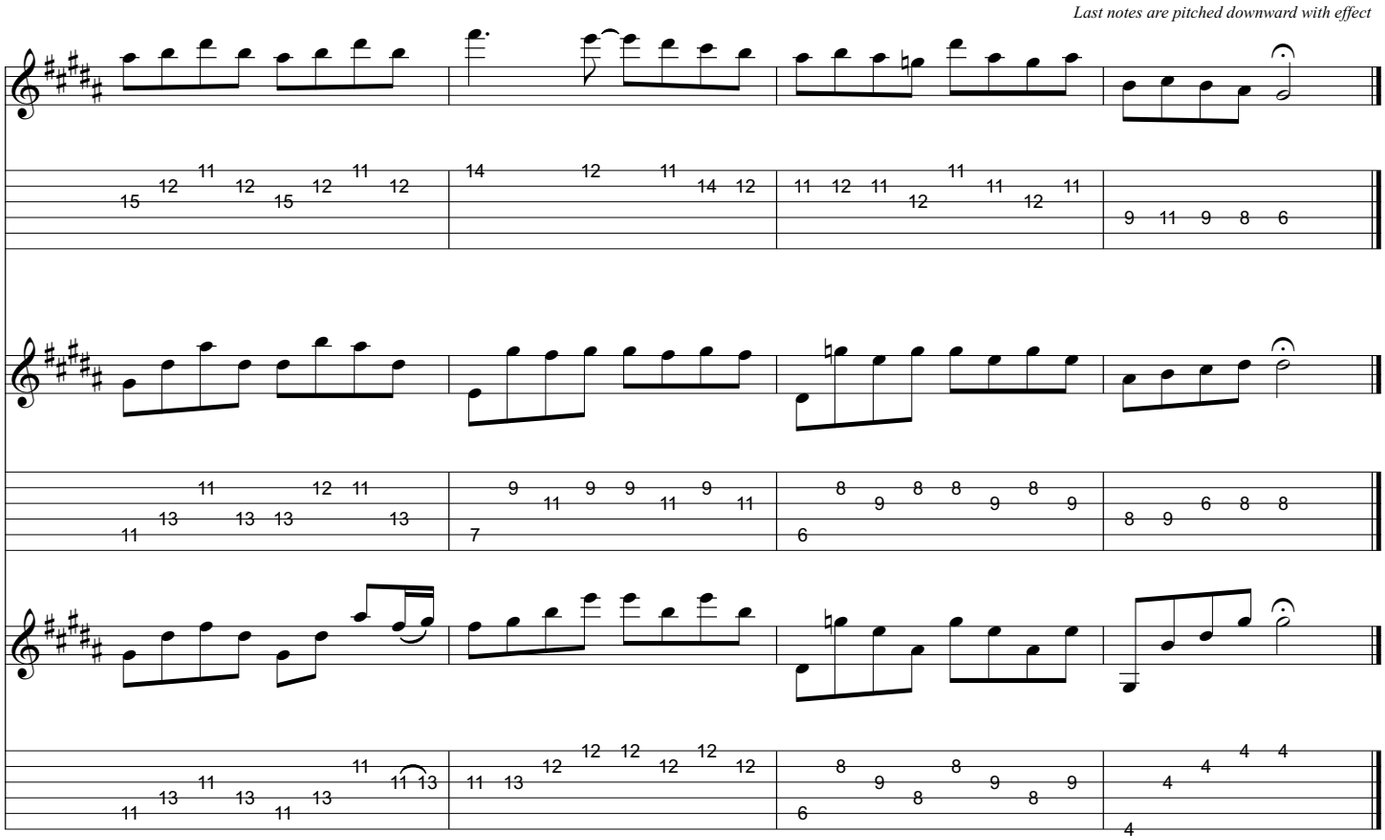
♩ = **80**







Last notes are pitched downward with effect



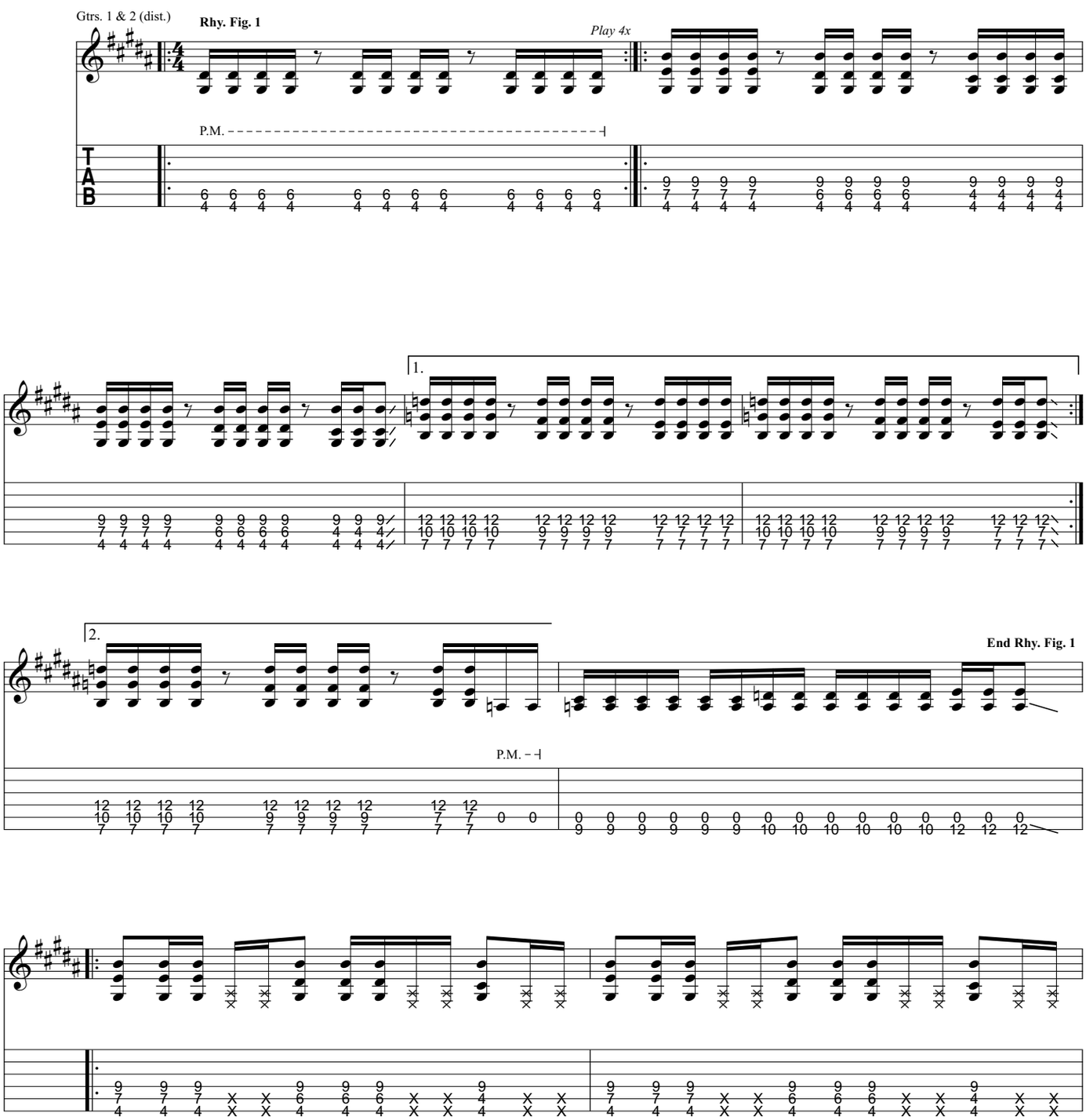
from Trivium - *Ember to Inferno*

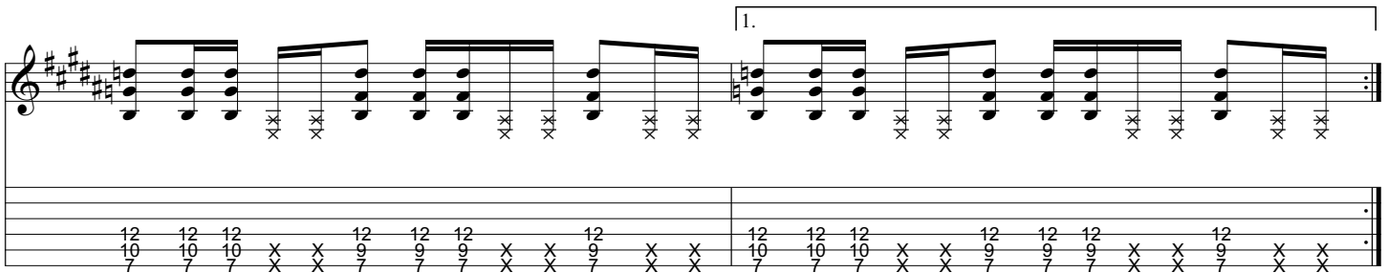
To Burn The Eye

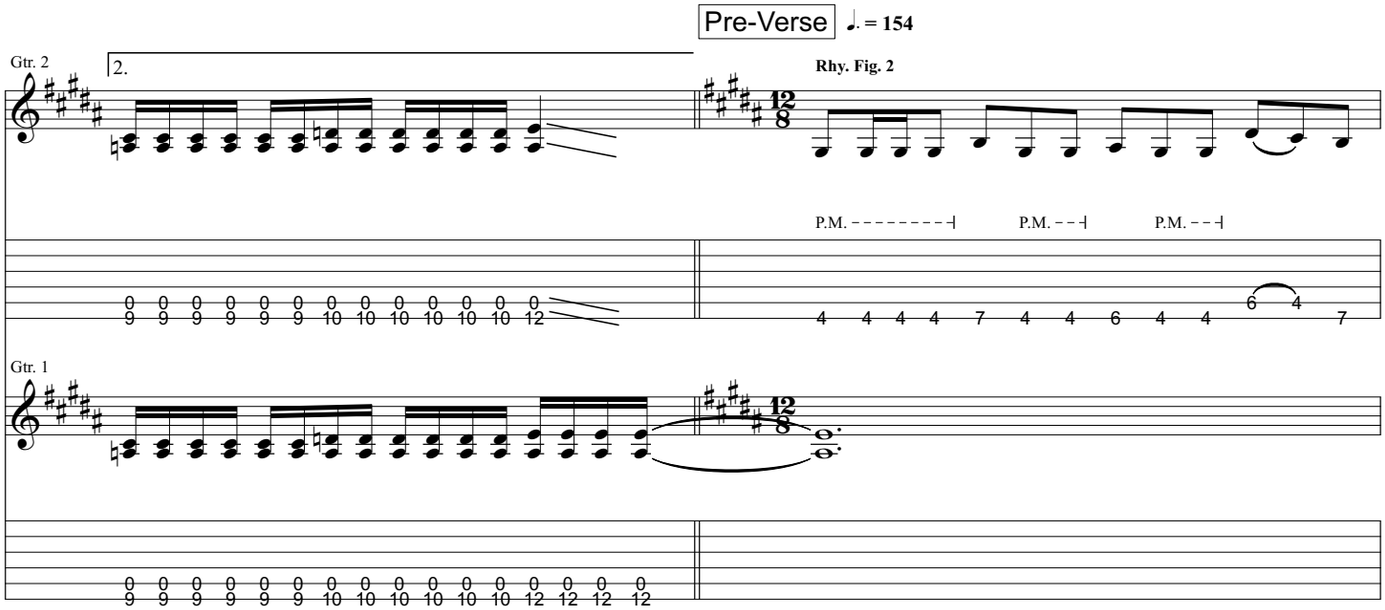
Music by Matt Heafy

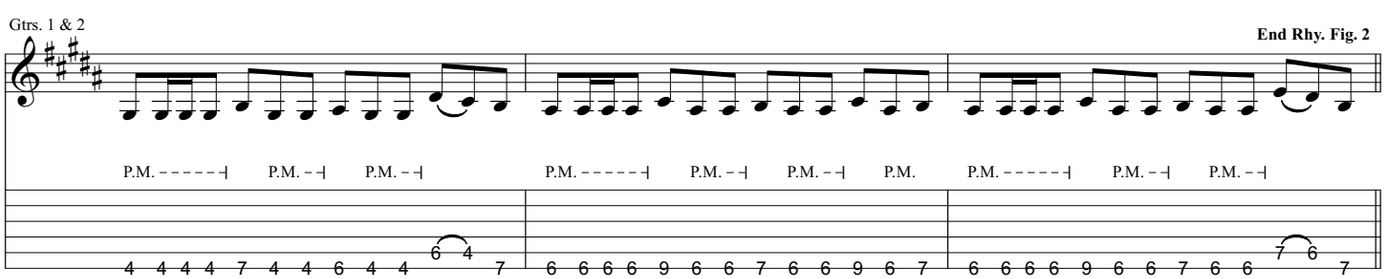
All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

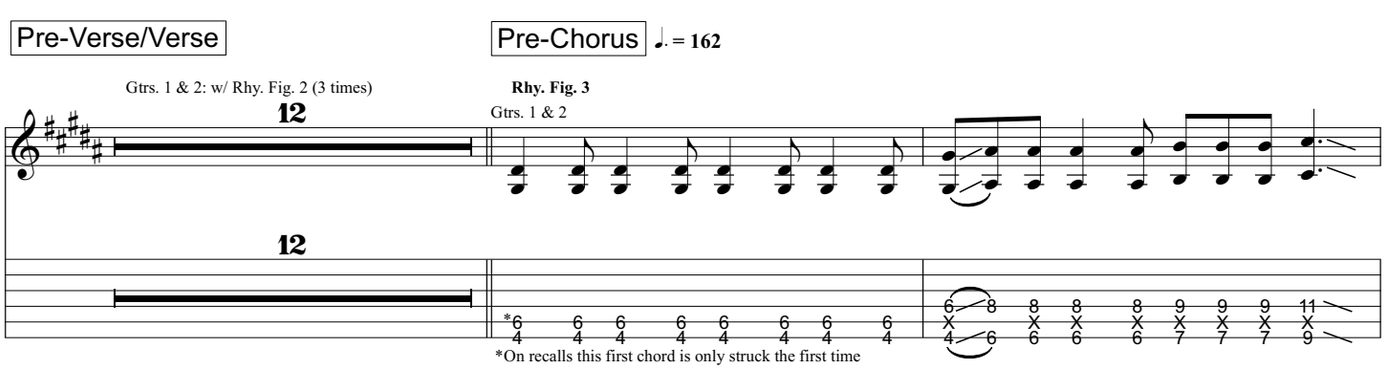
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

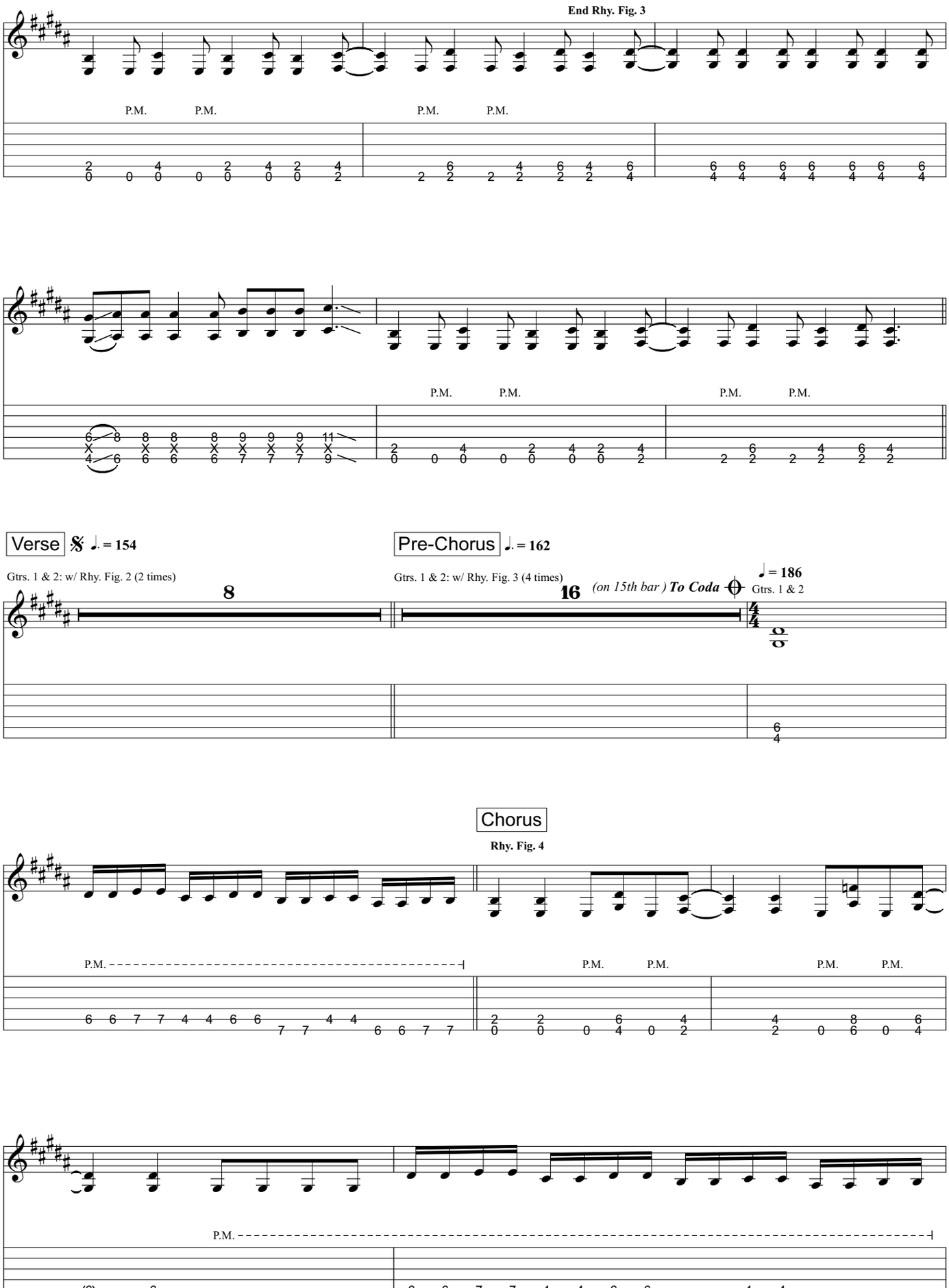


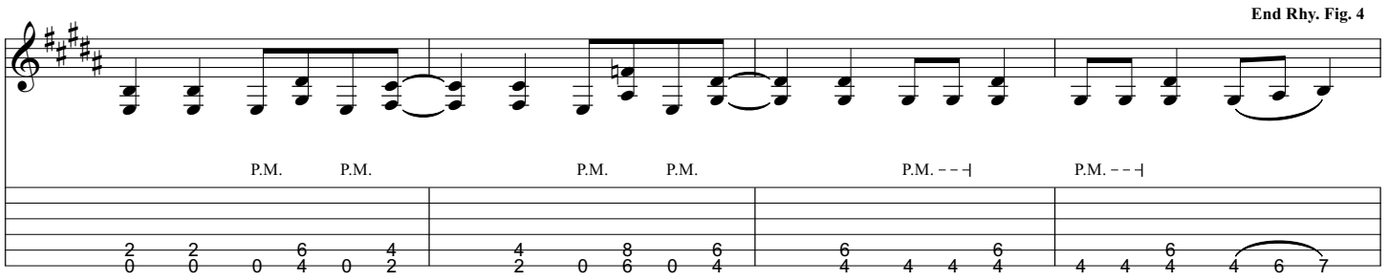

1.

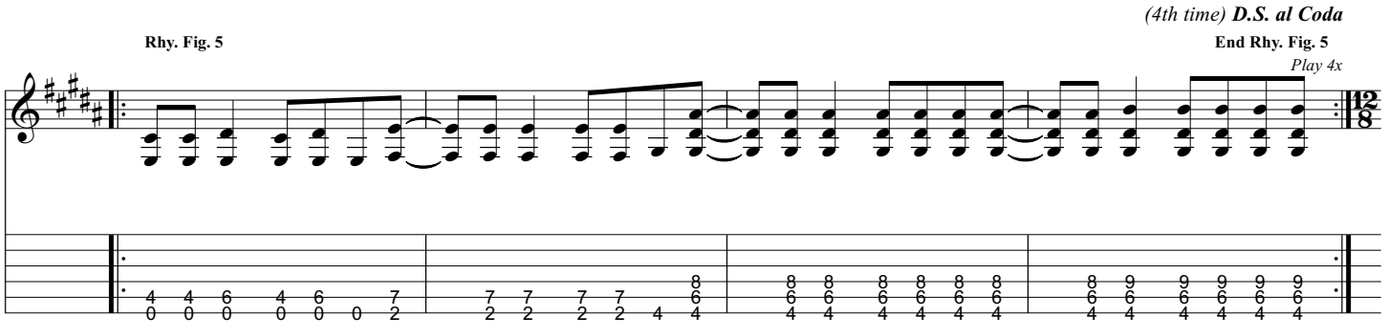

Pre-Verse
♩. = 154
Gtr. 2
2.
Rhy. Fig. 2
P.M.
P.M.
P.M.
Gtr. 1

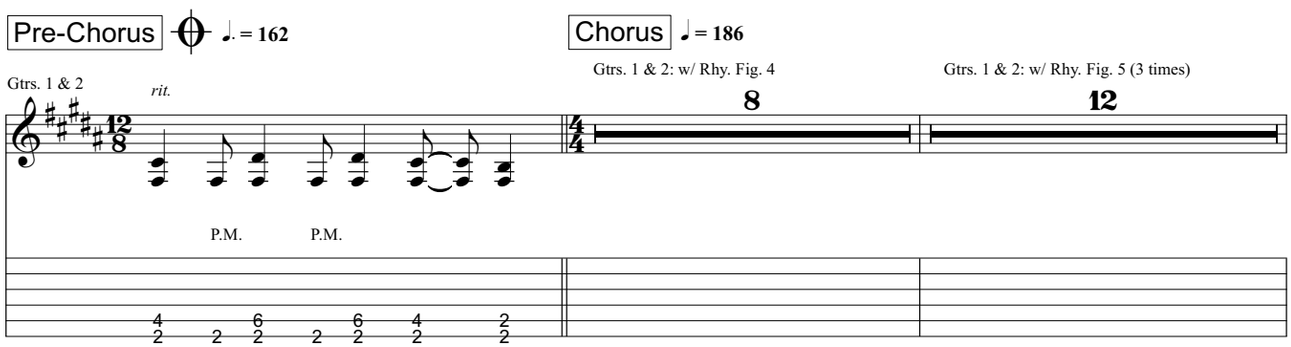

Gtrs. 1 & 2
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

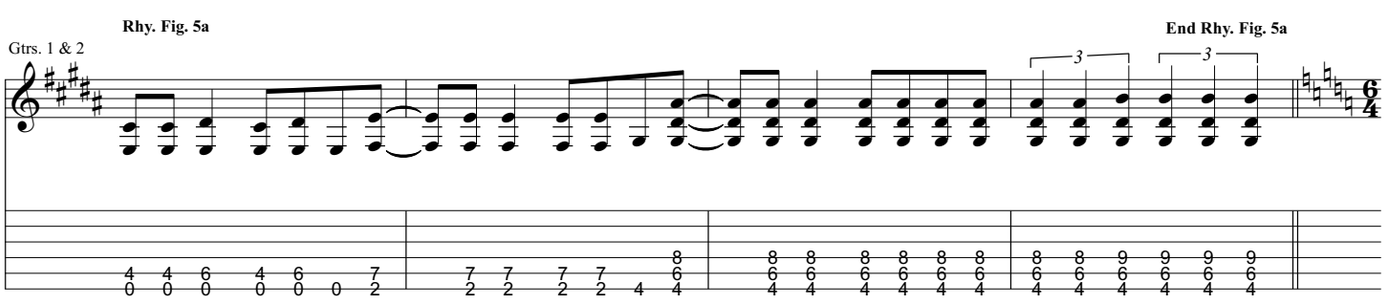

Pre-Verse/Verse
Pre-Chorus
♩. = 162
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
Rhy. Fig. 3
Gtrs. 1 & 2
*On recalls this first chord is only struck the first time

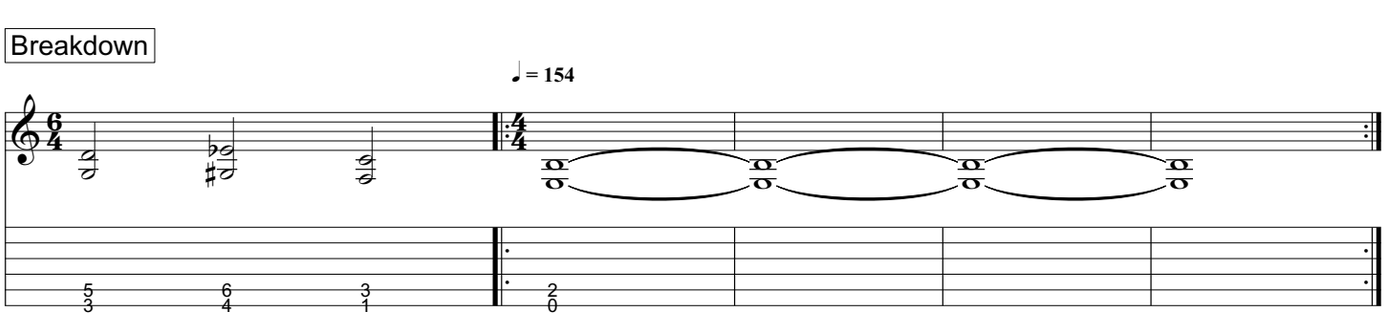

End Rhy. Fig. 3
P.M.
Verse
= 154
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
8
Pre-Chorus
= 162
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)
16
(on 15th bar) To Coda
= 186
Gtrs. 1 & 2
Chorus
Rhy. Fig. 4

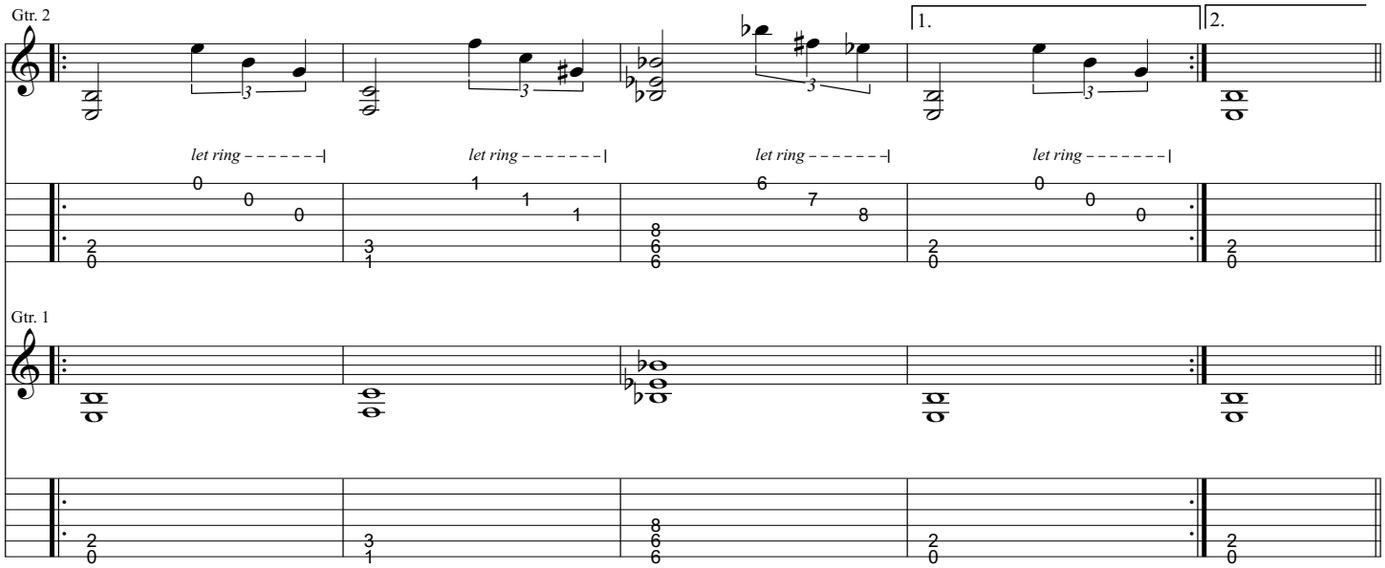

End Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M. - - -
P.M. - - -


(4th time) D.S. al Coda
Rhy. Fig. 5
End Rhy. Fig. 5
Play 4x

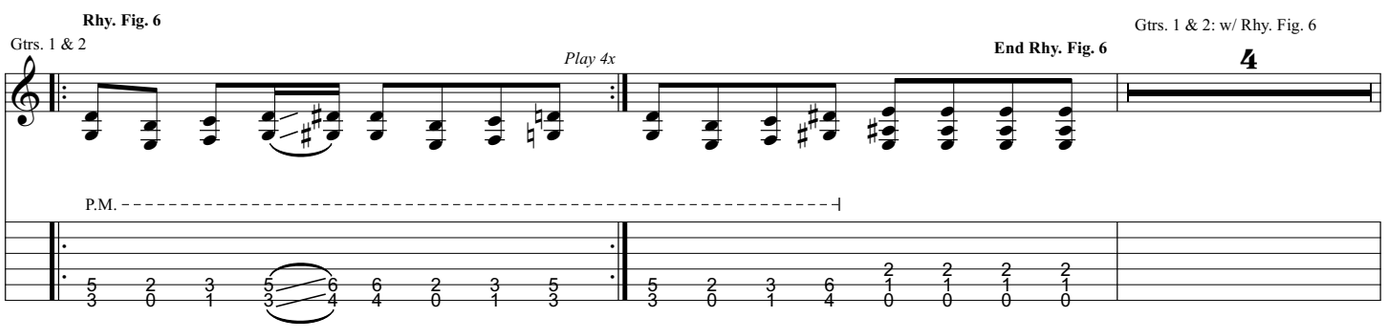

Pre-Chorus
= 162
Gtrs. 1 & 2
rit.
P.M.
P.M.
Chorus
= 186
Gtrs. 1 & 2: w/ Rhy. Fig. 4
8
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)
12

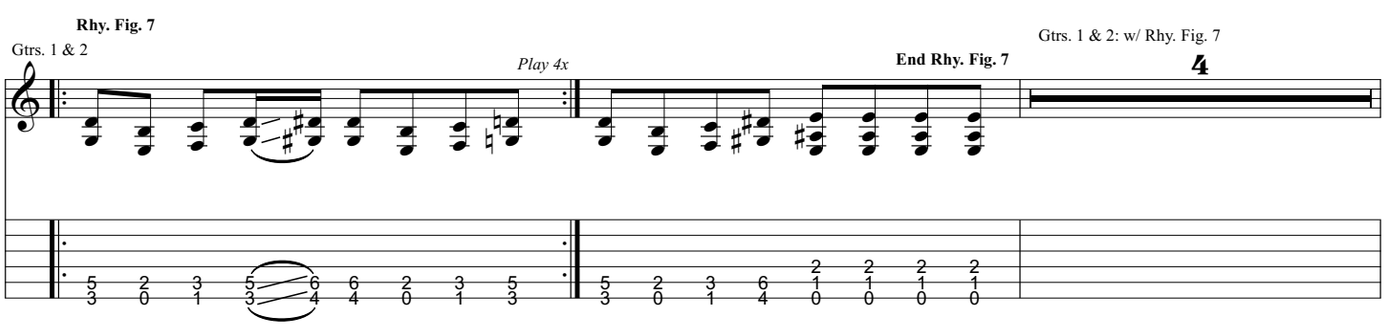

Rhy. Fig. 5a
Gtrs. 1 & 2
End Rhy. Fig. 5a
3
3

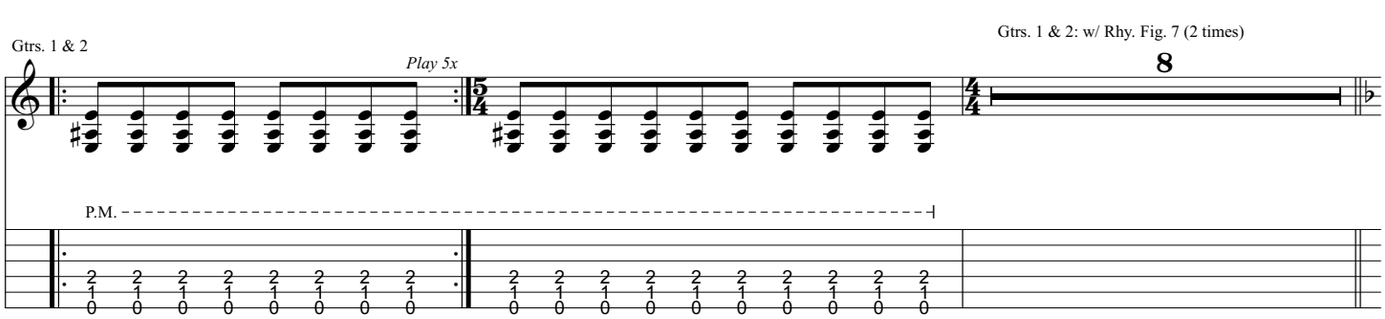

Breakdown
= 154

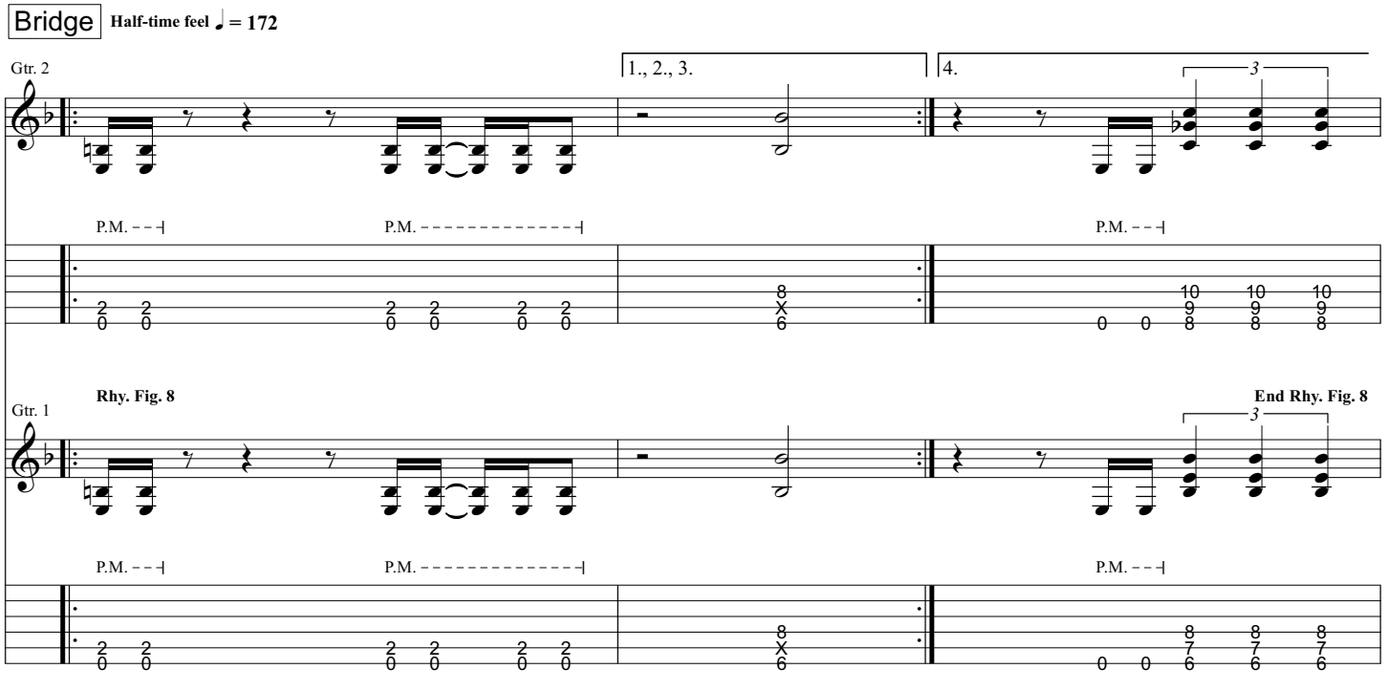

Gtr. 2
1.
2.
let ring
let ring
let ring
let ring
Gtr. 1

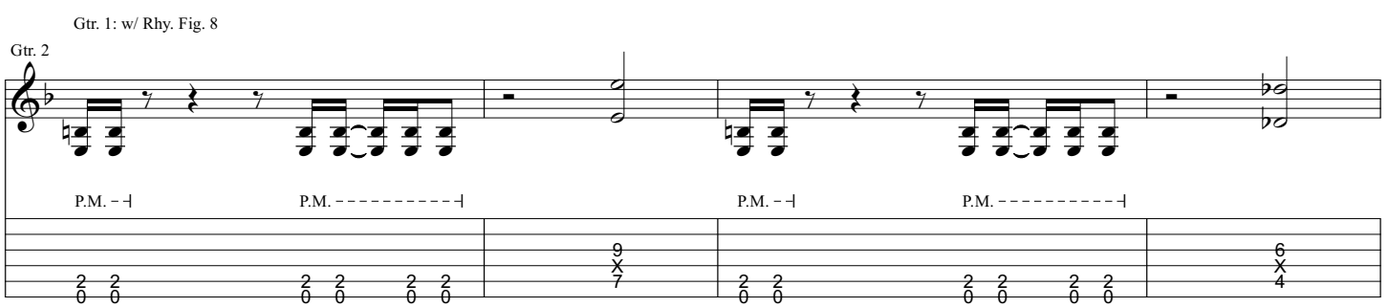
Interlude

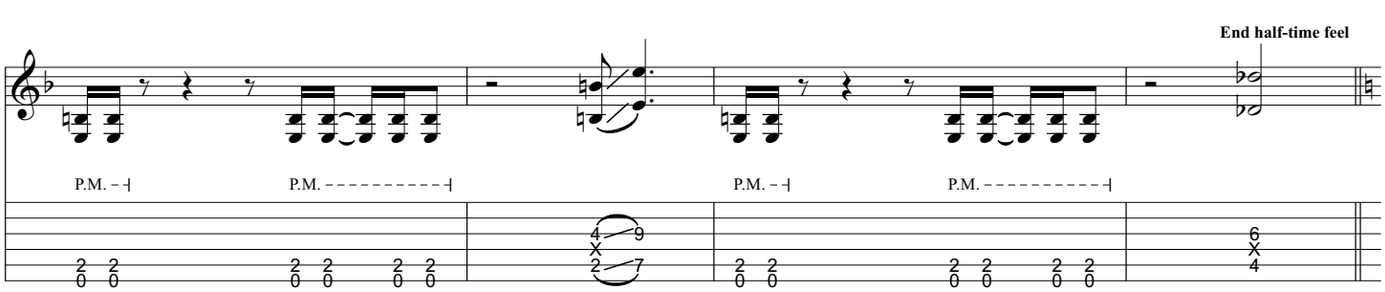

Rhy. Fig. 6
Gtrs. 1 & 2
Play 4x
End Rhy. Fig. 6
Gtrs. 1 & 2: w/ Rhy. Fig. 6
4
P.M.

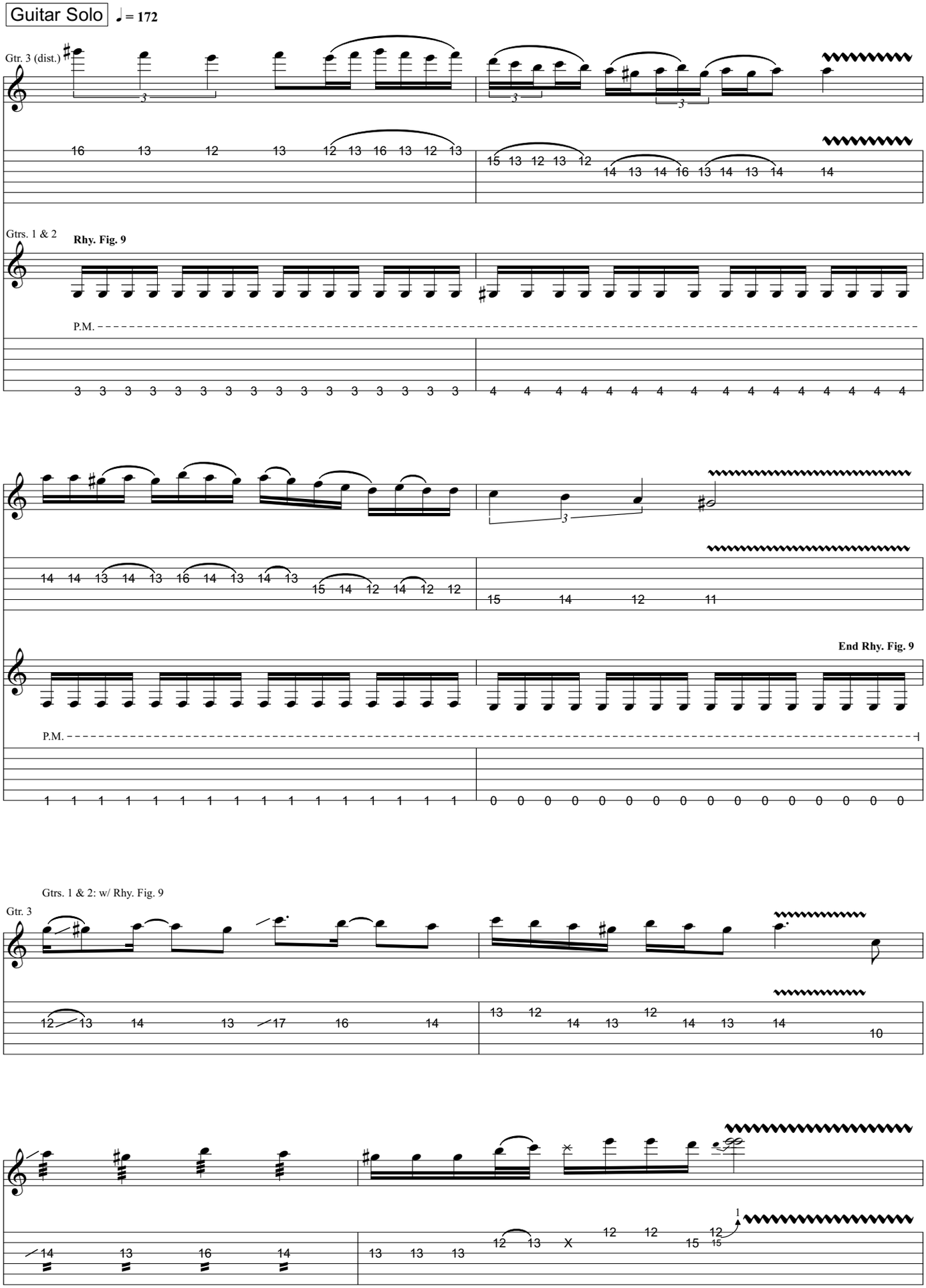

Rhy. Fig. 7
Gtrs. 1 & 2
Play 4x
End Rhy. Fig. 7
Gtrs. 1 & 2: w/ Rhy. Fig. 7
4

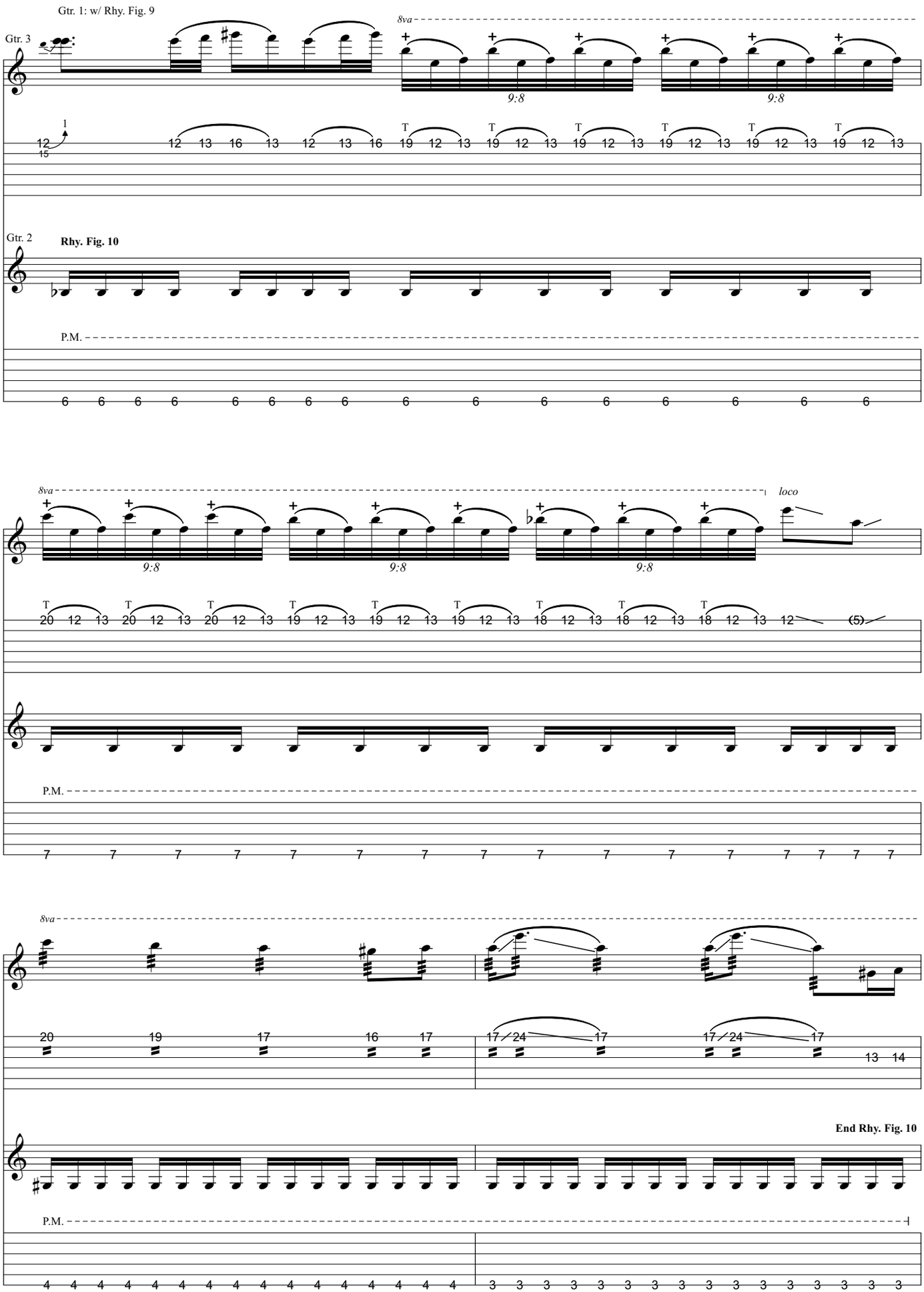

Gtrs. 1 & 2
Play 5x
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
8
P.M.

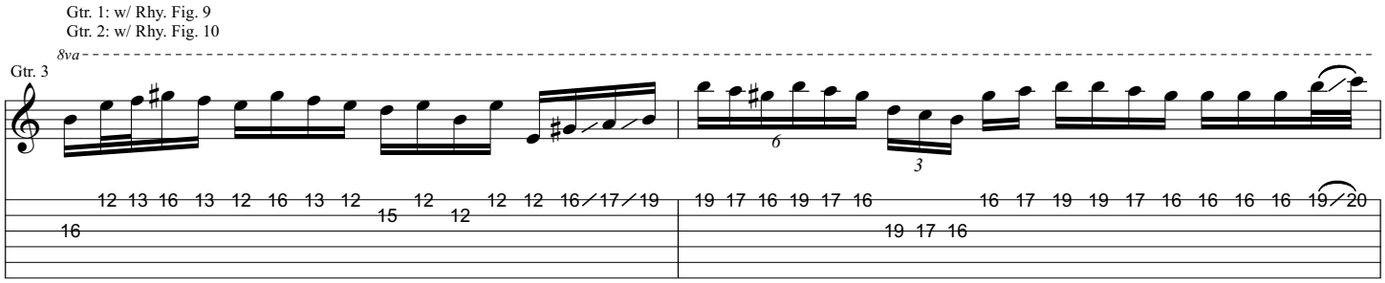

Bridge
Half-time feel ♩ = 172
Gtr. 2
1., 2., 3.
4.
P.M.
Rhy. Fig. 8
Gtr. 1
End Rhy. Fig. 8

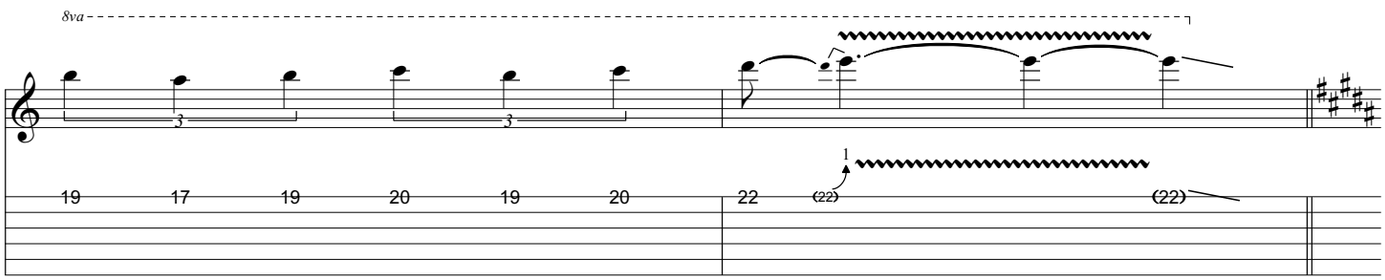

Gtr. 1: w/ Rhy. Fig. 8
Gtr. 2
P.M.

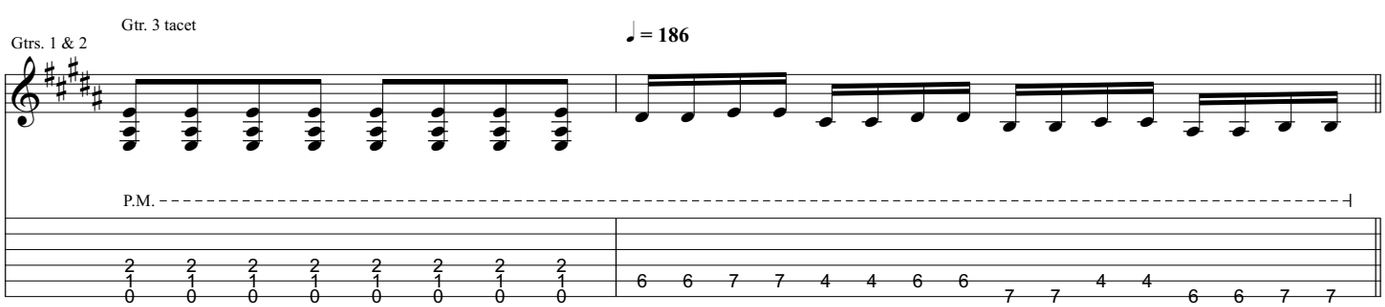

End half-time feel
P.M.


Guitar Solo
♩ = 172
Gtr. 3 (dist.)
Gtrs. 1 & 2
Rhy. Fig. 9
P.M.
End Rhy. Fig. 9
Gtrs. 1 & 2: w/ Rhy. Fig. 9
Gtr. 3

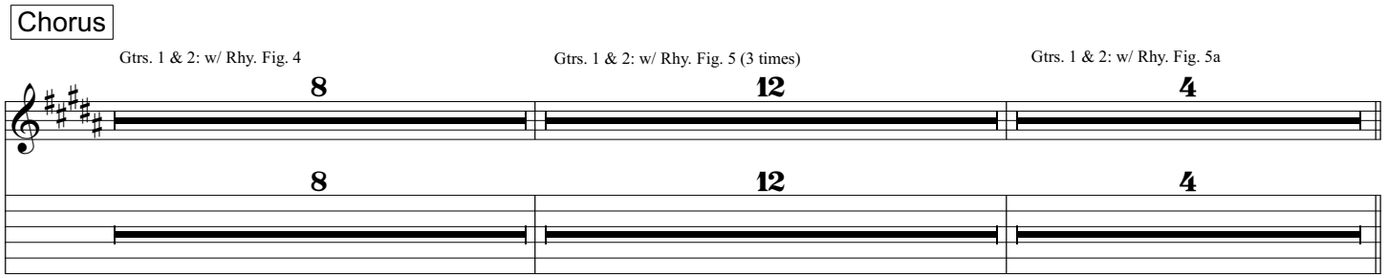

Gtr. 1: w/ Rhy. Fig. 9
Gtr. 3
8va
9:8
Gtr. 2
Rhy. Fig. 10
P.M.
loco
End Rhy. Fig. 10


Gtr. 1: w/ Rhy. Fig. 9
Gtr. 2: w/ Rhy. Fig. 10
8va
Gtr. 3


8va


Gtr. 3 tacet
Gtrs. 1 & 2
♩ = 186
P.M.

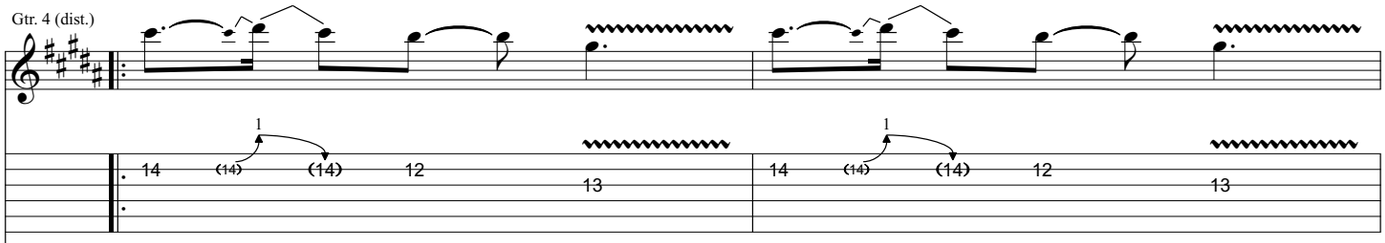
Chorus


Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 5a

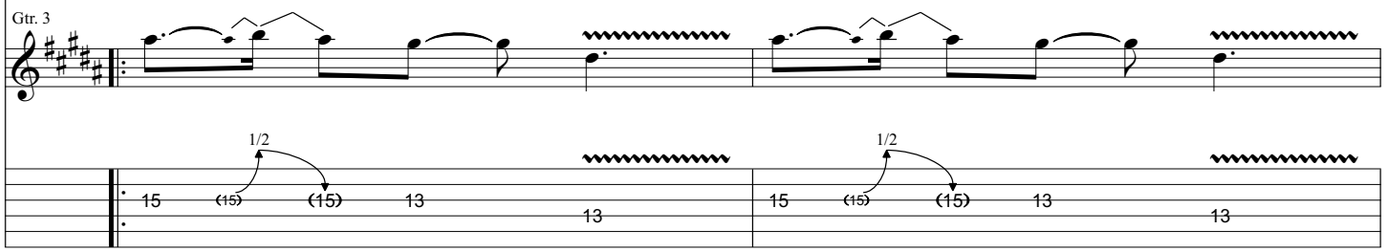
Outro

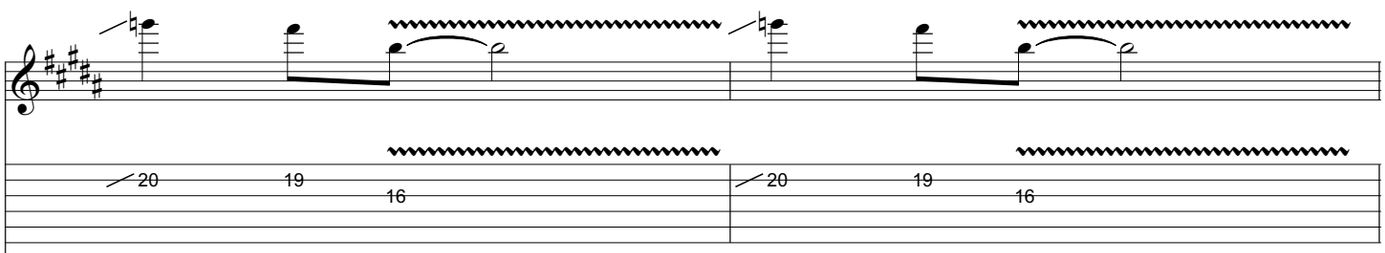
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

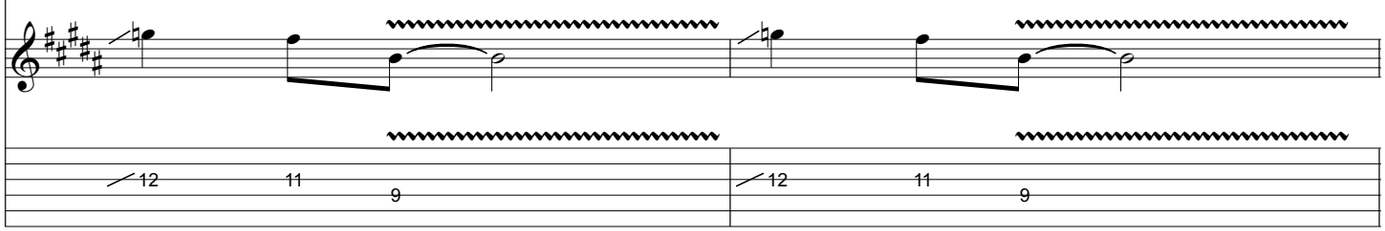
Gtr. 4 (dist.)



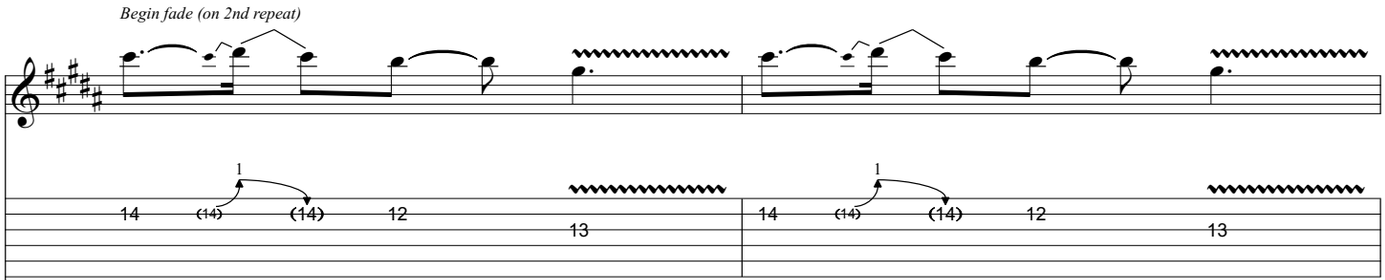
Gtr. 3

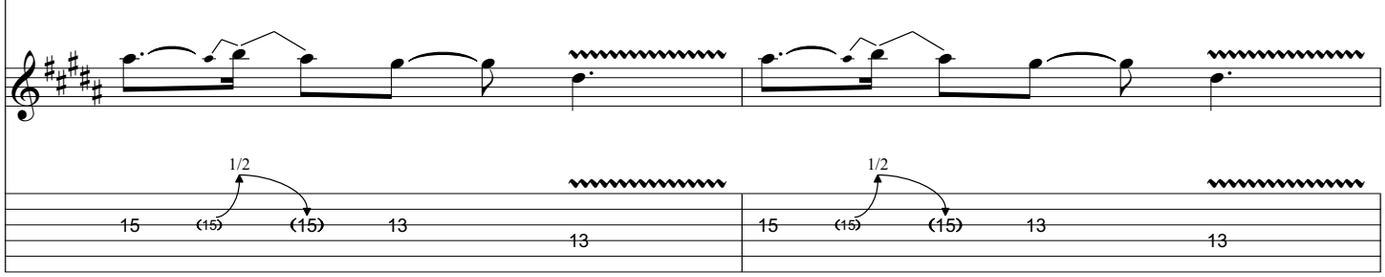


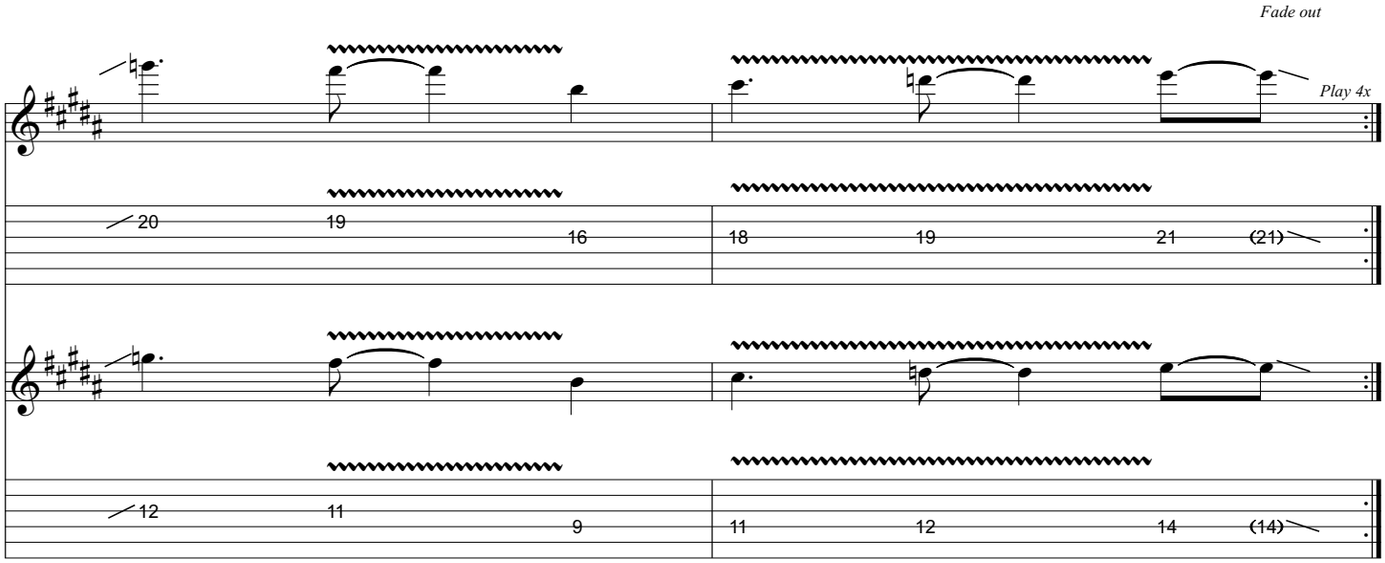




Begin fade (on 2nd repeat)






Fade out
Play 4x
20
19
16
18
19
21
(21)
12
11
9
11
12
14
(14)

from Trivium - *Ember to Inferno*

Falling To Grey

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 180

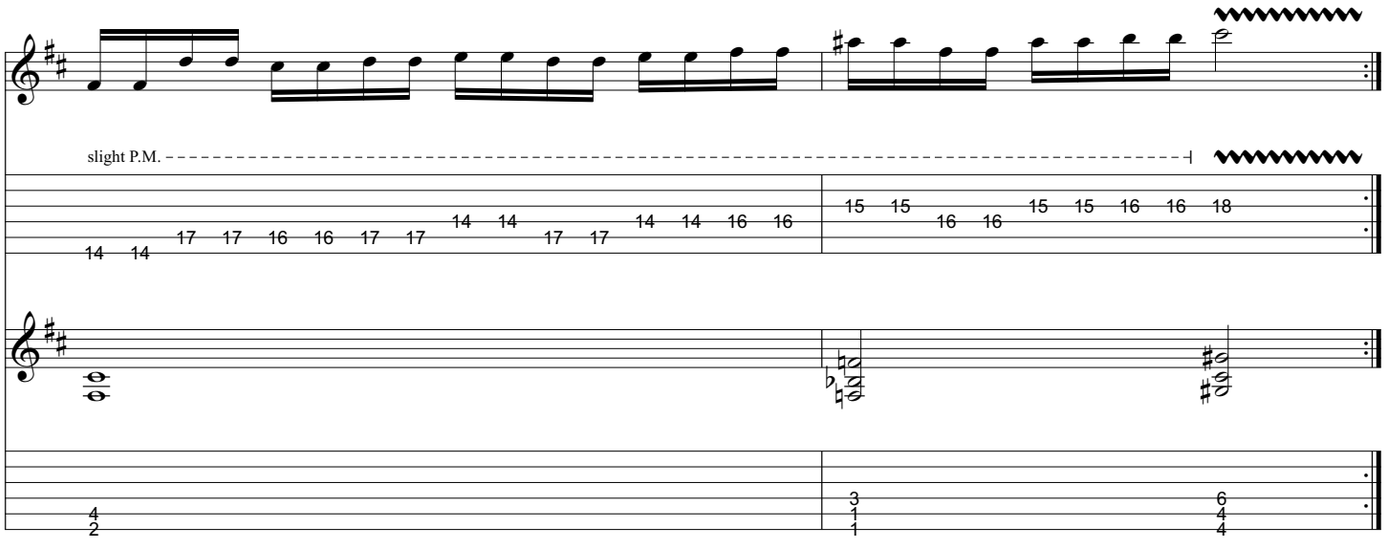
Gtr. 2 (dist.)

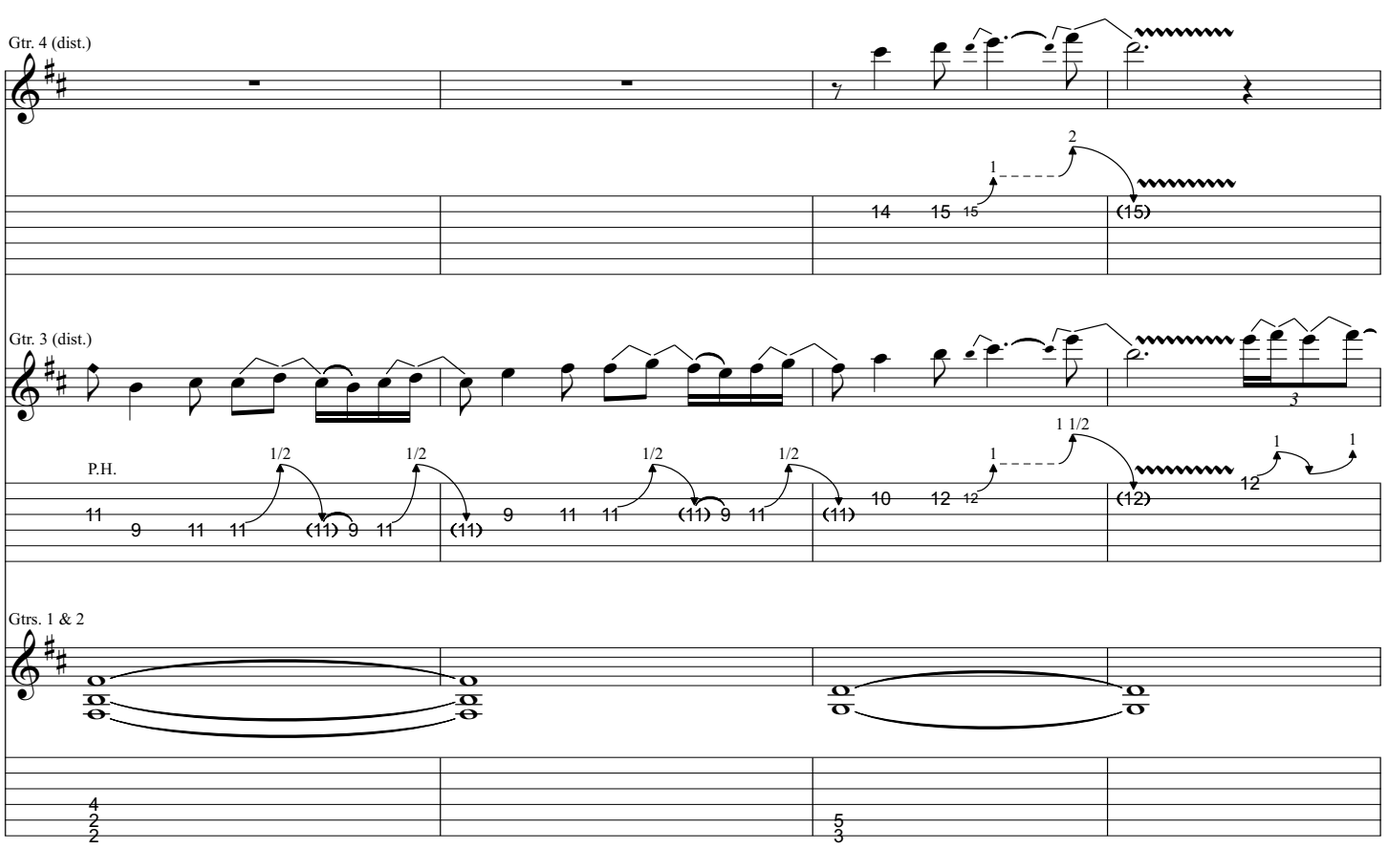
slight P.M.

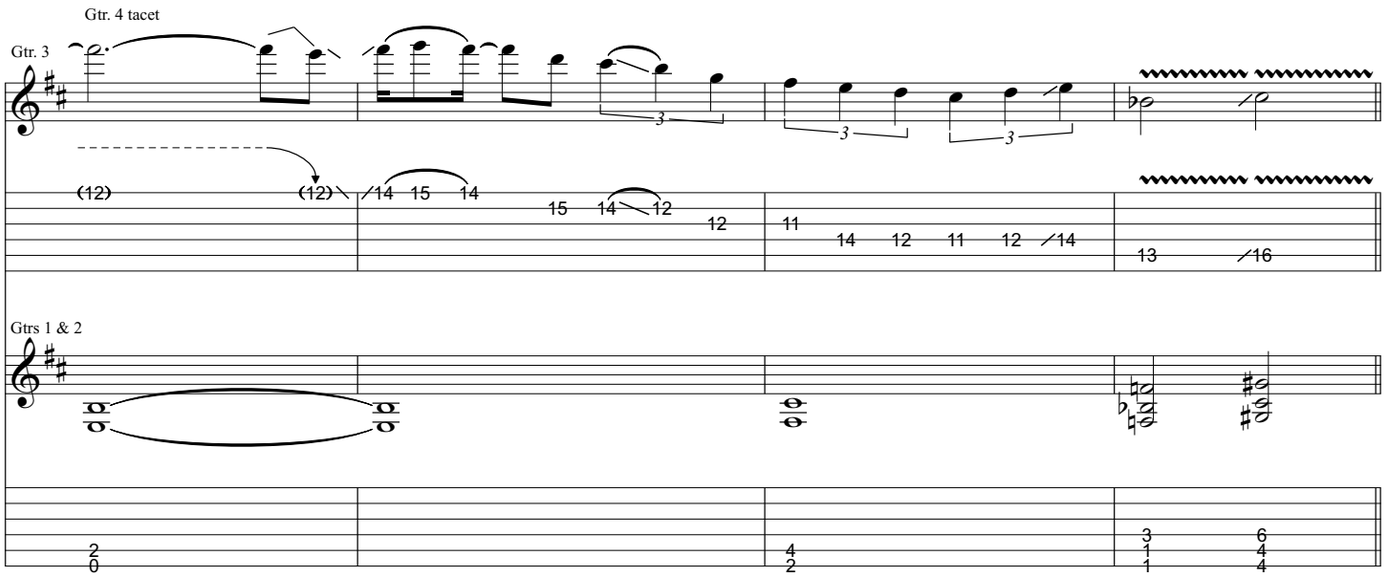
Gtr. 1 (dist.)

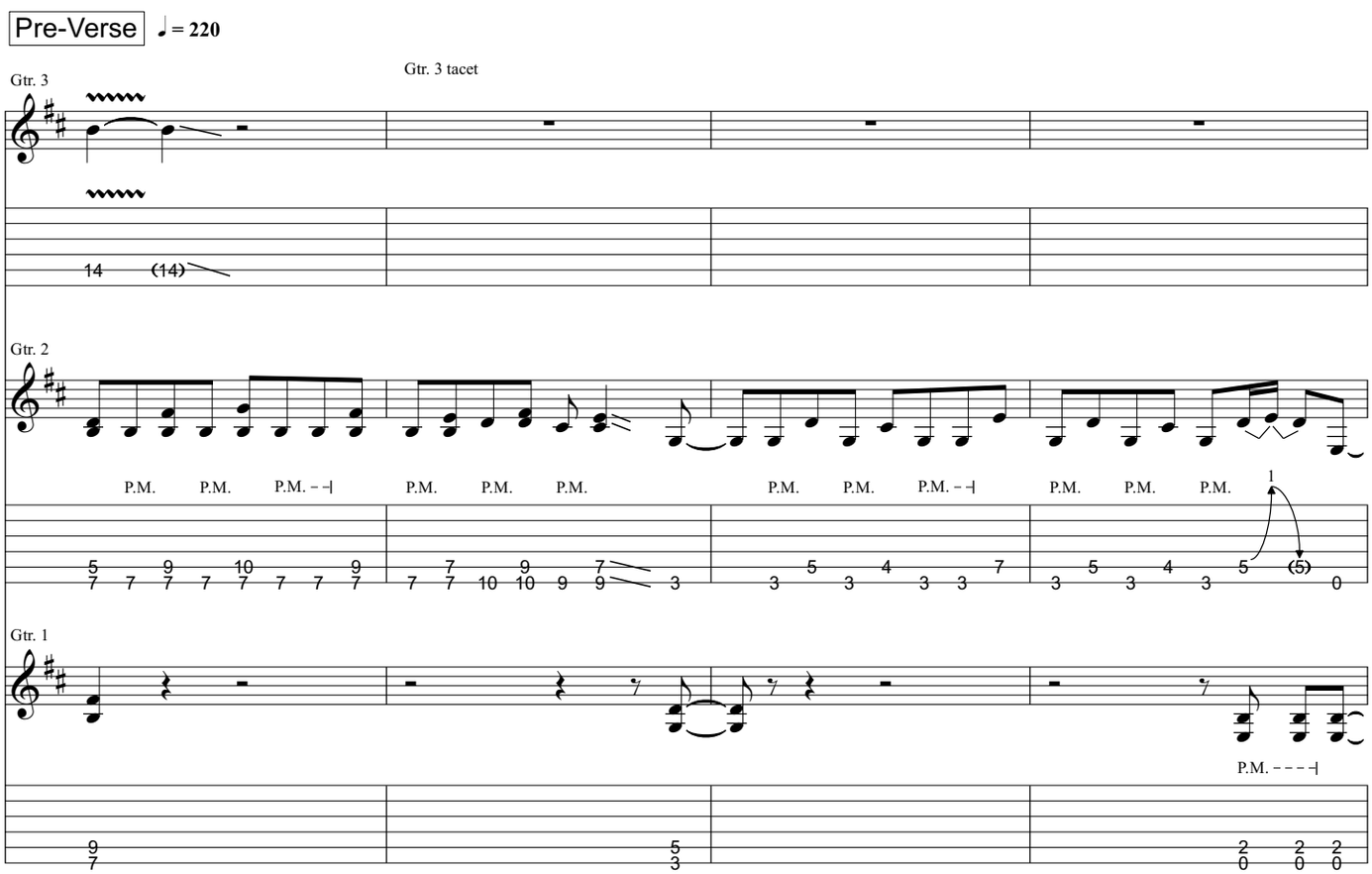
slight P.M.

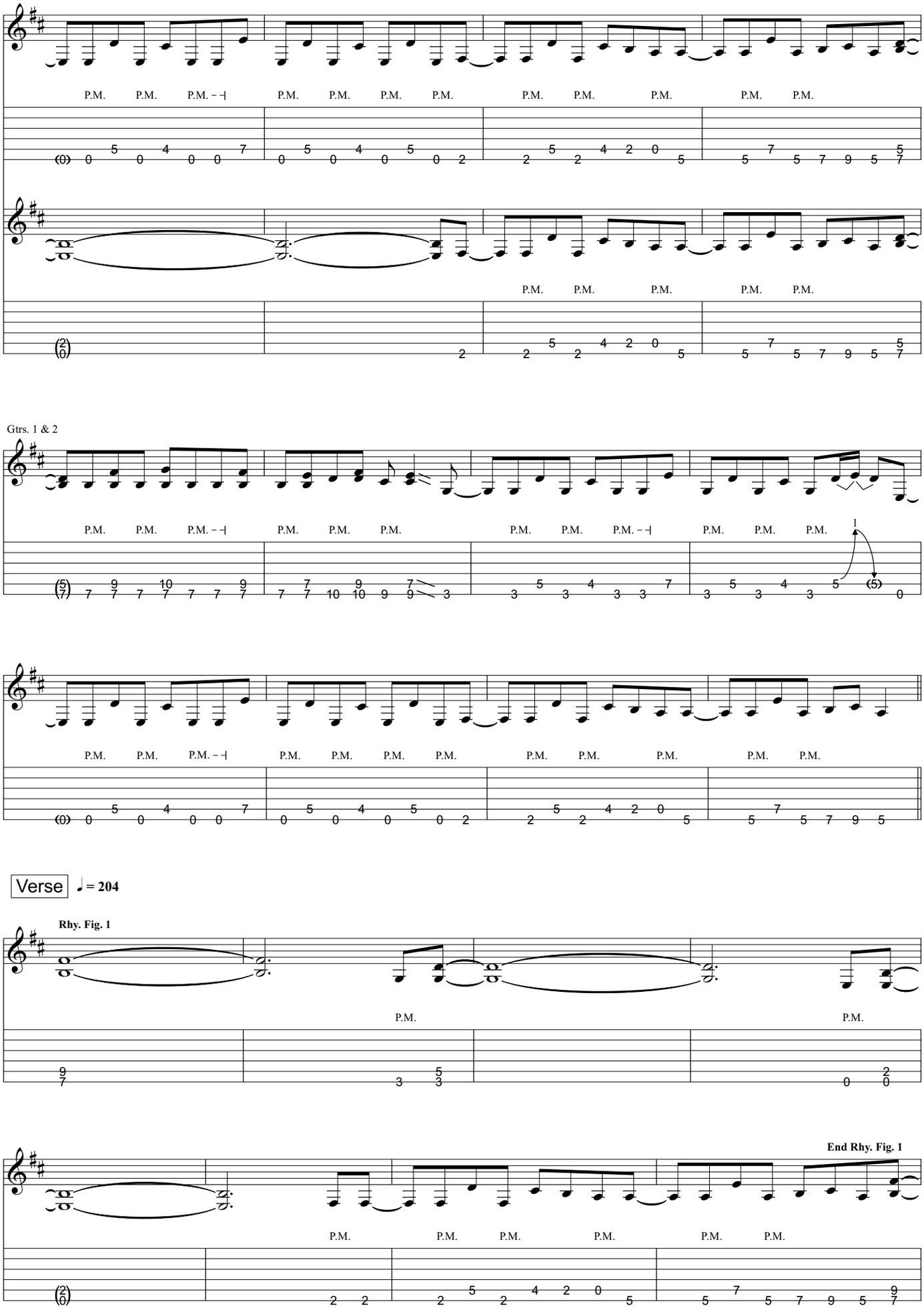
slight P.M.

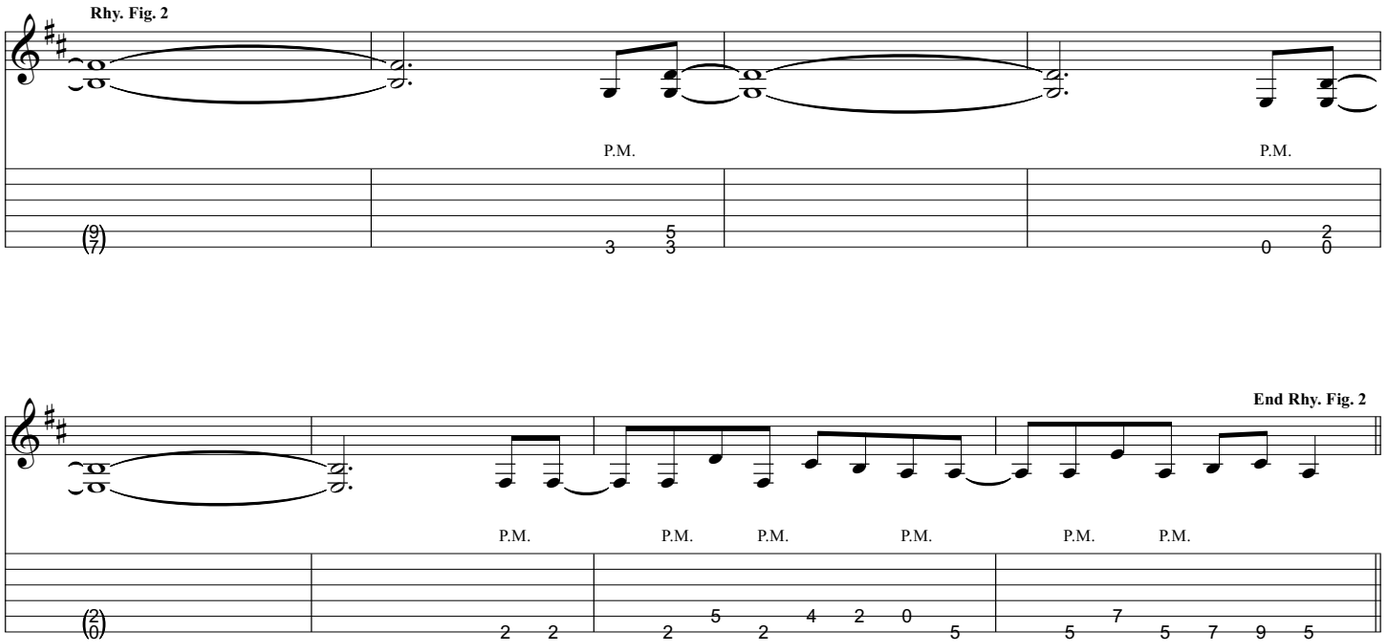

slight P.M.


Gtr. 4 (dist.)
Gtr. 3 (dist.)
P.H.
Gtrs. 1 & 2

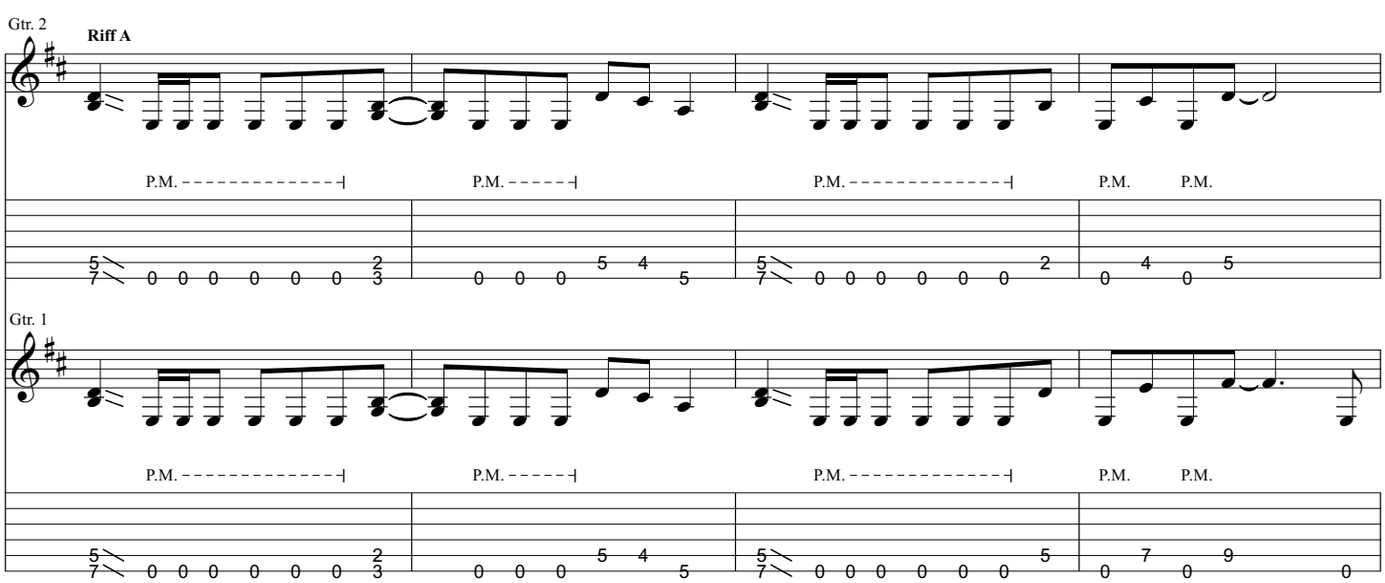

Gtr. 4 tacet
Gtr. 3
Gtrs 1 & 2

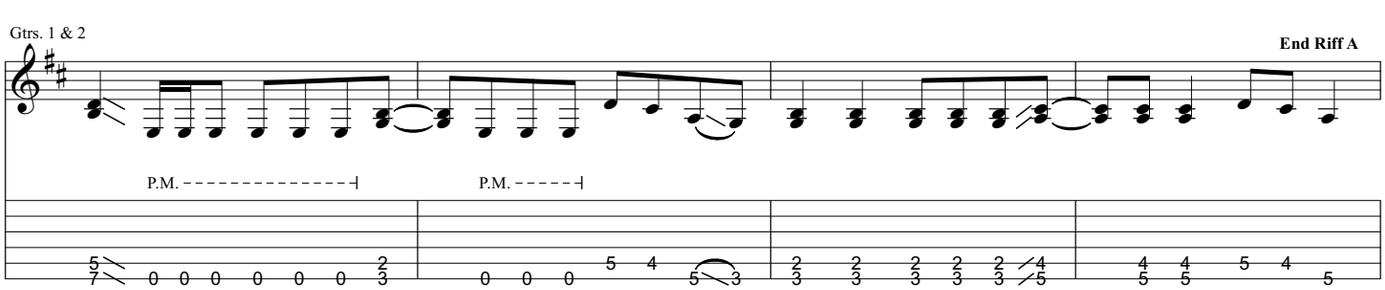

Pre-Verse
♩ = 220
Gtr. 3
Gtr. 3 tacet
Gtr. 2
P.M.
Gtr. 1
P.M. - - - -|

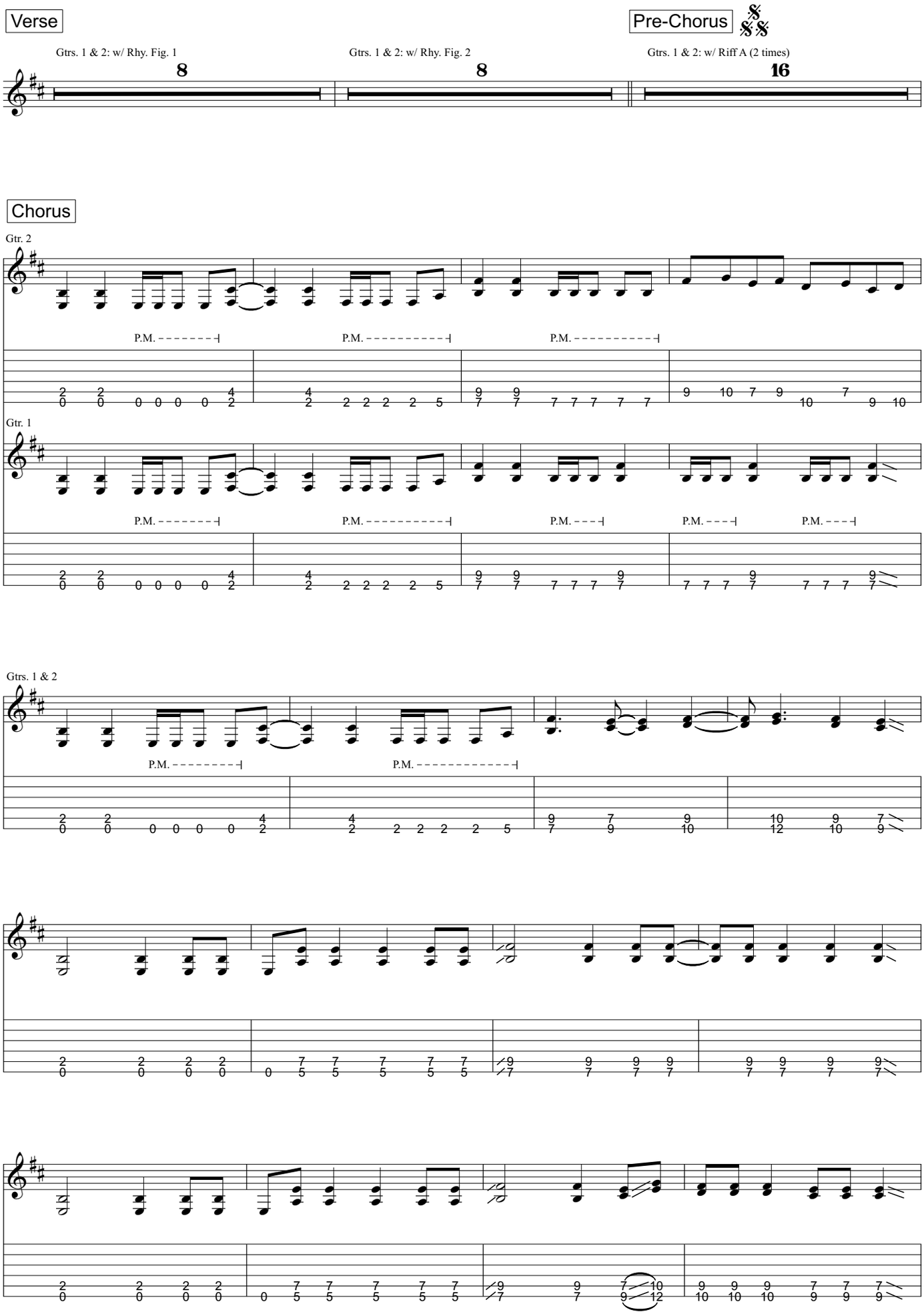

P.M.
Gtrs. 1 & 2
Verse
♩ = 204
Rhy. Fig. 1
End Rhy. Fig. 1

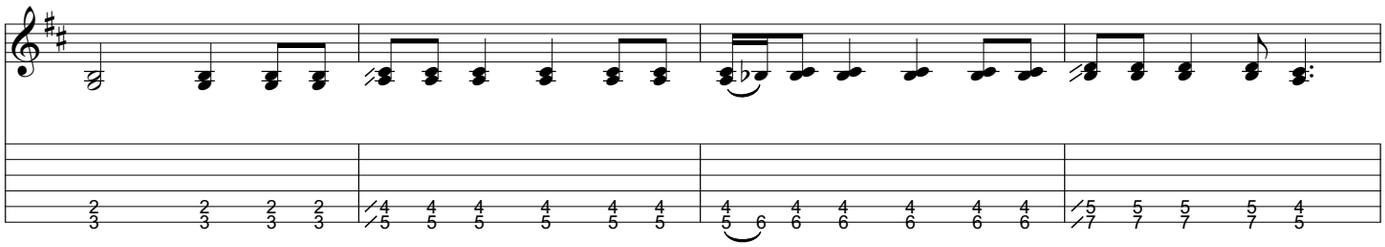

Rhy. Fig. 2
P.M.
P.M.
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

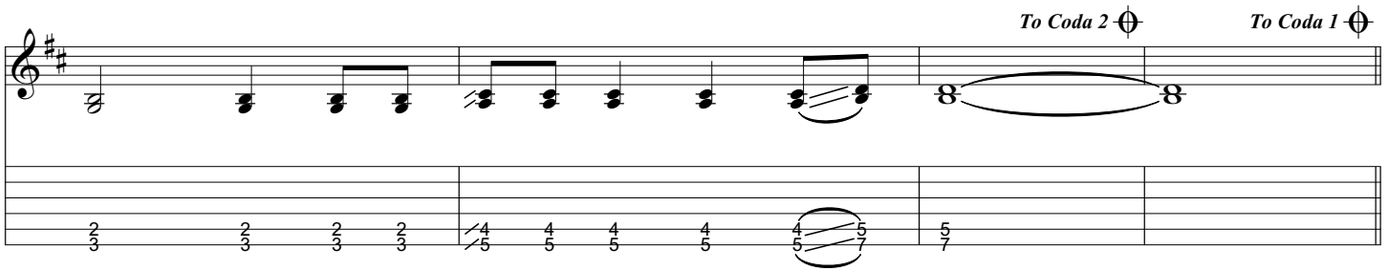
Pre-Chorus


Gtr. 2
Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.

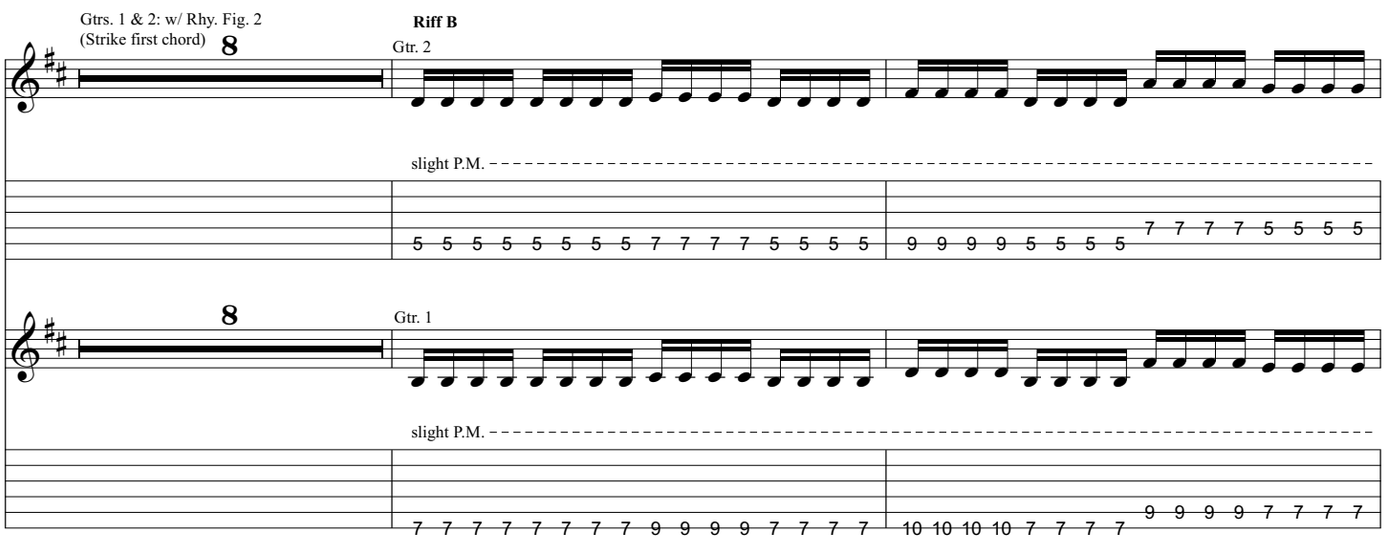

Gtrs. 1 & 2
End Riff A
P.M.
P.M.

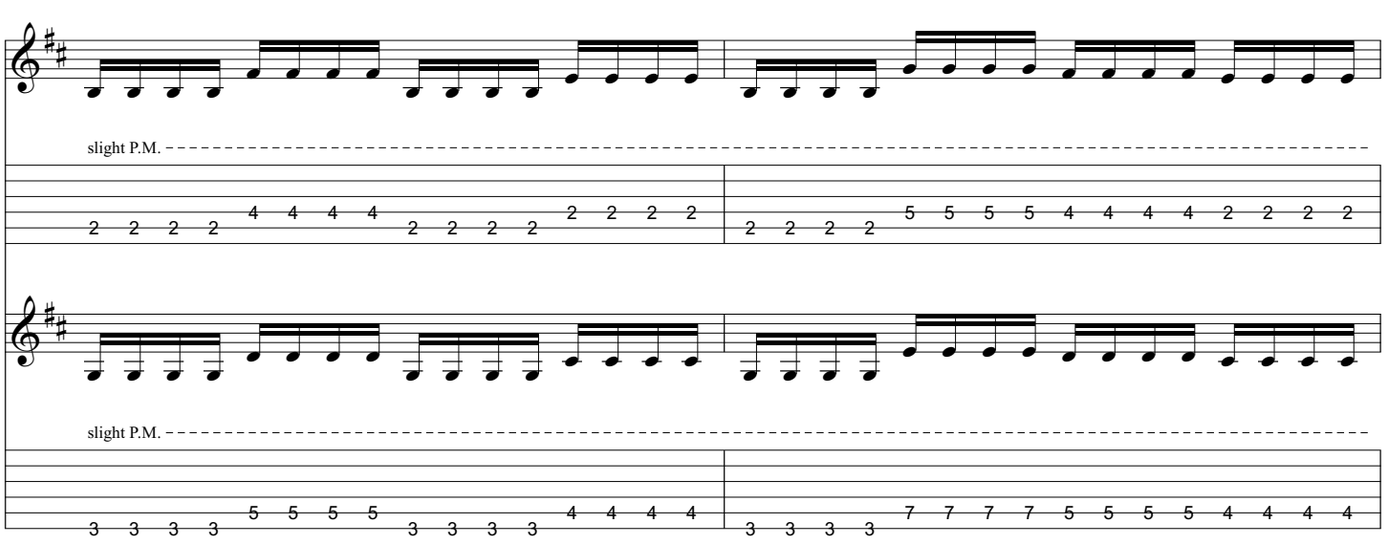

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
8
Gtrs. 1 & 2: w/ Rhy. Fig. 2
8
Pre-Chorus
Gtrs. 1 & 2: w/ Riff A (2 times)
16
Chorus
Gtr. 2
P.M.
Gtr. 1
P.M.
Gtrs. 1 & 2
P.M.

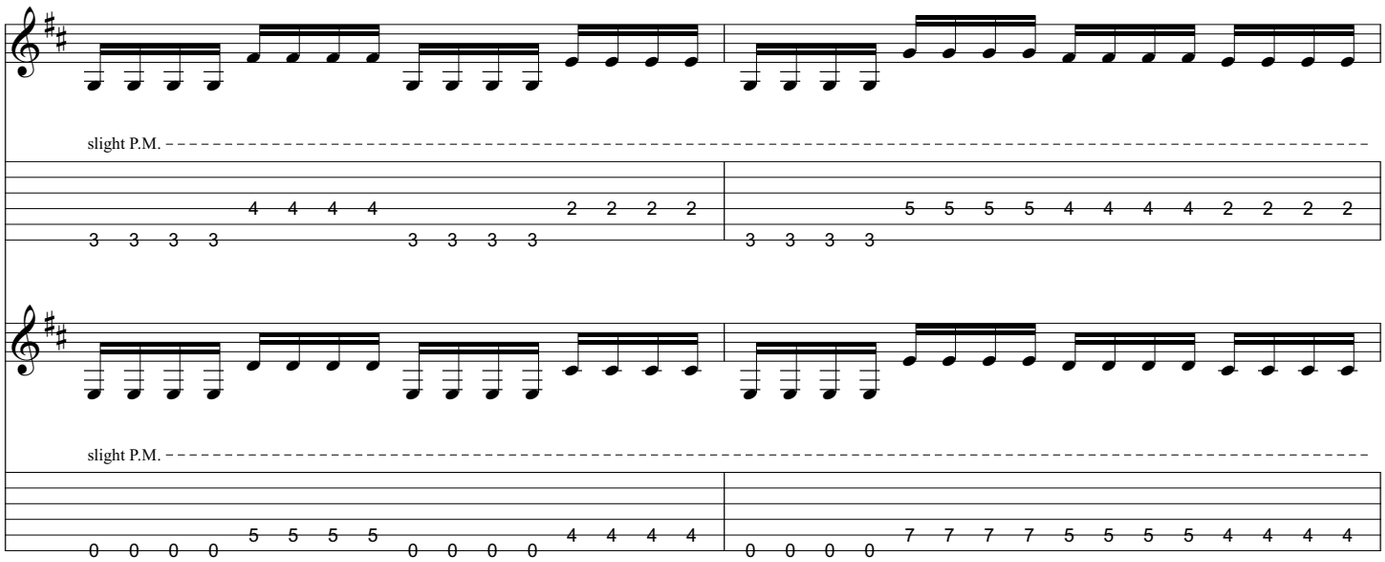


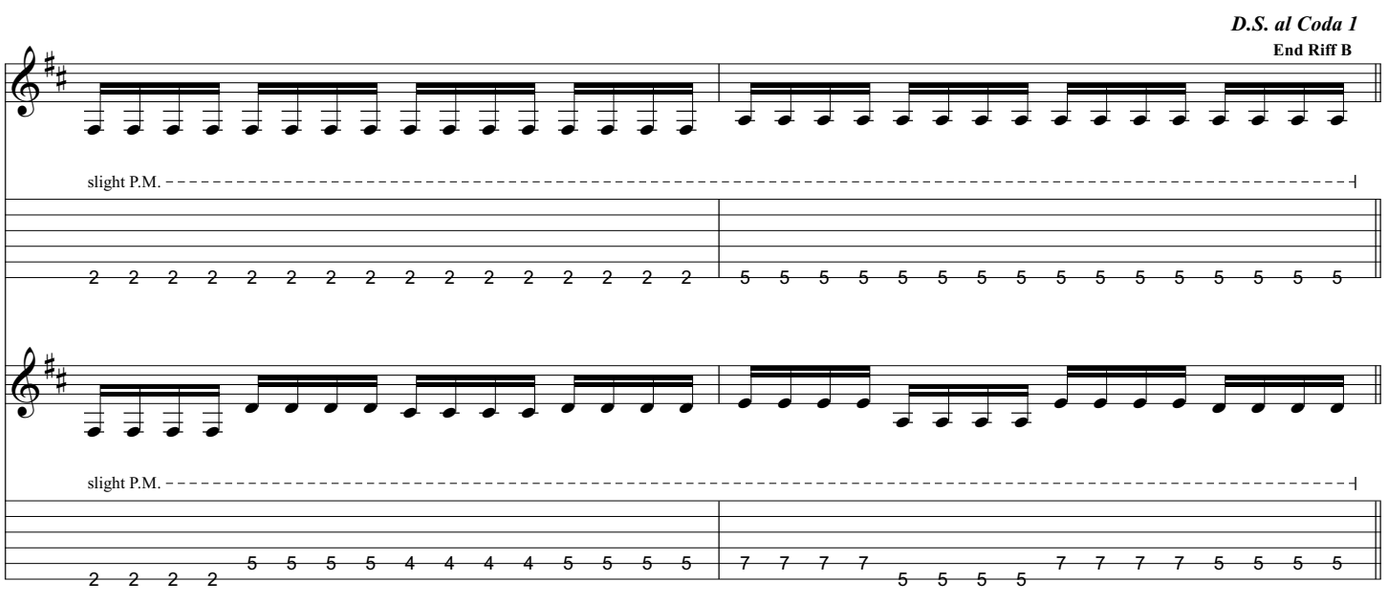

To Coda 2
To Coda 1

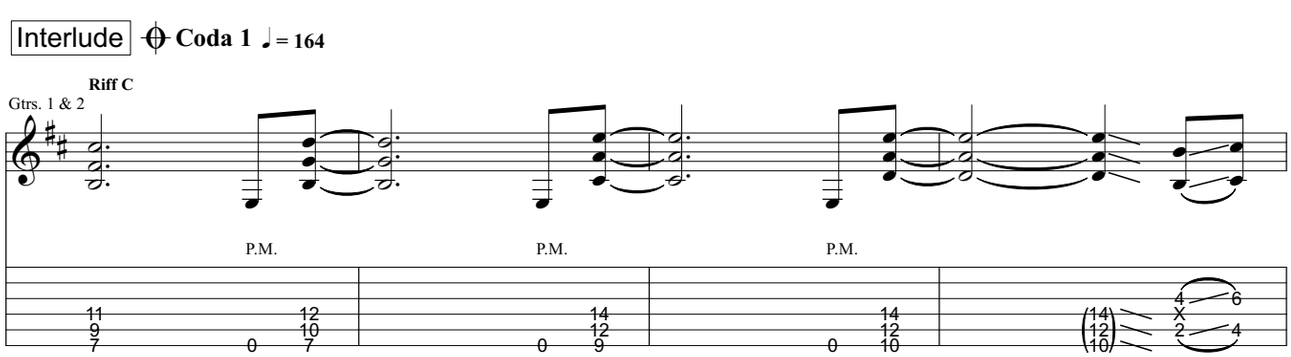
Verse

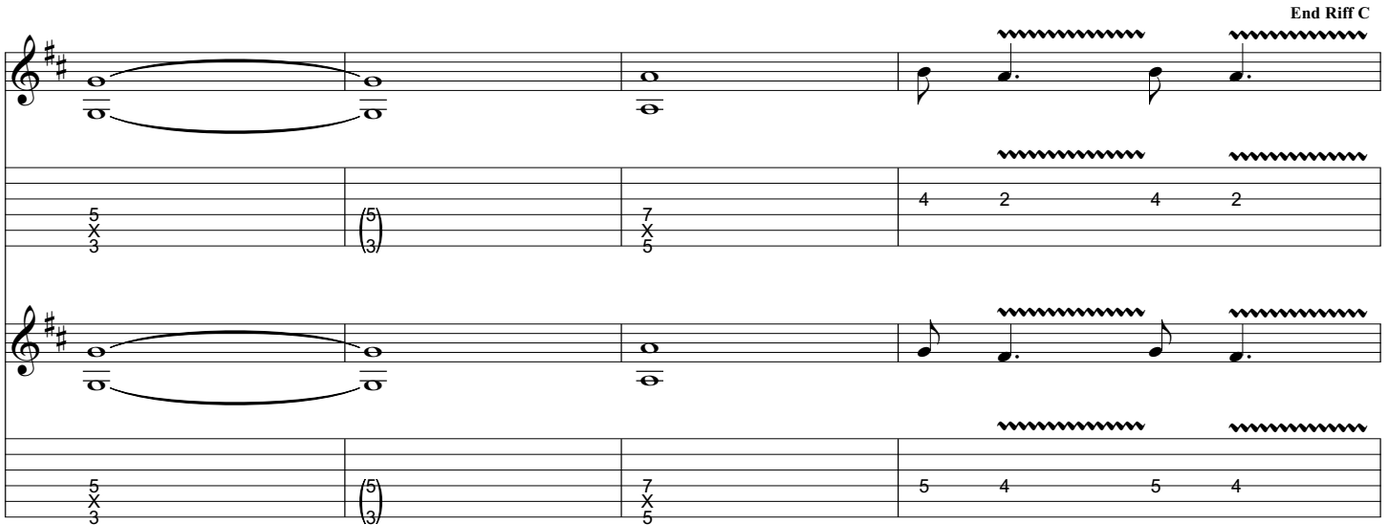

Gtrs. 1 & 2: w/ Rhy. Fig. 2
(Strike first chord)
Riff B
Gtr. 2
slight P.M.
Gtr. 1
slight P.M.

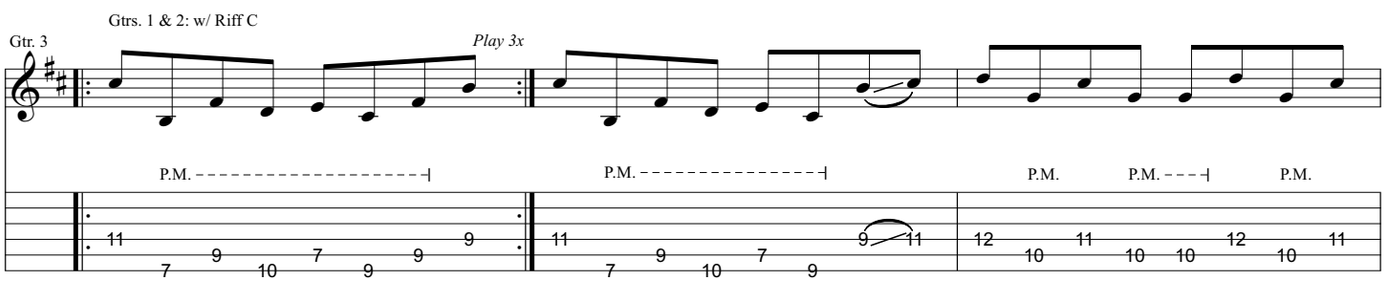

slight P.M.
slight P.M.

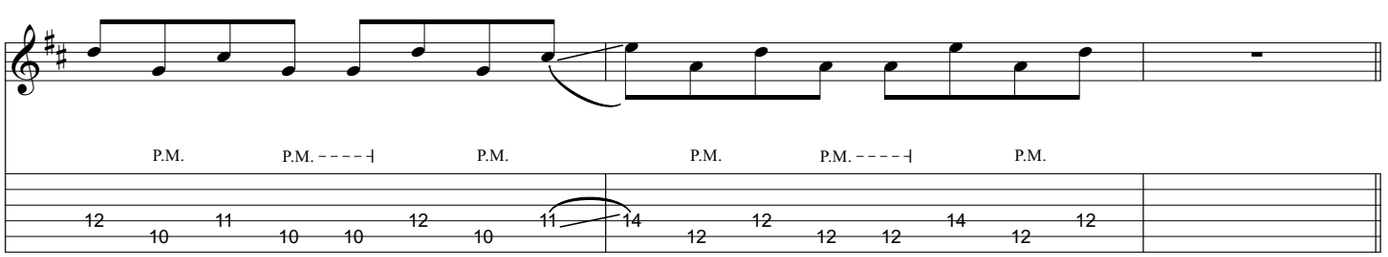

slight P.M.
slight P.M.


D.S. al Coda 1
End Riff B
slight P.M.
slight P.M.

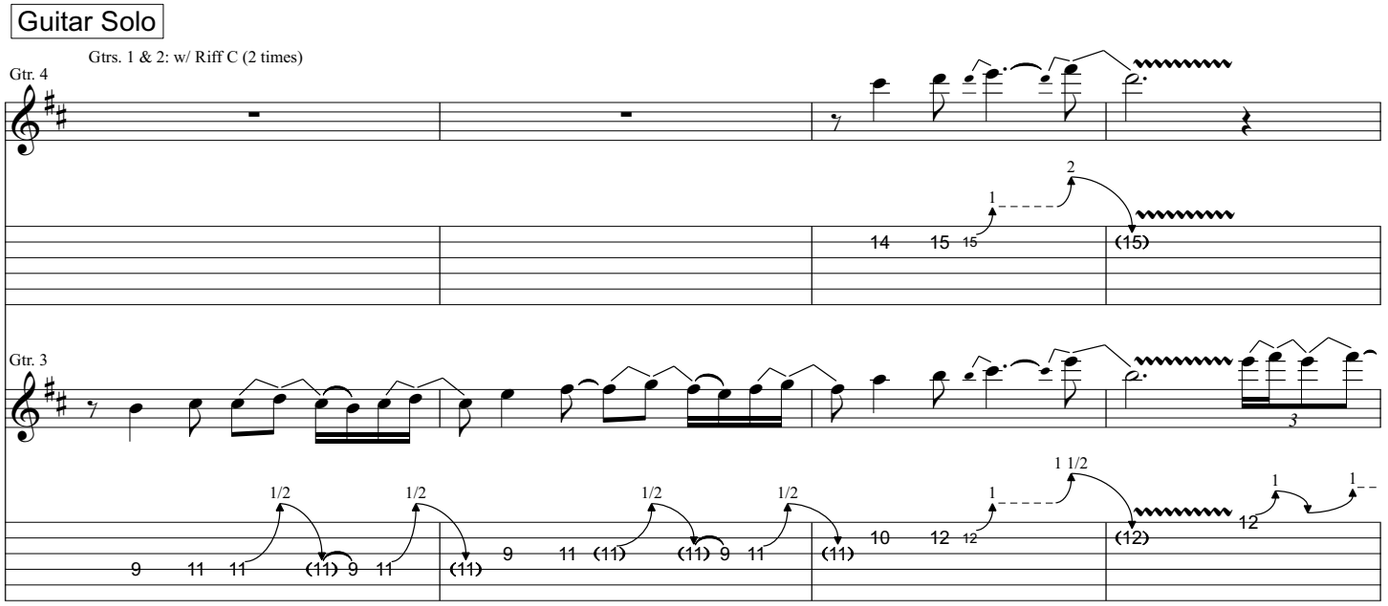

Interlude
Coda 1
= 164
Riff C
Gtrs. 1 & 2
P.M.
P.M.
P.M.

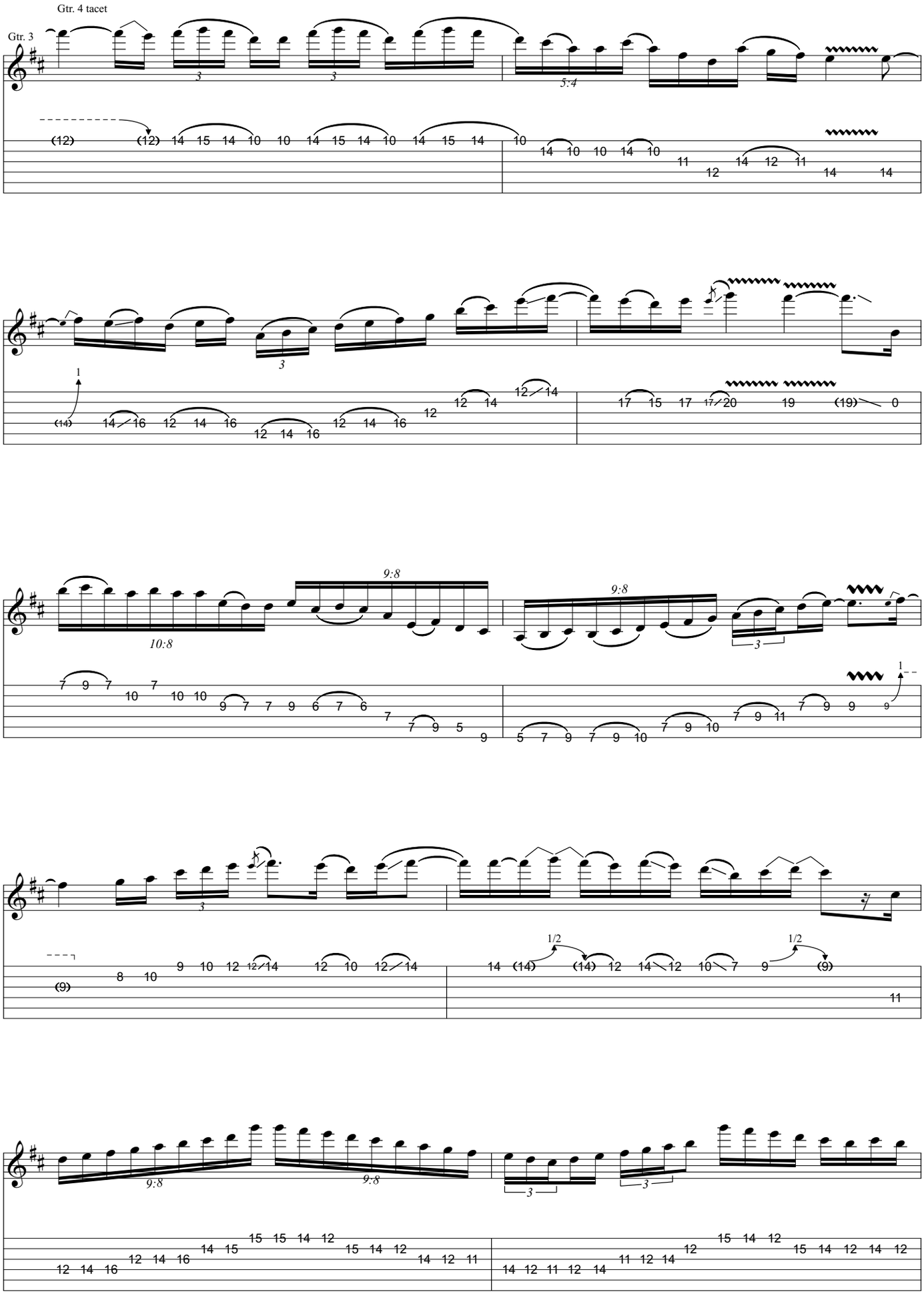

End Riff C

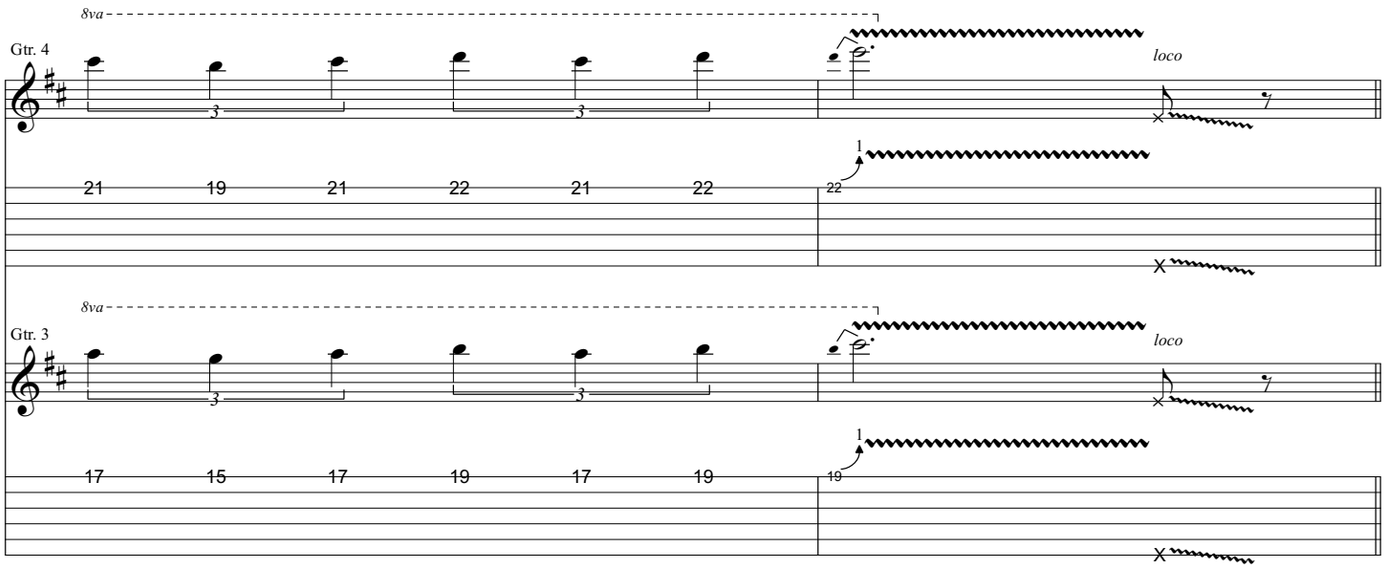

Gtrs. 1 & 2: w/ Riff C
Gtr. 3
Play 3x
P.M.

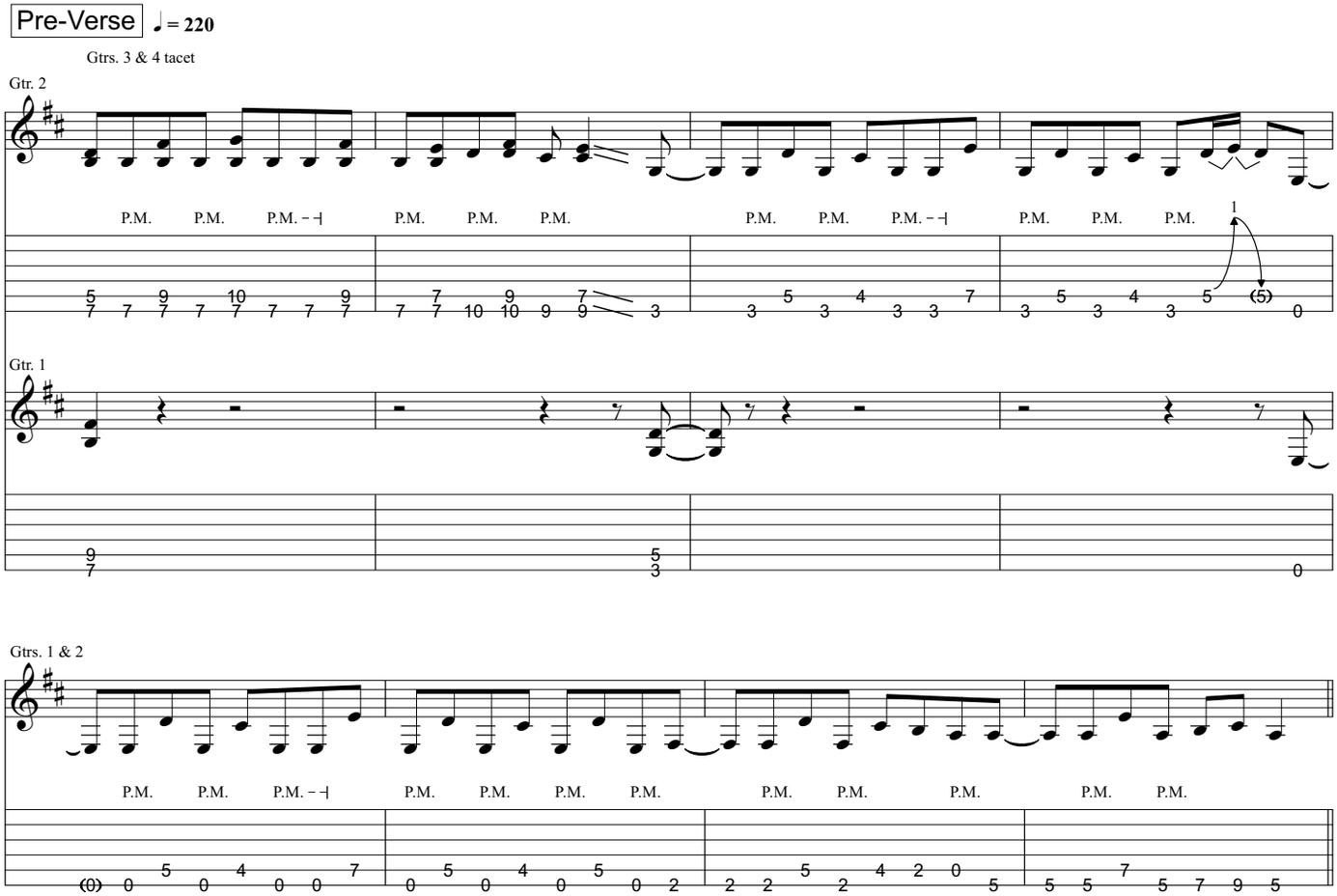

P.M.

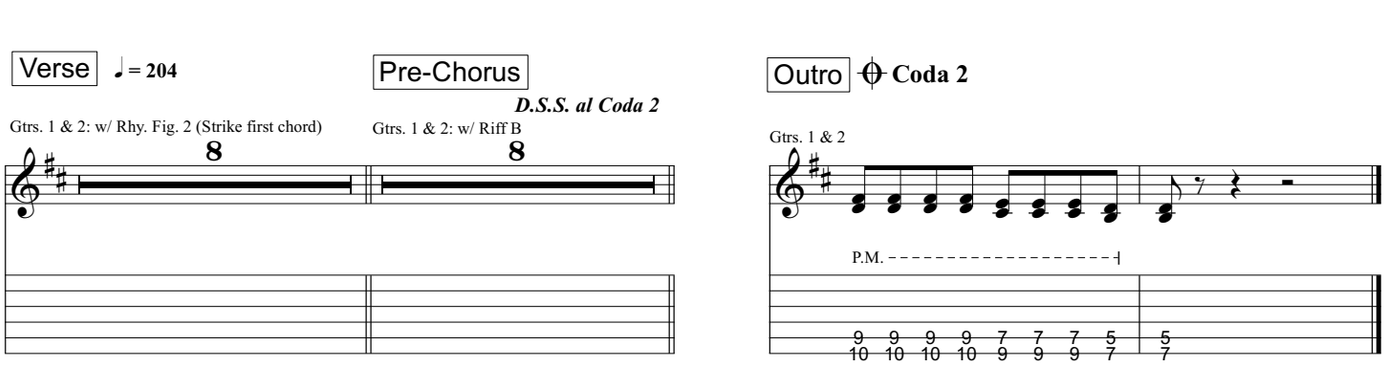
Guitar Solo


Gtrs. 1 & 2: w/ Riff C (2 times)
Gtr. 4
Gtr. 3
1/2
1 1/2


Gtr. 4 tacet
Gtr. 3
3
3
5:4
(12) (12) 14 15 14 10 10 14 15 14 10 14 15 14 10
14 10 10 14 10
11 12 14 12 11
14 14
3
1
(14) 14 16 12 14 16 12 14 16 12 14 16
12 14 12 14
17 15 17 17 20 19 (19) 0
9:8
10:8
9:8
3
7 9 7 10 7 10 10 9 7 7 9 6 7 6 7 7 9 5 9
5 7 9 7 9 10 7 9 10 7 9 11 7 9 9 9
1
3
(9) 8 10 9 10 12 12 14 12 10 12 14
14 (14) (14) 12 14 12 10 7 9 (9)
1/2
1/2
11
9:8
9:8
3
3
12 14 16 12 14 16 14 15 15 15 14 12 15 14 12 14 12 11
14 12 11 12 14 11 12 14 12 15 14 12 15 14 12 14 12


8va
Gtr. 4
loco
21 19 21 22 21 22 22
8va
Gtr. 3
loco
17 15 17 19 17 19 19


Pre-Verse
= 220
Gtrs. 3 & 4 tacet
Gtr. 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtr. 1
Gtrs. 1 & 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.


Verse
= 204
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (Strike first chord)
8
Pre-Chorus
D.S.S. al Coda 2
Gtrs. 1 & 2: w/ Riff B
8
Outro
Coda 2
Gtrs. 1 & 2
P.M.

from Trivium - *Ember to Inferno*

My Hatred

Music by Matt Heafy

All gtrs. Standard tuning:
(low to high) E-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

Intro ♩ = 142

Gtr. 2 (dist.) **Rhy. Fig. 1a**

P.M. - - - -┤ P.M. - - - -┤

Gtr. 1 (dist.) **Rhy. Fig. 1**

P.M. - - - -┤ P.M. - - - -┤

End Rhy. Fig. 1a **Rhy. Fig. 1b** **End Rhy. Fig. 1b**

P.M. - - - -┤ P.M. - - - -┤

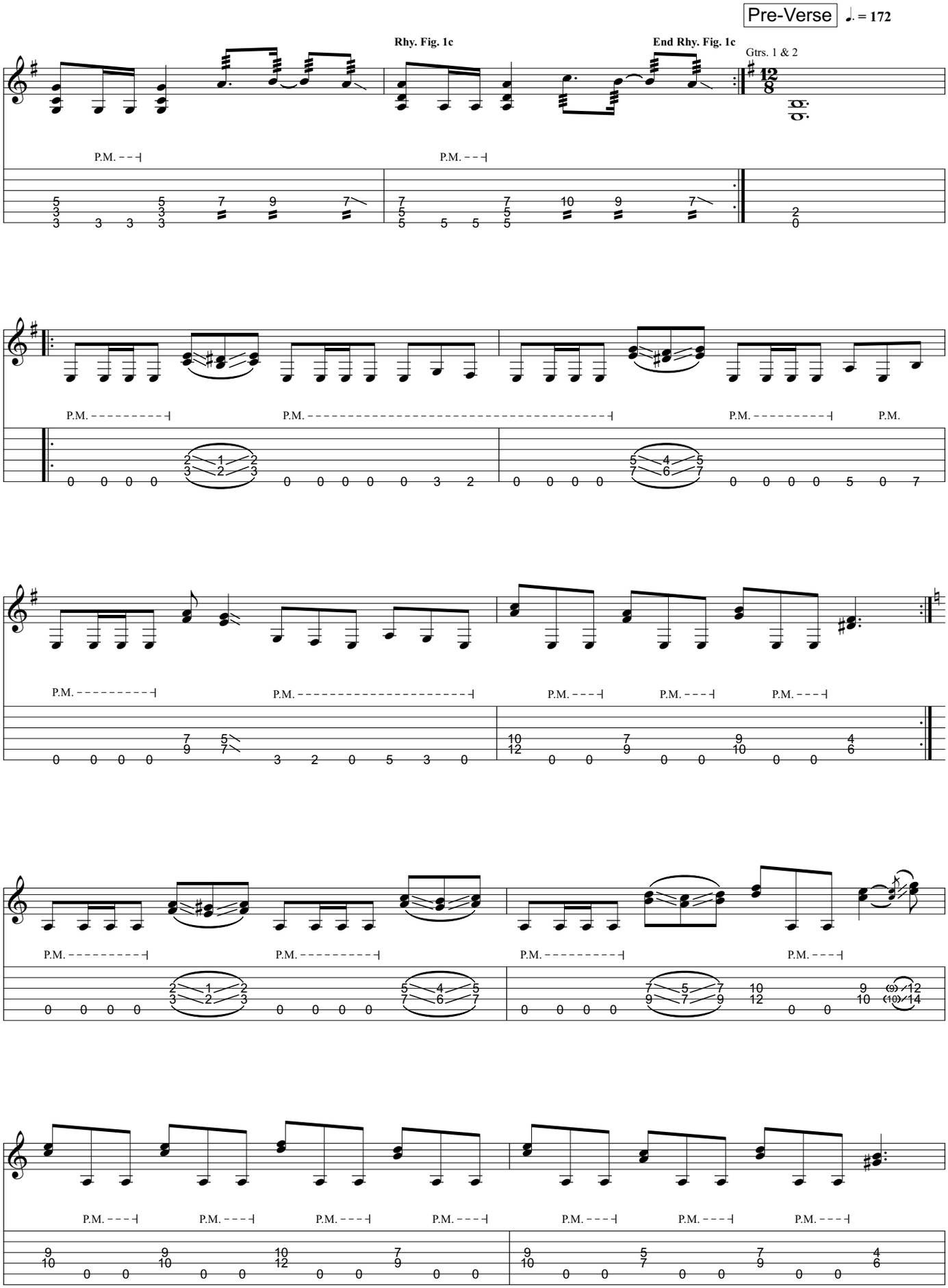
End Rhy. Fig. 1

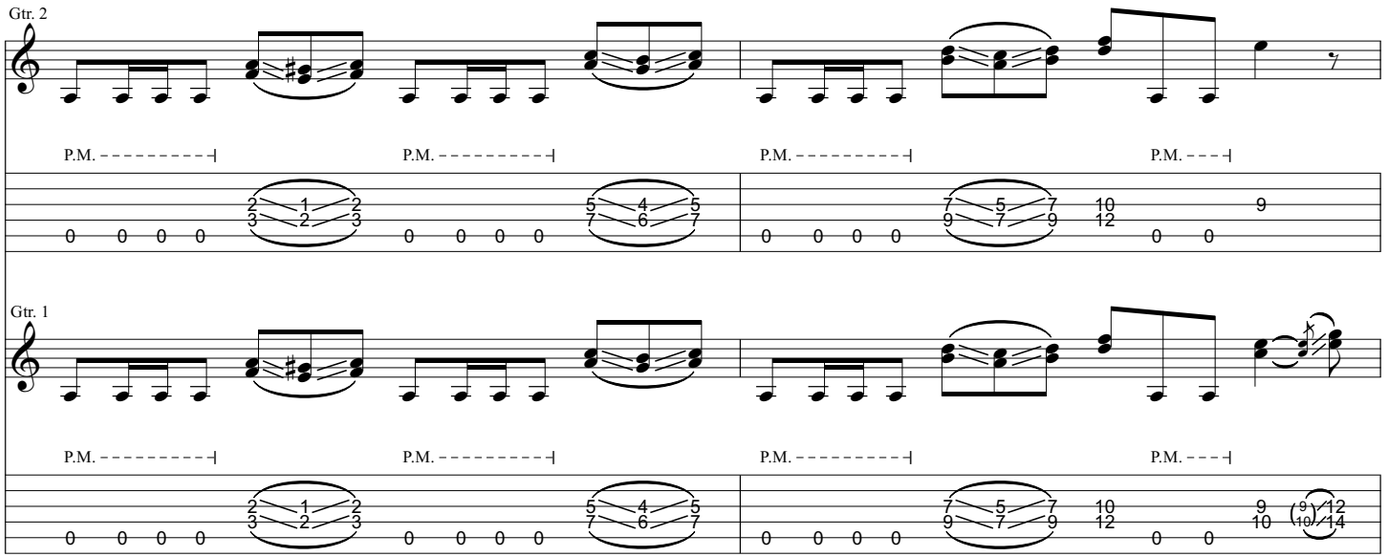
P.M. - - - -┤ P.M. - - - -┤

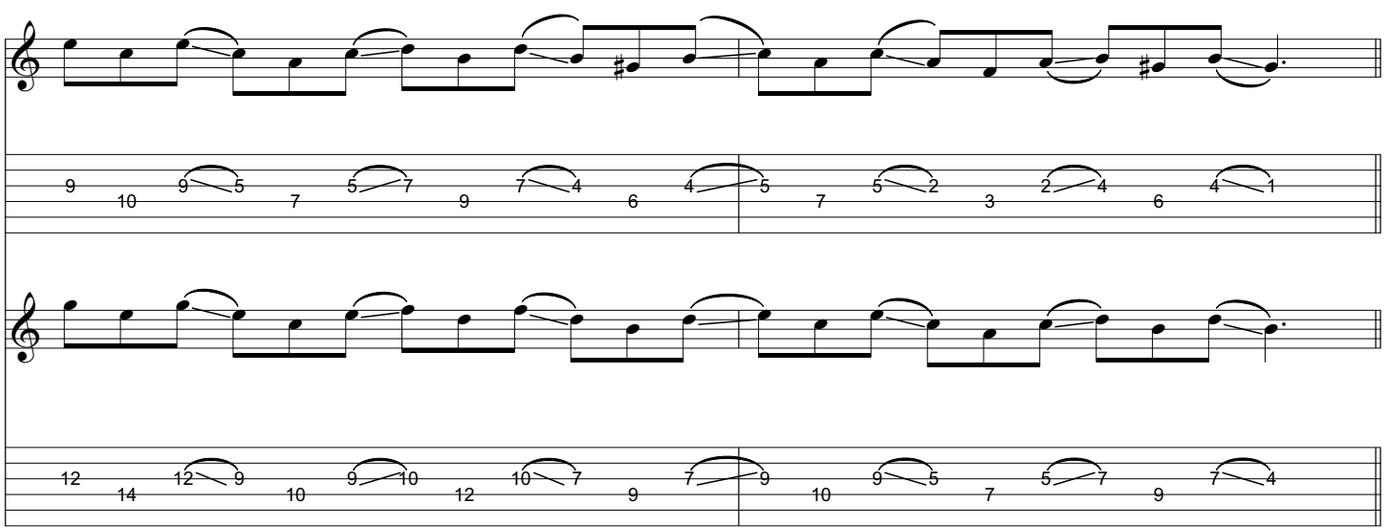
Gtr. 1: w/ Rhy. Fig. 1a & 1b

Gtr. 2

P.M. - - - - -┤ P.M. - - - - -┤

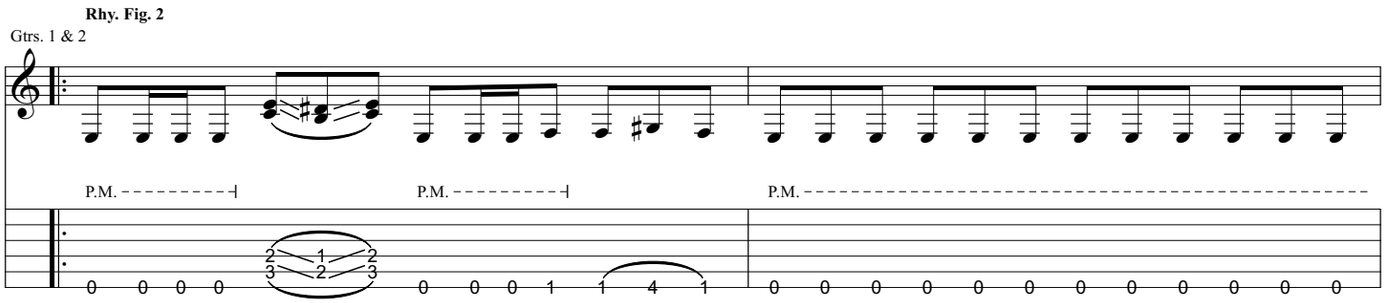

Pre-Verse
♩. = 172
Rhy. Fig. 1c
End Rhy. Fig. 1c
Gtrs. 1 & 2
P.M.

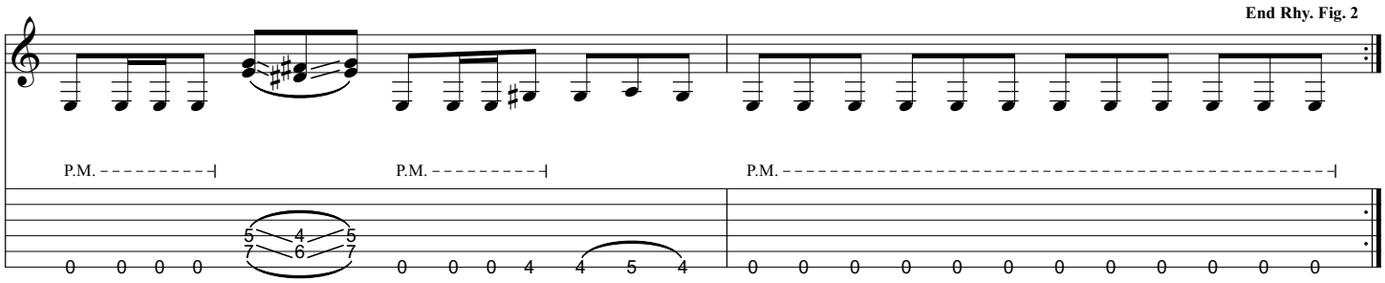




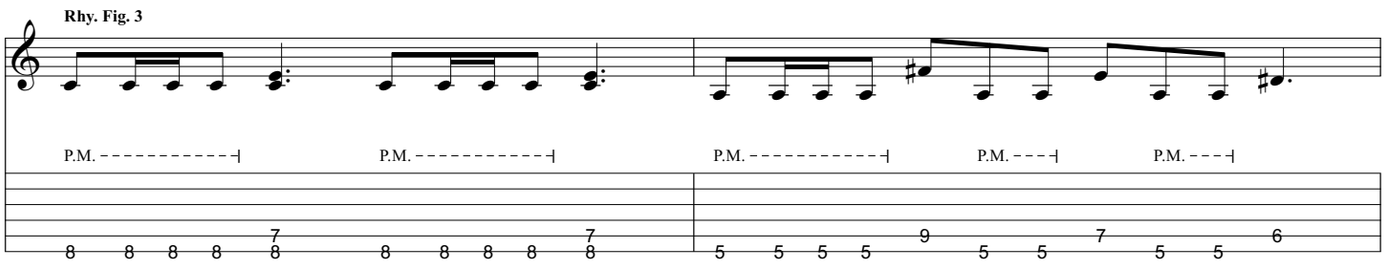
Verse

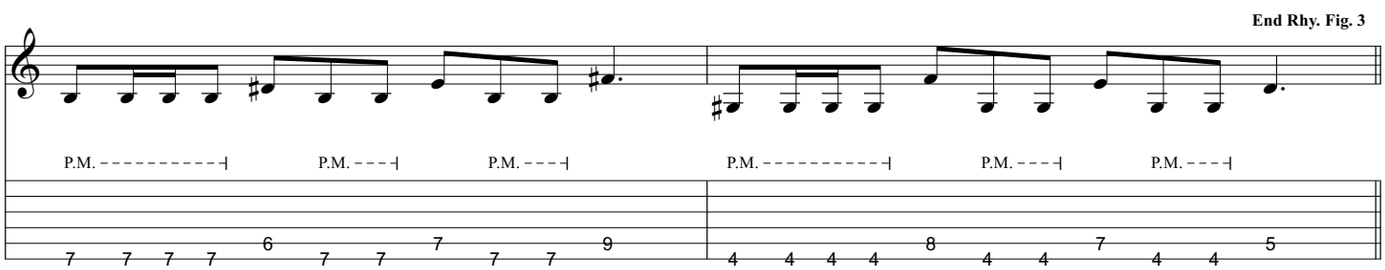
Rhy. Fig. 2





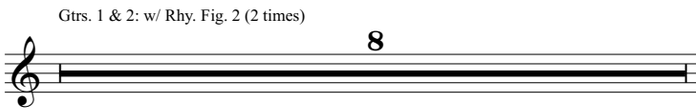
Pre-Chorus





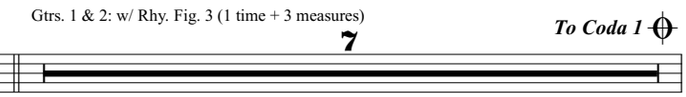
Verse 𝄋

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

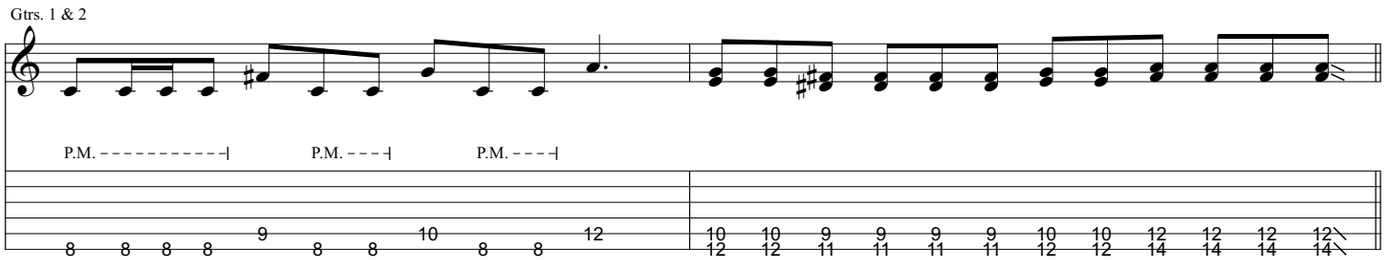


Pre-Chorus

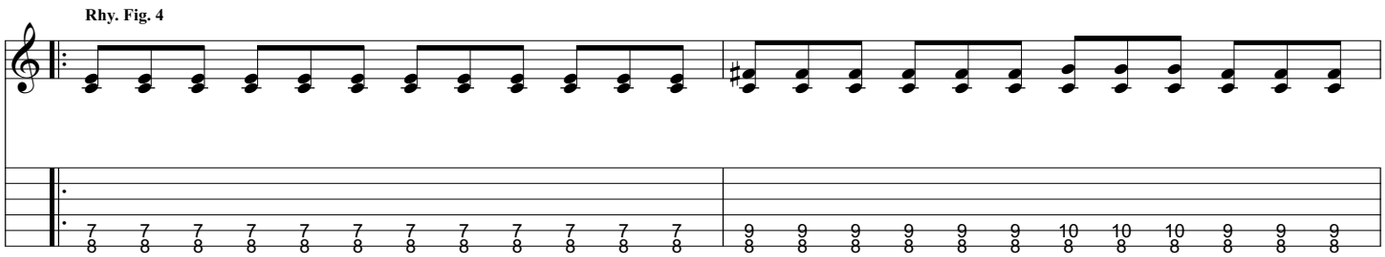
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 time + 3 measures)

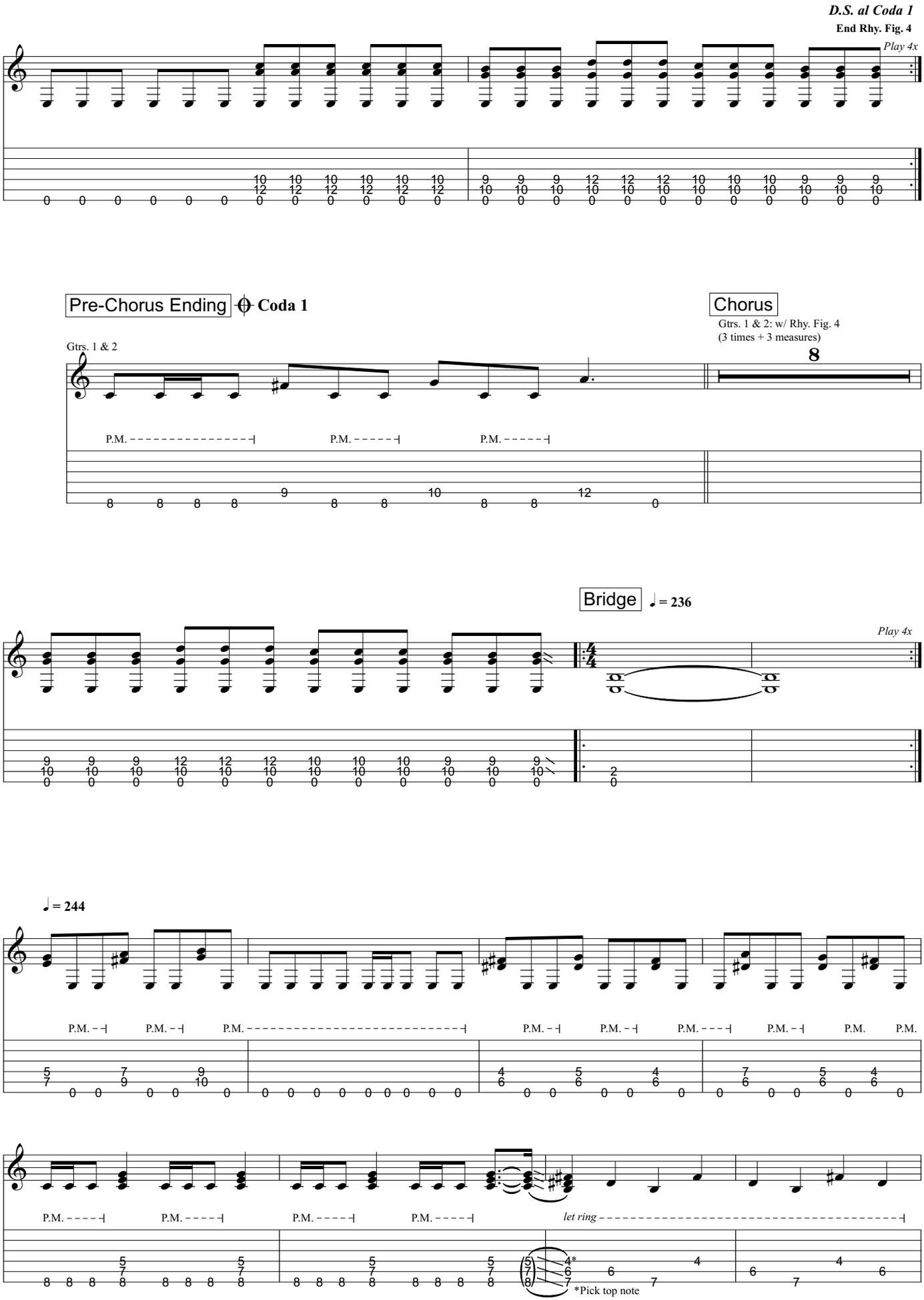


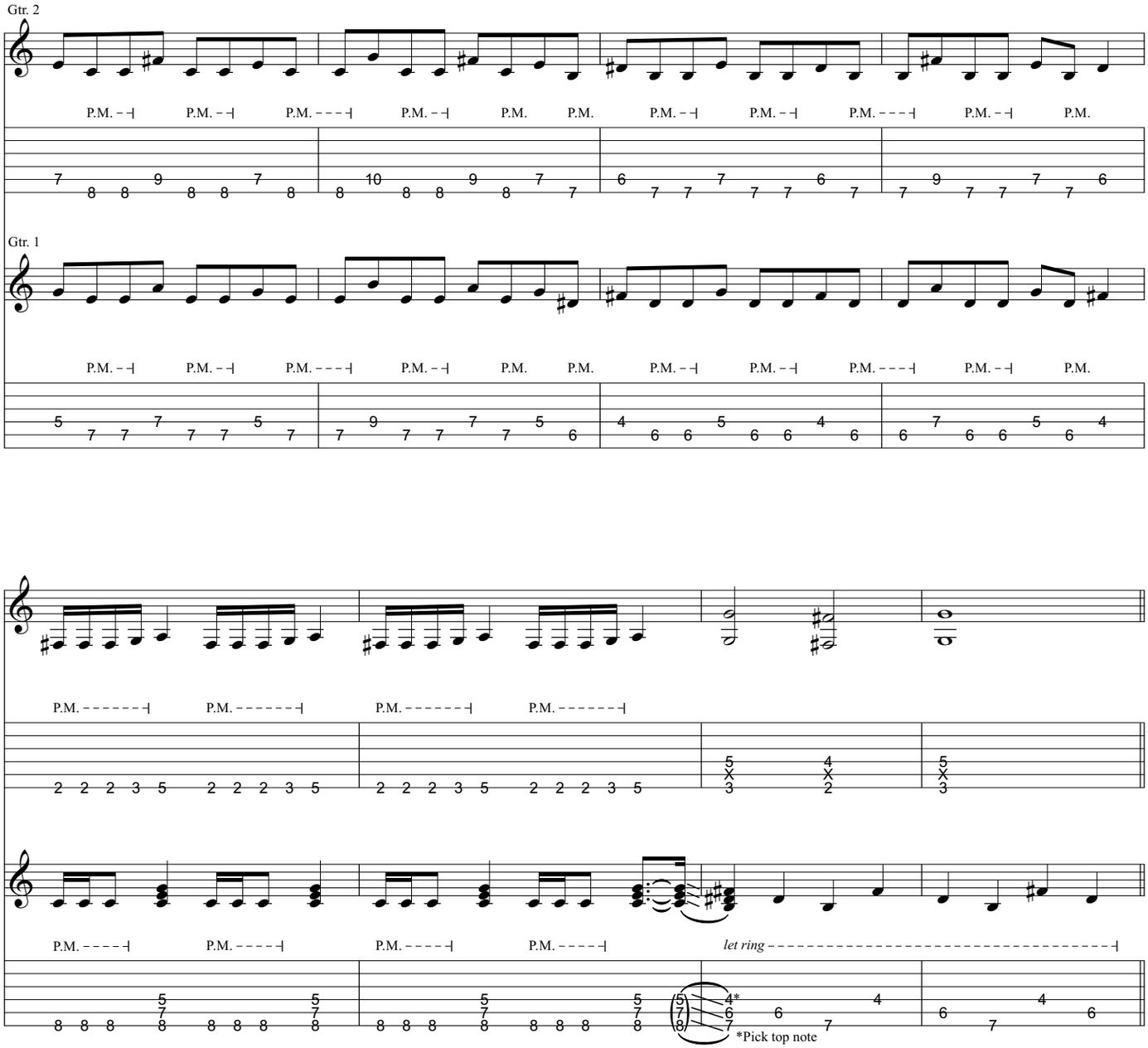
Gtrs. 1 & 2



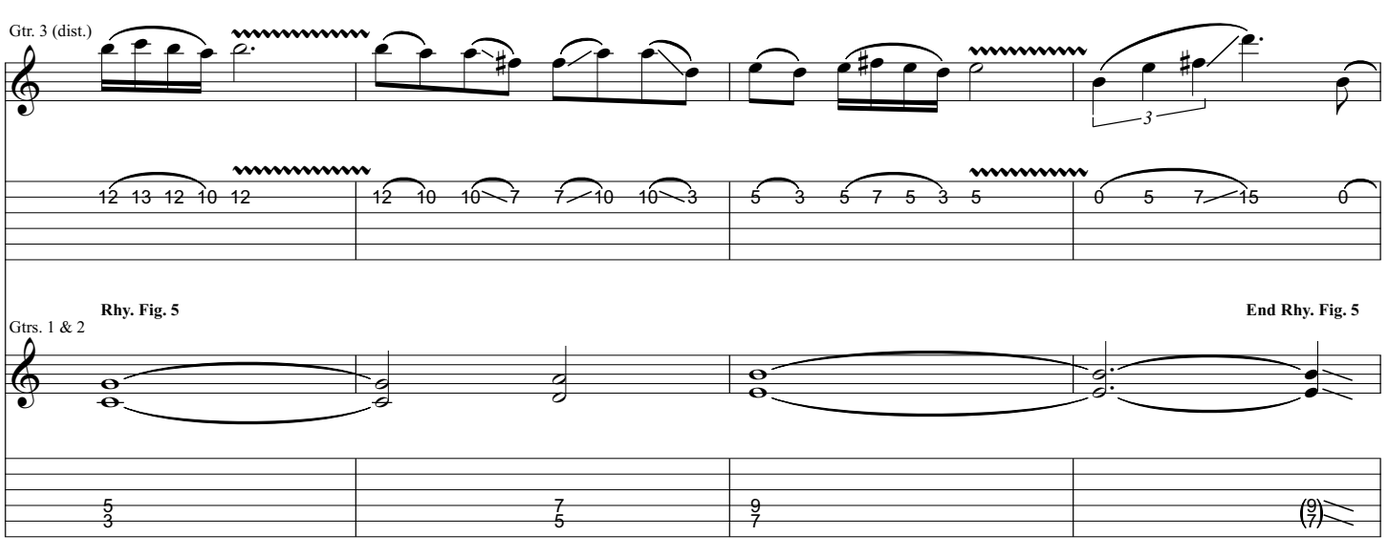
Chorus



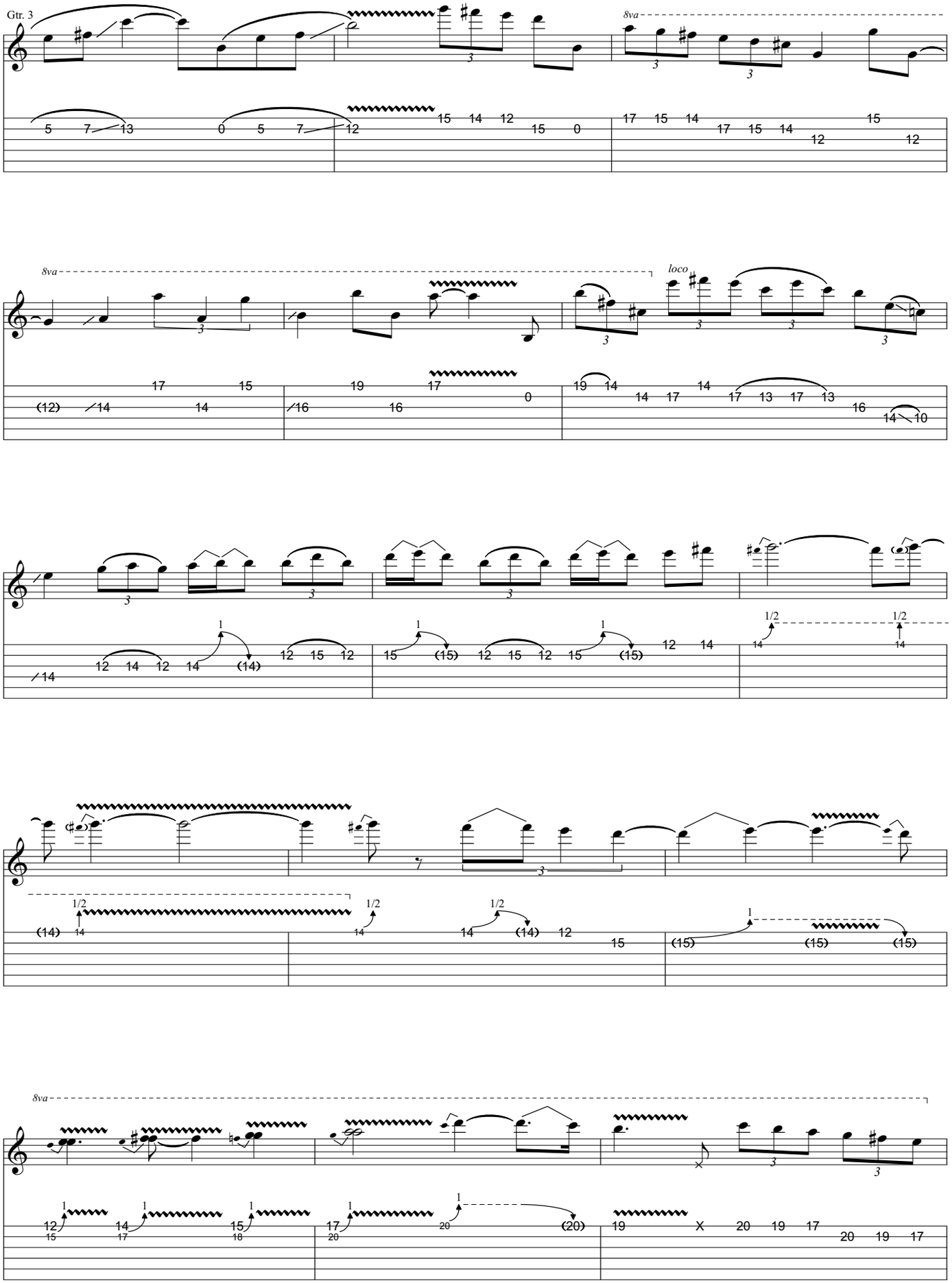

D.S. al Coda 1
End Rhy. Fig. 4
Play 4x
Pre-Chorus Ending
Coda 1
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4
(3 times + 3 measures)
8
Gtrs. 1 & 2
P.M.
Bridge
= 236
Play 4x
= 244
let ring
*Pick top note

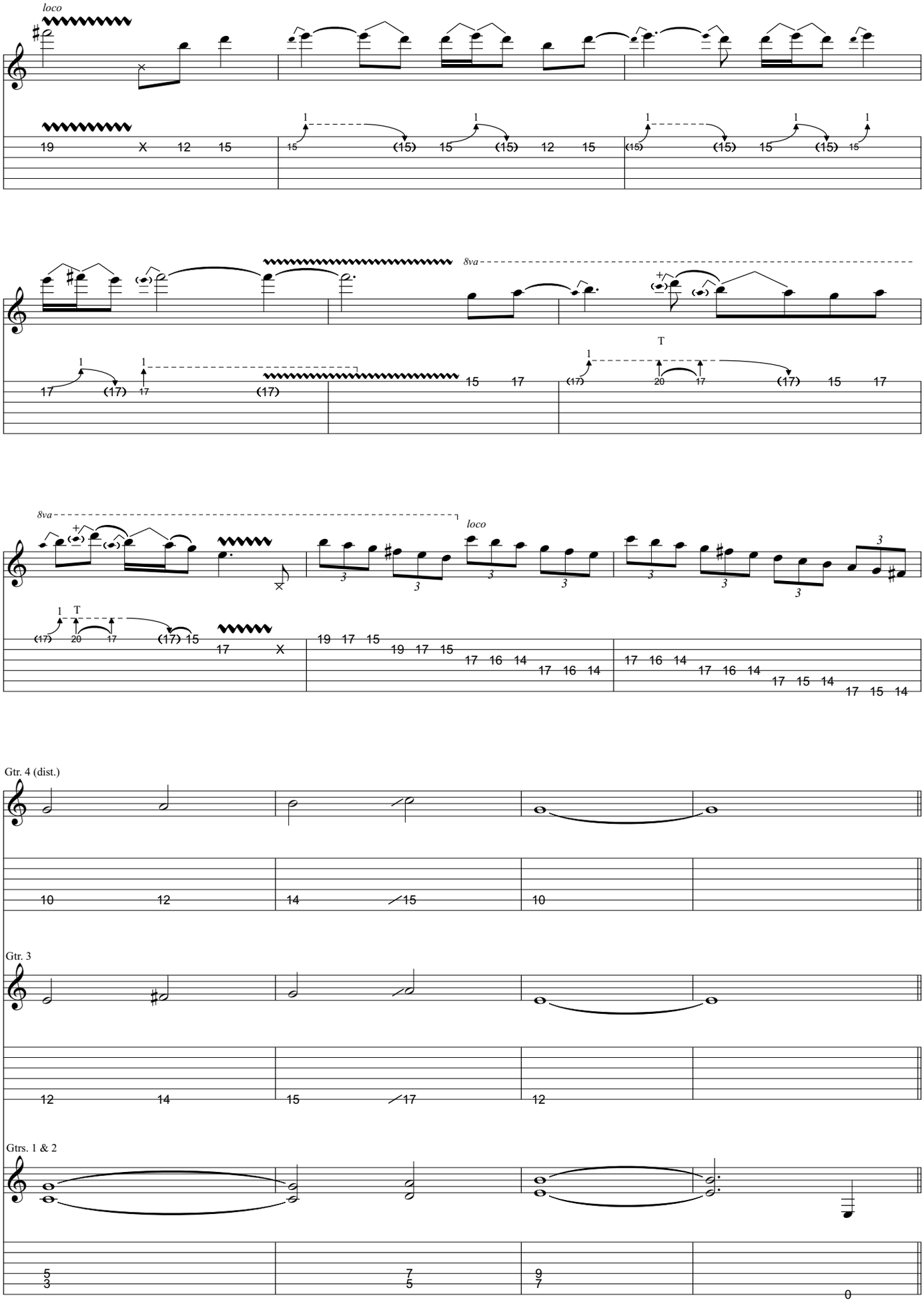

Gtr. 2
P.M.
Gtr. 1
P.M.
let ring
*Pick top note

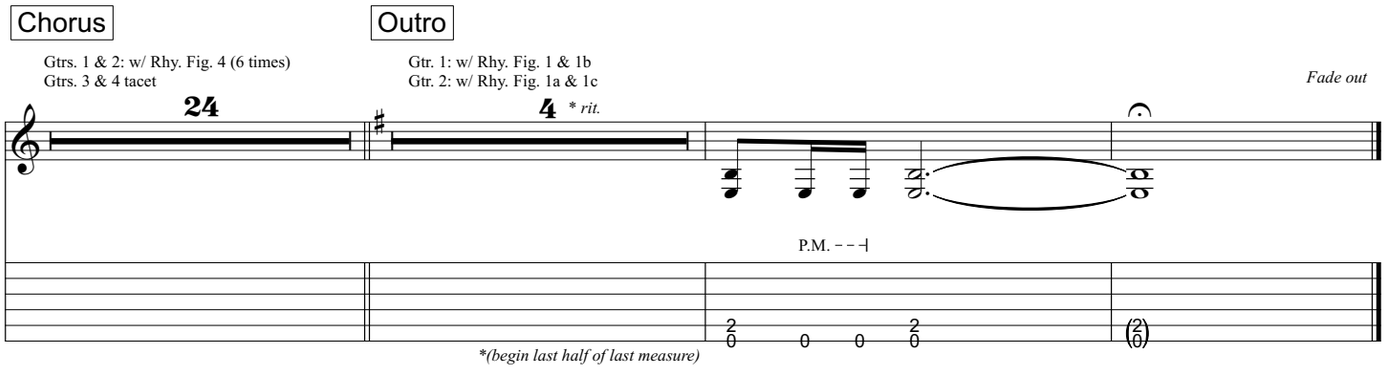
Guitar Solo


Gtr. 3 (dist.)
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (6 times)




loco
8va
T
Gtr. 4 (dist.)
Gtr. 3
Gtrs. 1 & 2


Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (6 times)
Gtrs. 3 & 4 tacet
24
Outro
Gtr. 1: w/ Rhy. Fig. 1 & 1b
Gtr. 2: w/ Rhy. Fig. 1a & 1c
4
* rit.
Fade out
P.M.
*(begin last half of last measure)

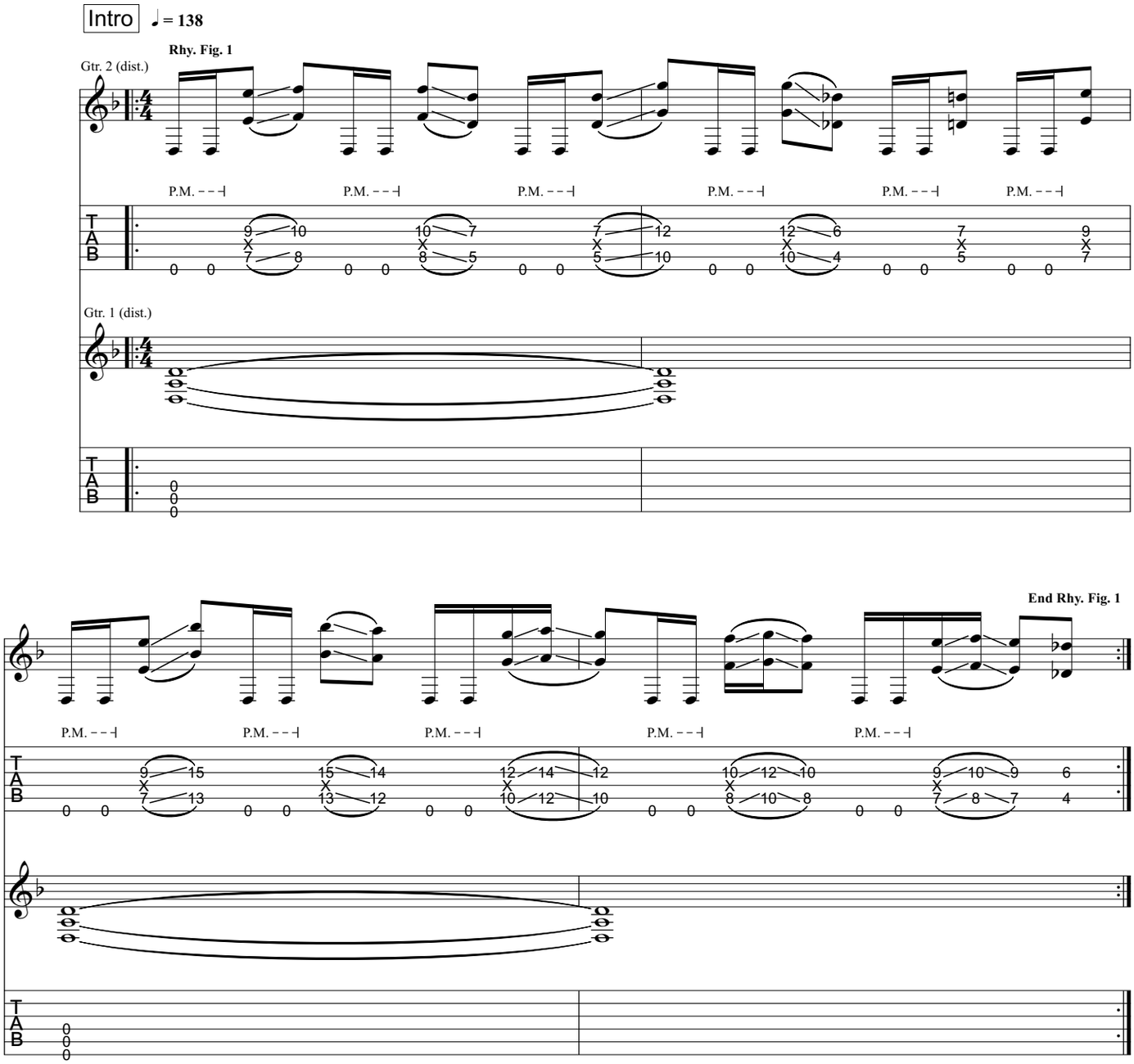
from Trivium - *Ember to Inferno*

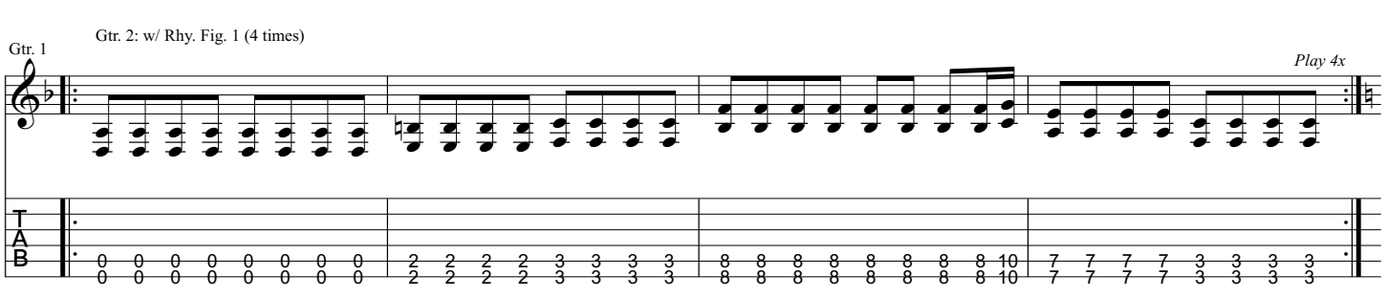
When All Light Dies

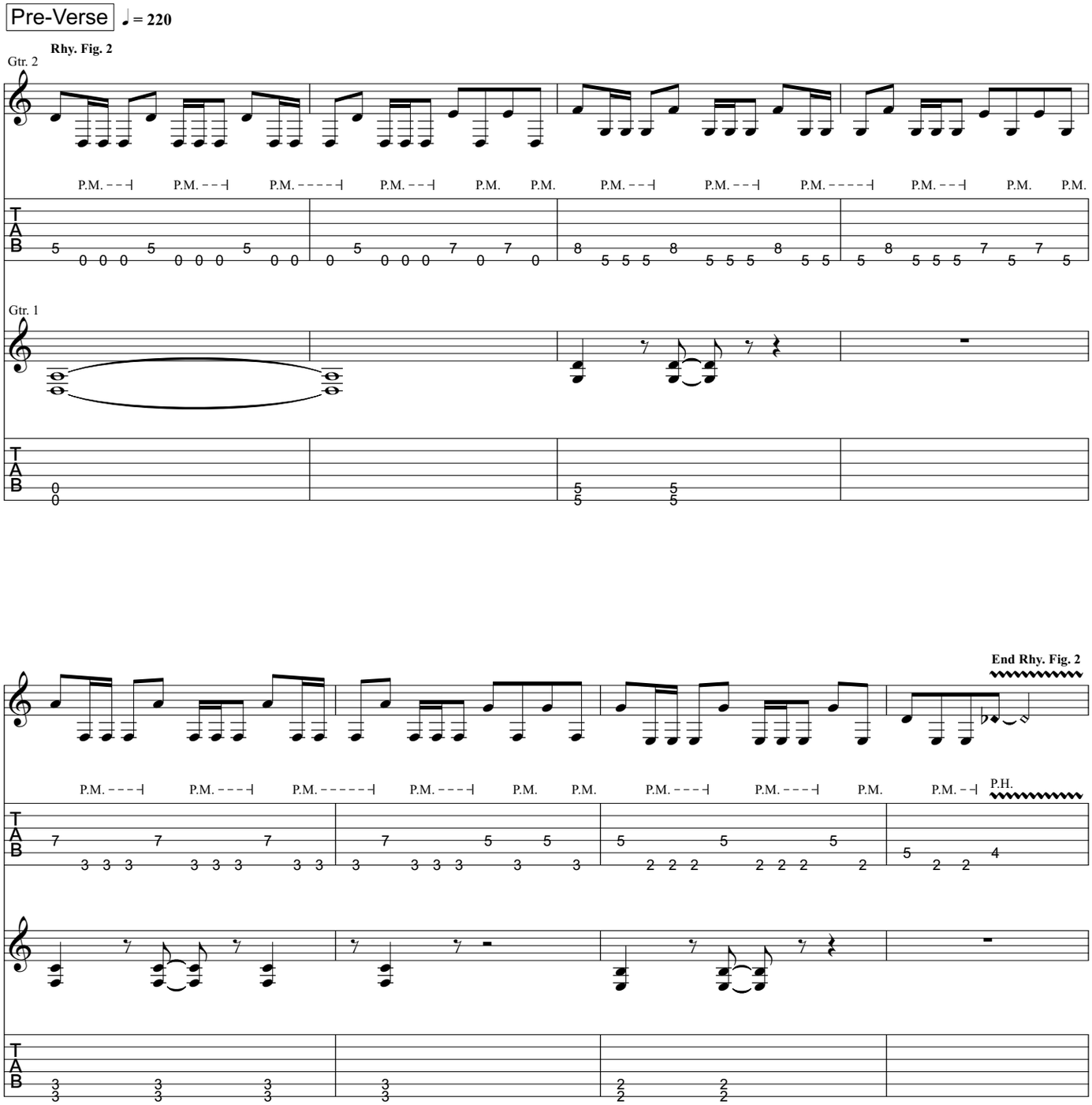
Music by Matt Heafy

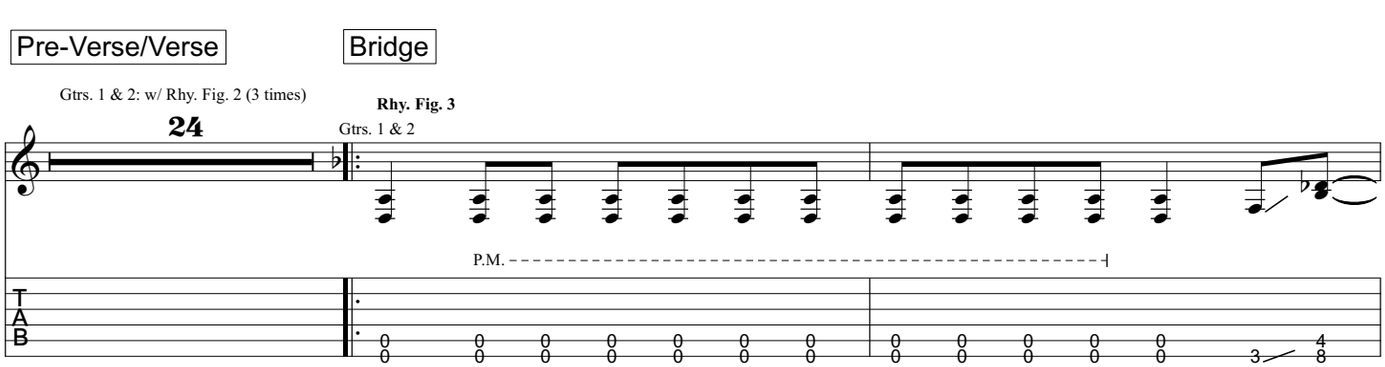
All gtrs. Drop D tuning, tune down approx. 1/4th step:
(low to high) D-A-D-G-B-E

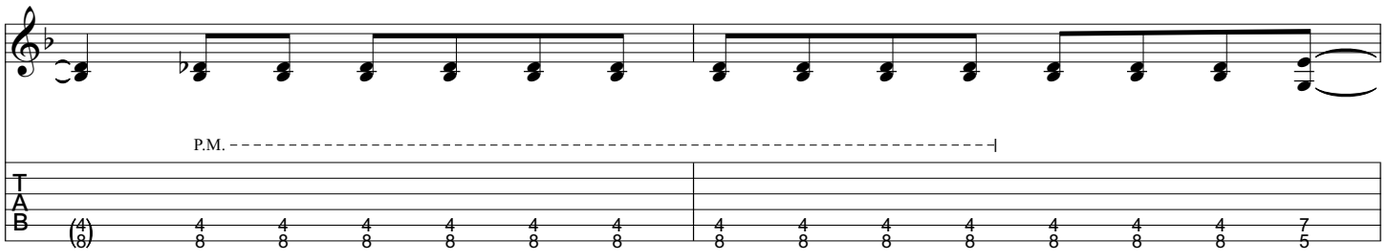
Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

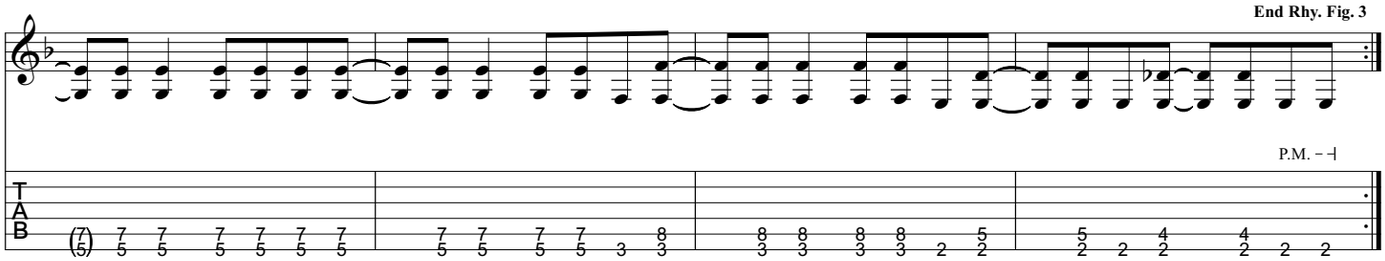




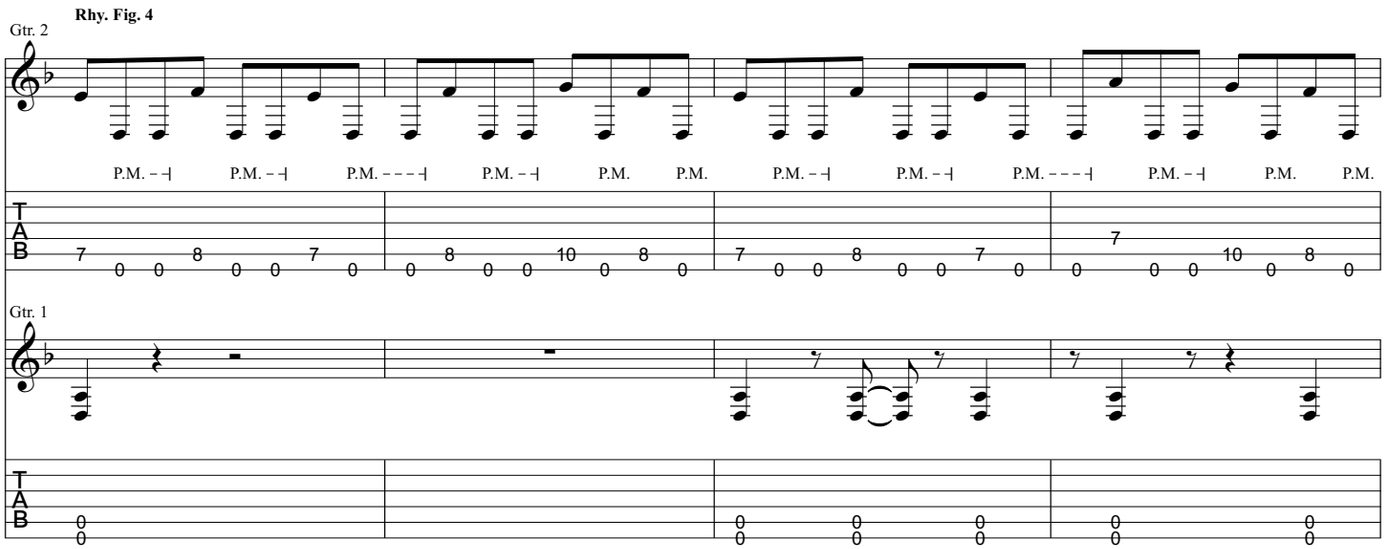

Pre-Verse
♩ = 220
Rhy. Fig. 2
Gtr. 2
P.M.
Gtr. 1
End Rhy. Fig. 2
P.H.

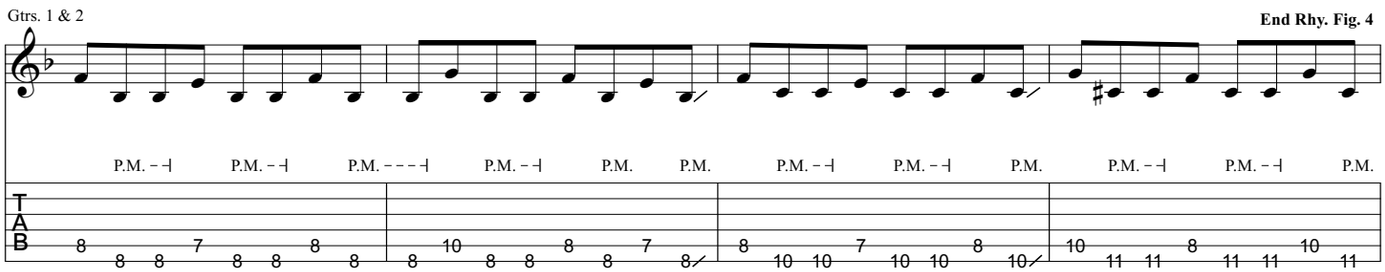

Pre-Verse/Verse
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
24
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.

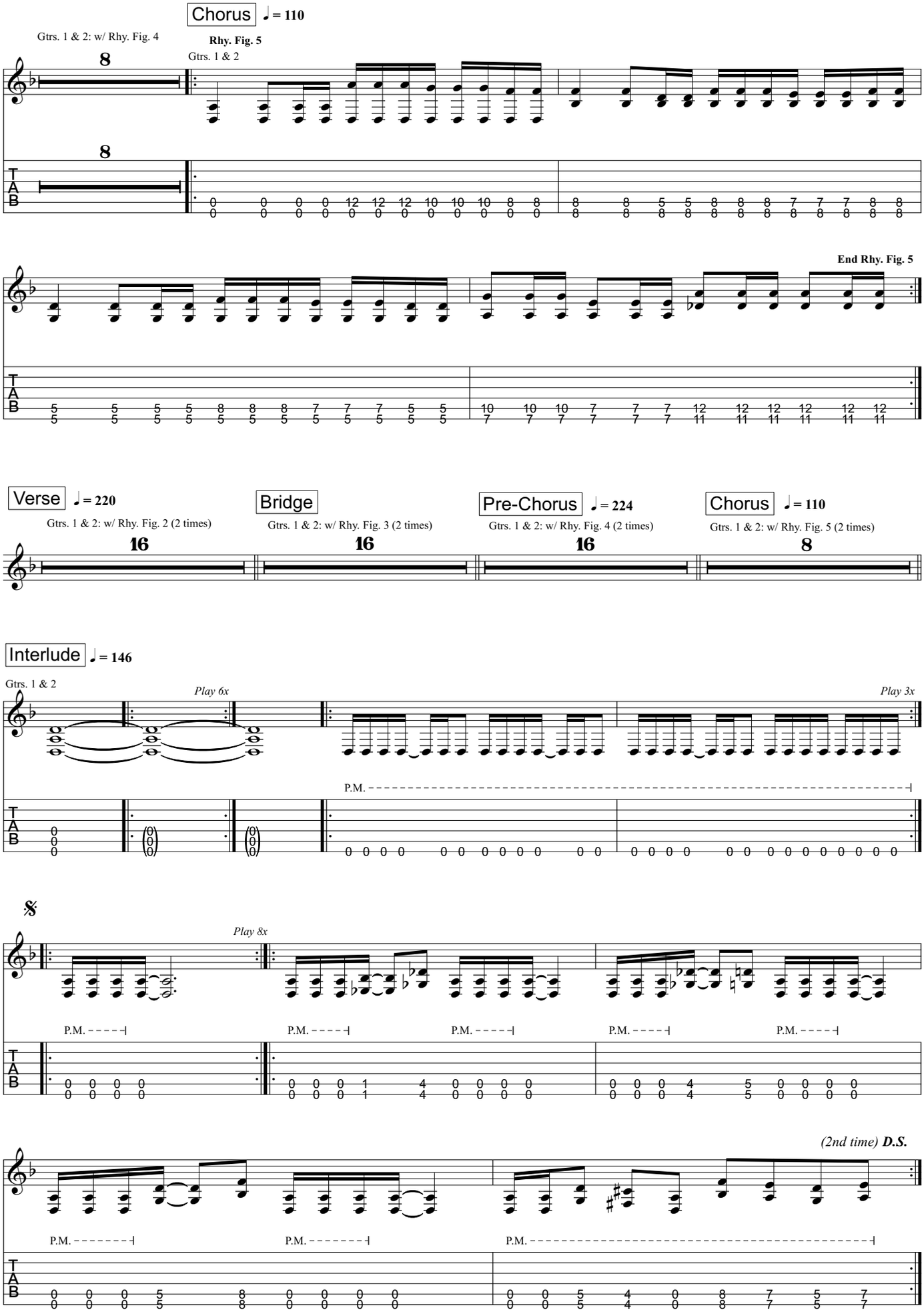




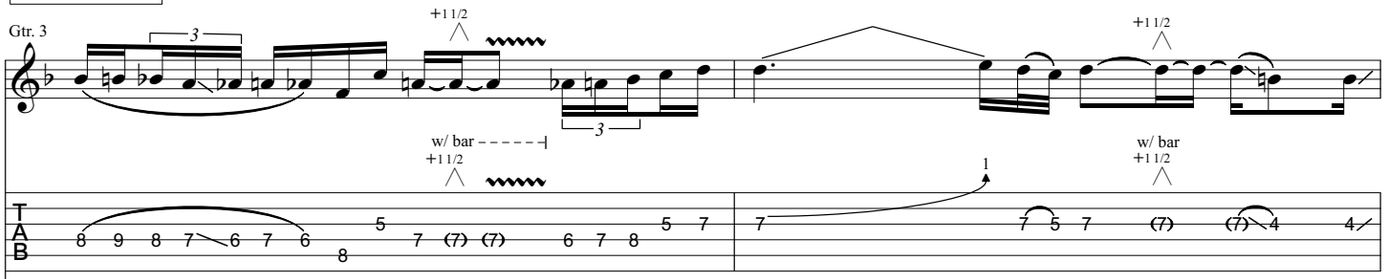
Pre-Chorus ♩ = 224

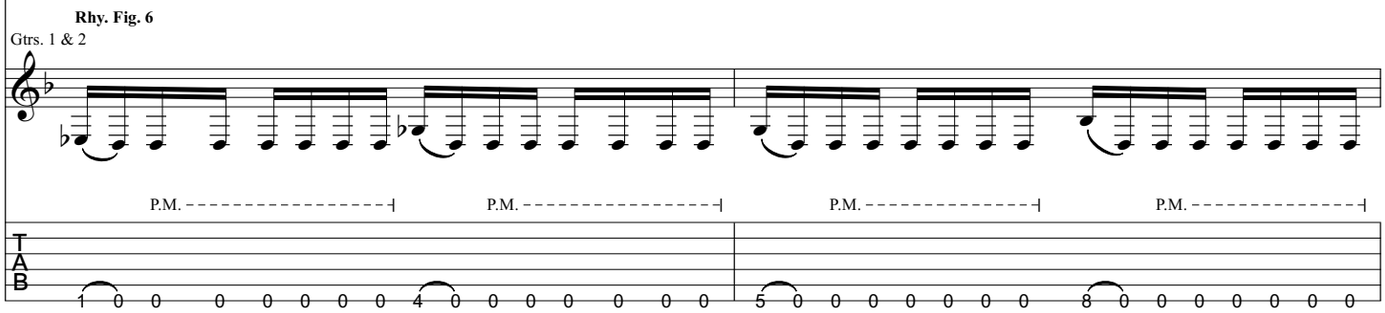


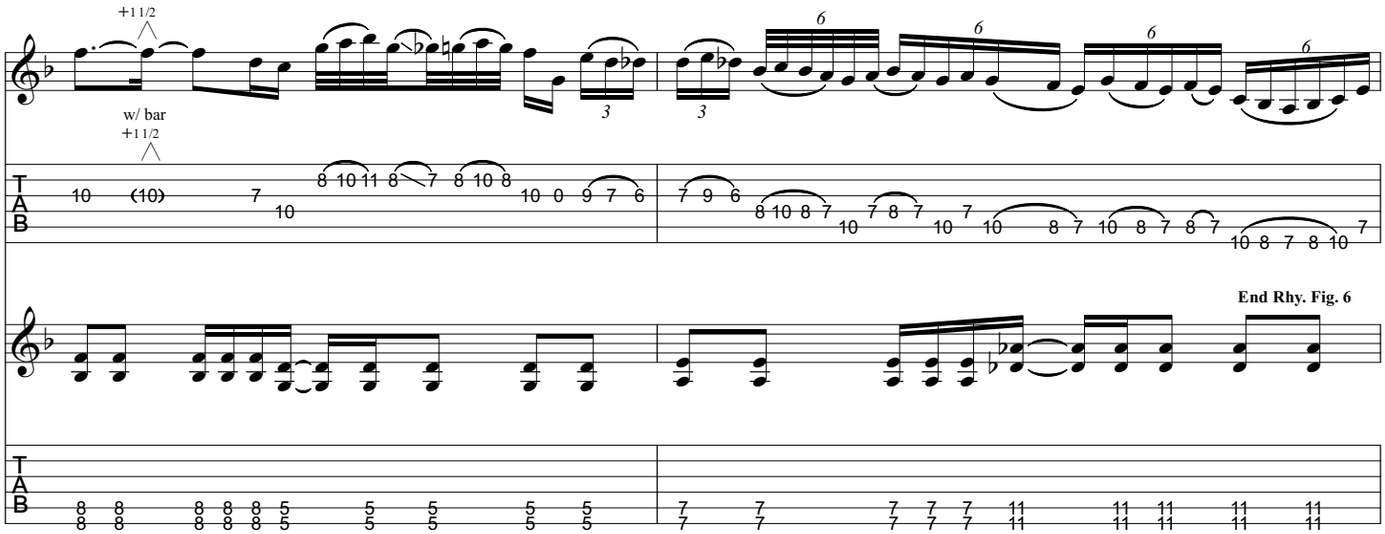



Chorus
♩= 110
Gtrs. 1 & 2: w/ Rhy. Fig. 4
Rhy. Fig. 5
Gtrs. 1 & 2
End Rhy. Fig. 5
Verse
♩= 220
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Pre-Chorus
♩= 224
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Chorus
♩= 110
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
Interlude
♩= 146
Gtrs. 1 & 2
Play 6x
Play 3x
P.M.
Play 8x
(2nd time) D.S.
TAB

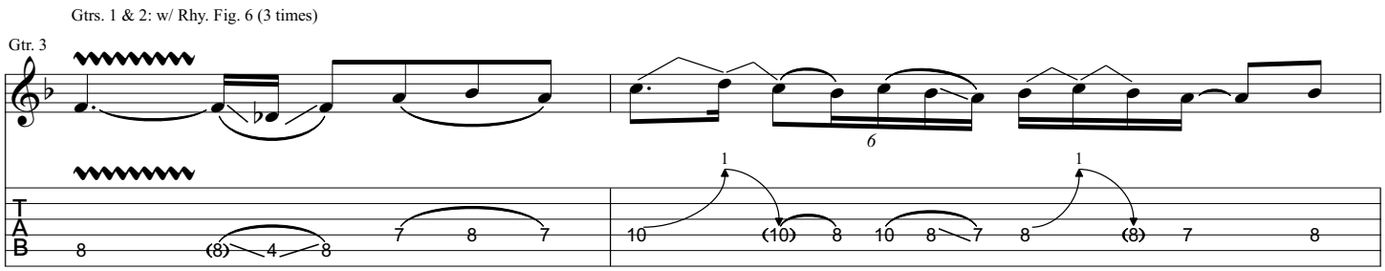
Guitar Solo

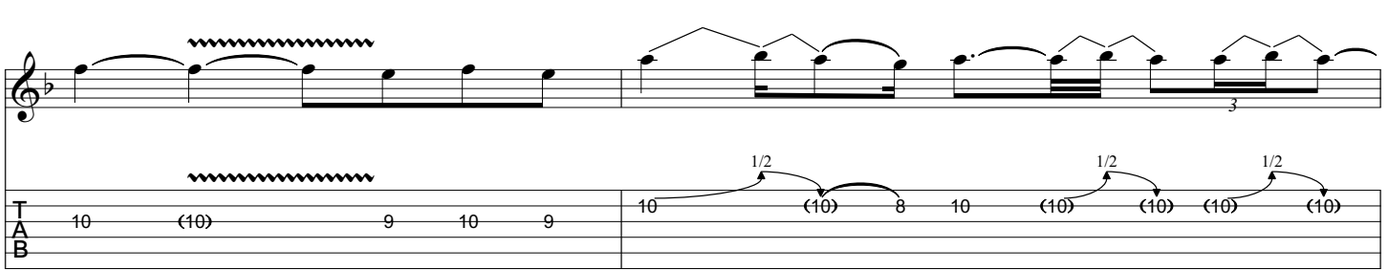


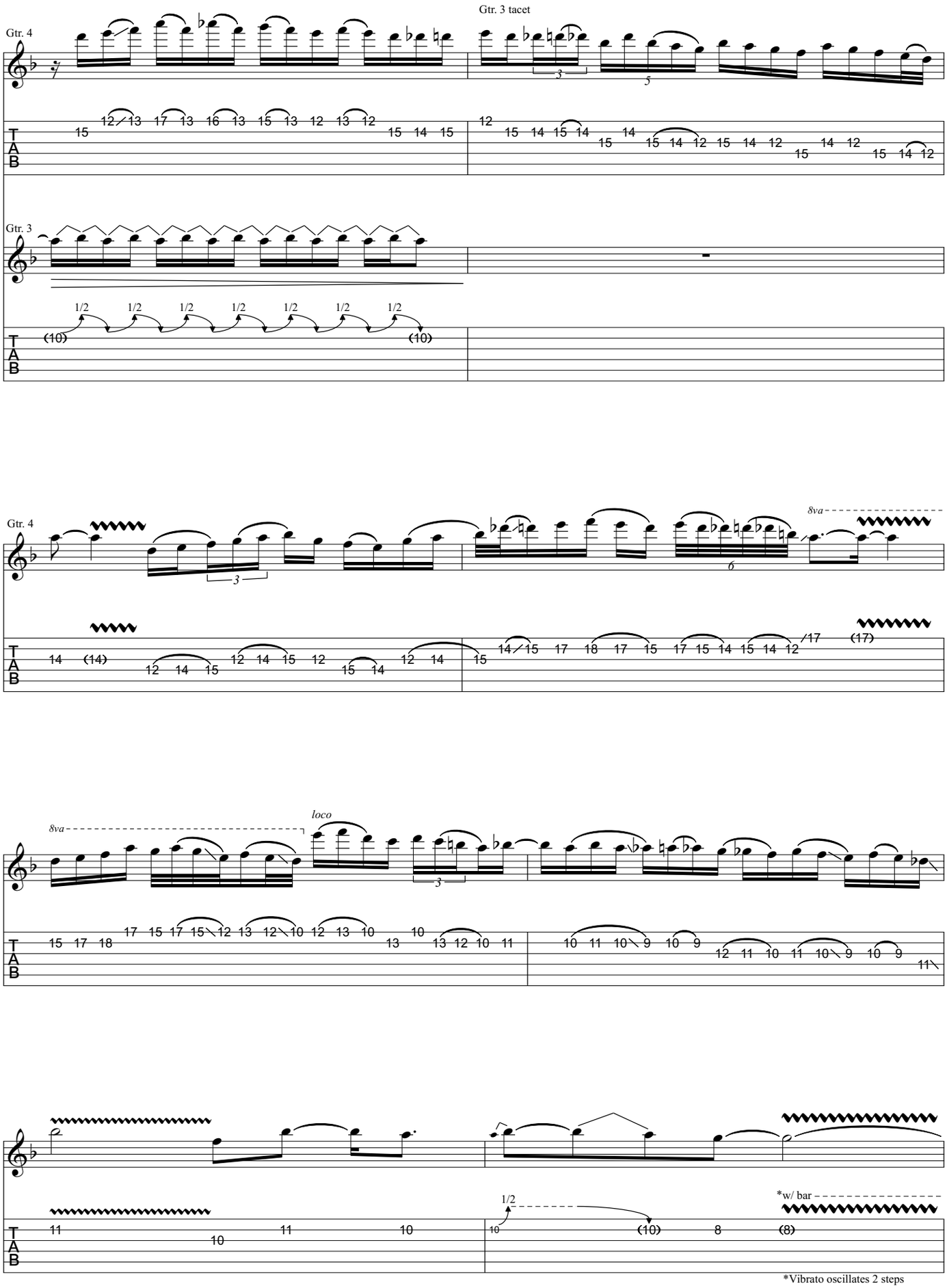




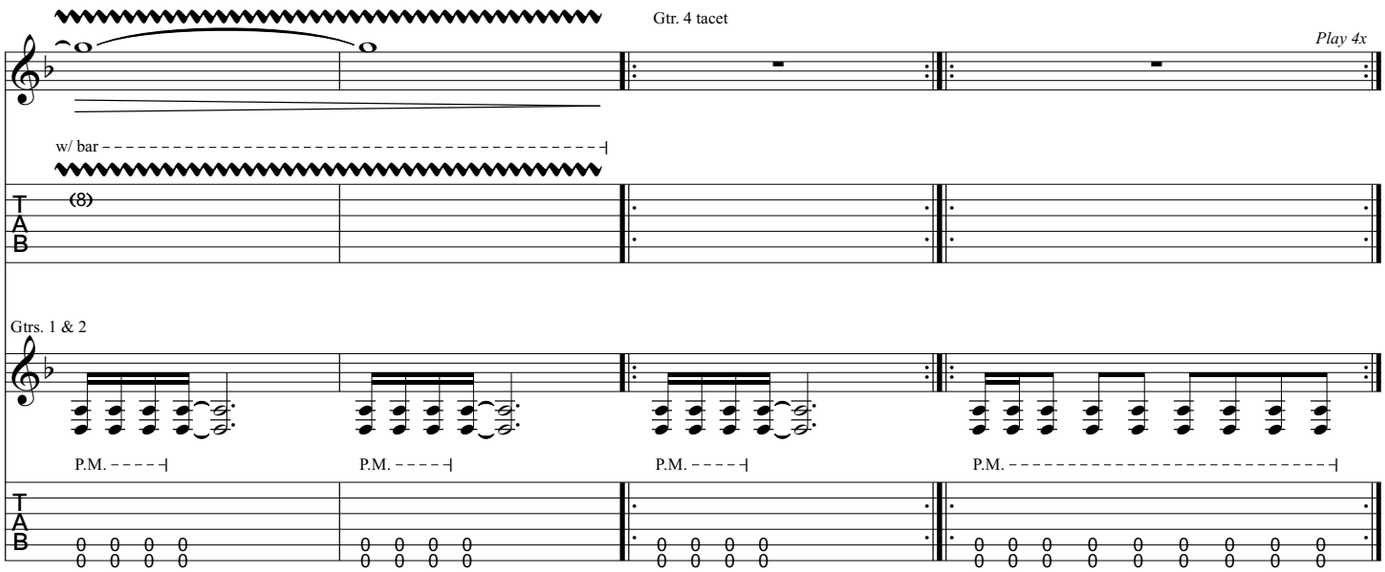
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)



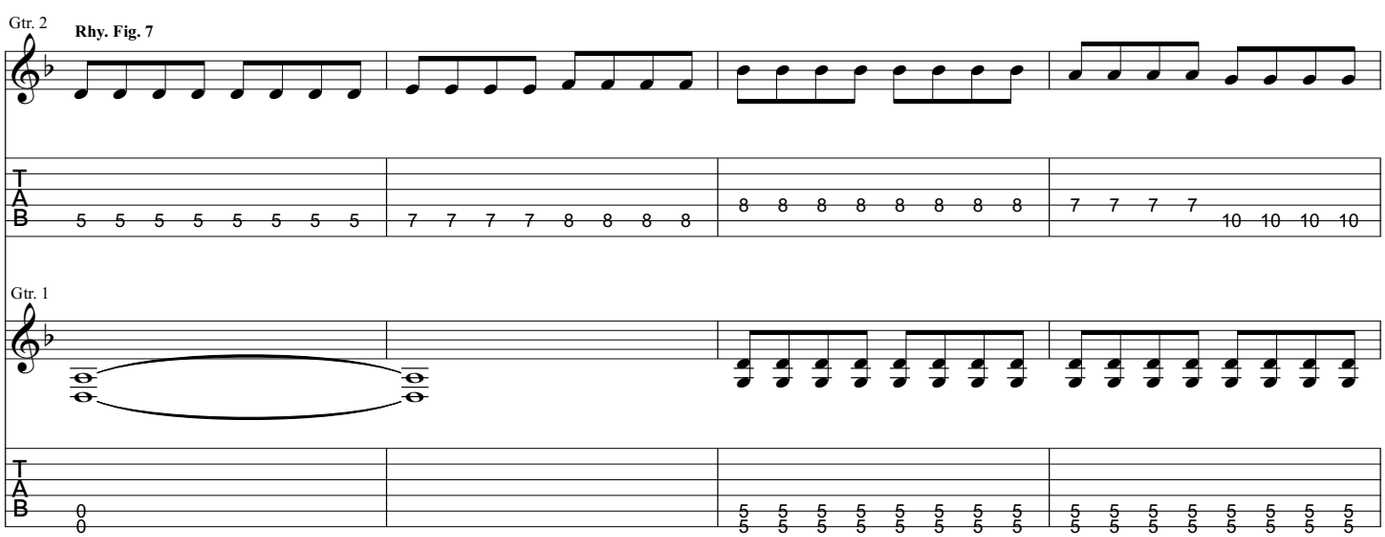


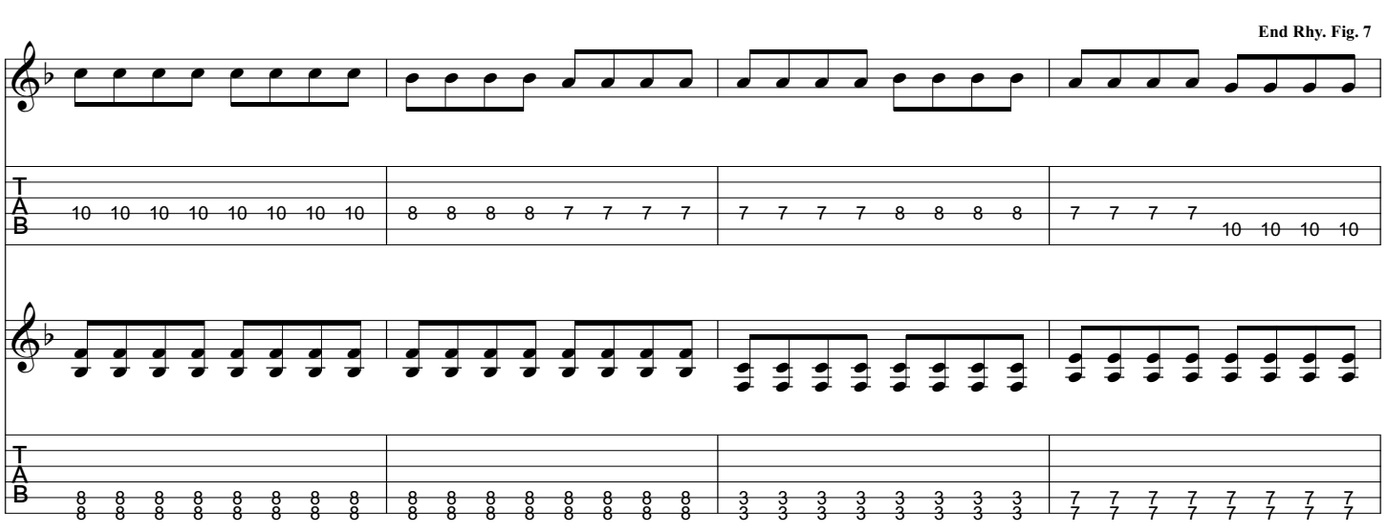

Gtr. 4
Gtr. 3 tacet
Gtr. 3
Gtr. 4
8va
8va
loco
*w/ bar
*Vibrato oscillates 2 steps

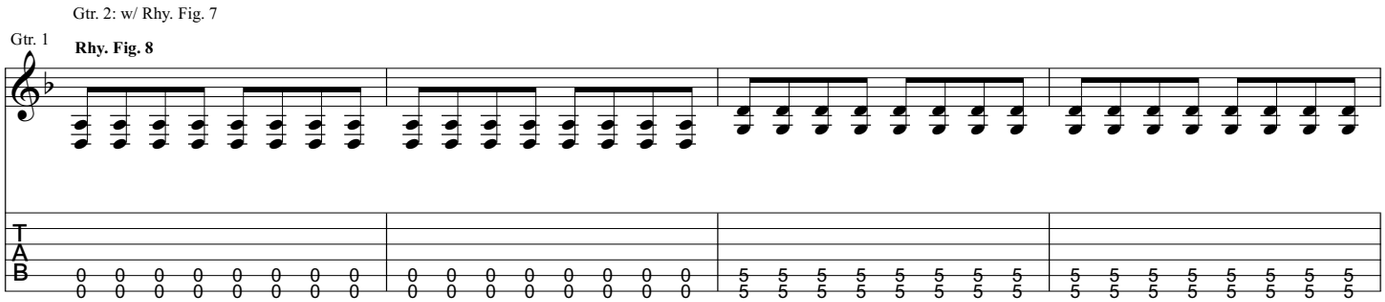
Bridge

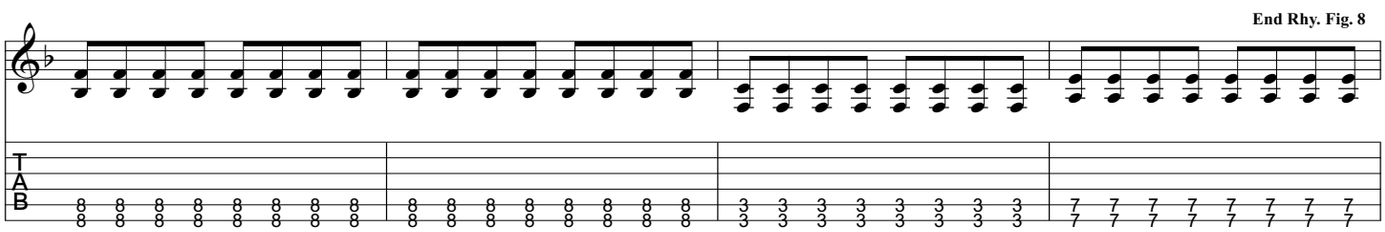


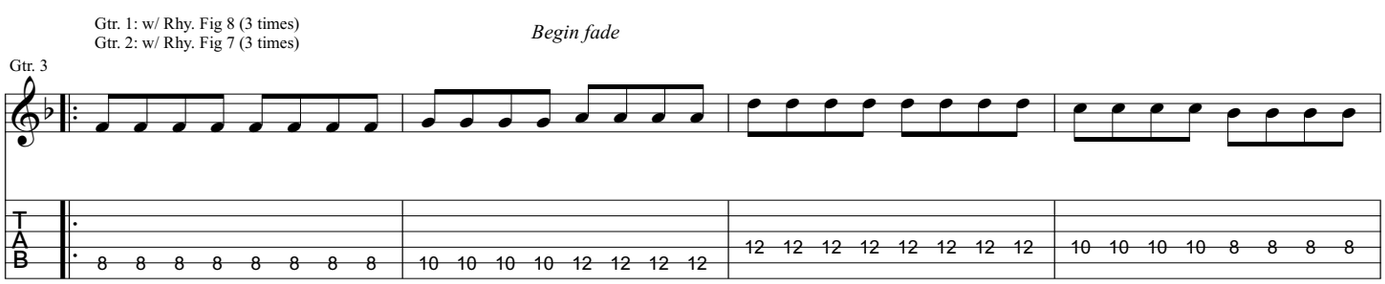
Outro ♩ = 142

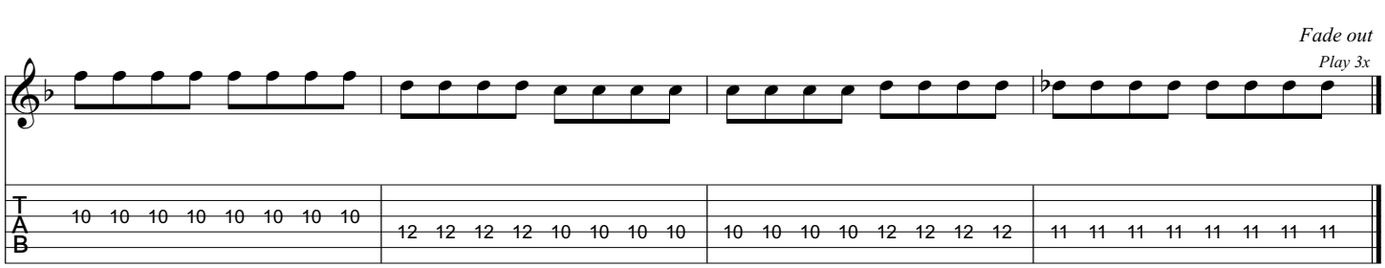





Gtr. 2: w/ Rhy. Fig. 7
Gtr. 1
Rhy. Fig. 8
T
A
B


End Rhy. Fig. 8
T
A
B


Gtr. 1: w/ Rhy. Fig 8 (3 times)
Gtr. 2: w/ Rhy. Fig 7 (3 times)
Begin fade
Gtr. 3
T
A
B


Fade out
Play 3x
T
A
B

from Trivium - *Ember to Inferno*

A View Of Burning Empires

Music by Matt Heafy

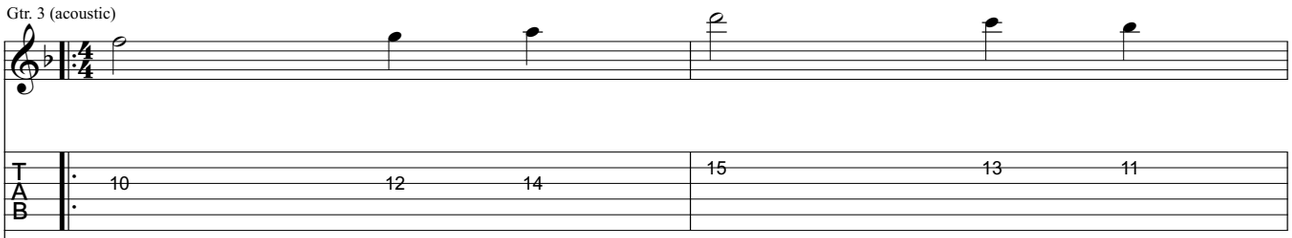
All gtrs. Drop D tuning:
(low to high) D-A-D-G-B-E

Transcribed by Russ Elton (eltonoftabs@gmail.com)
Find more tabs at: https://www.eltontabs.com

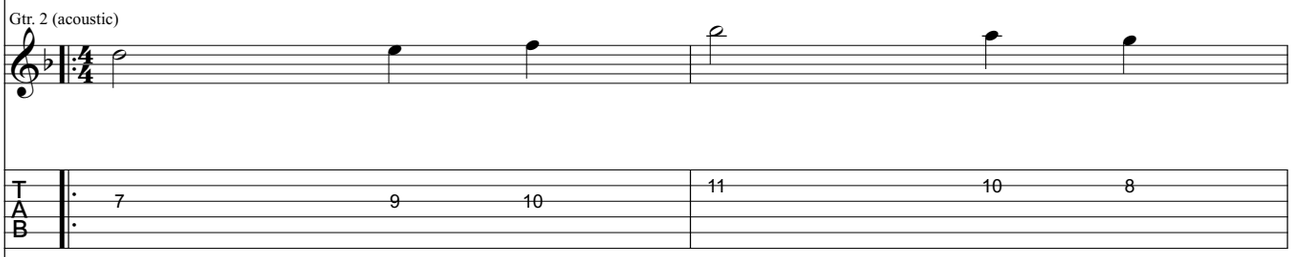
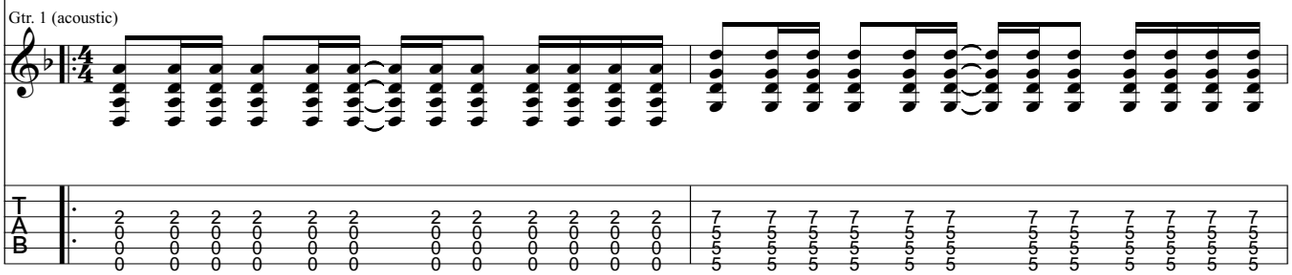
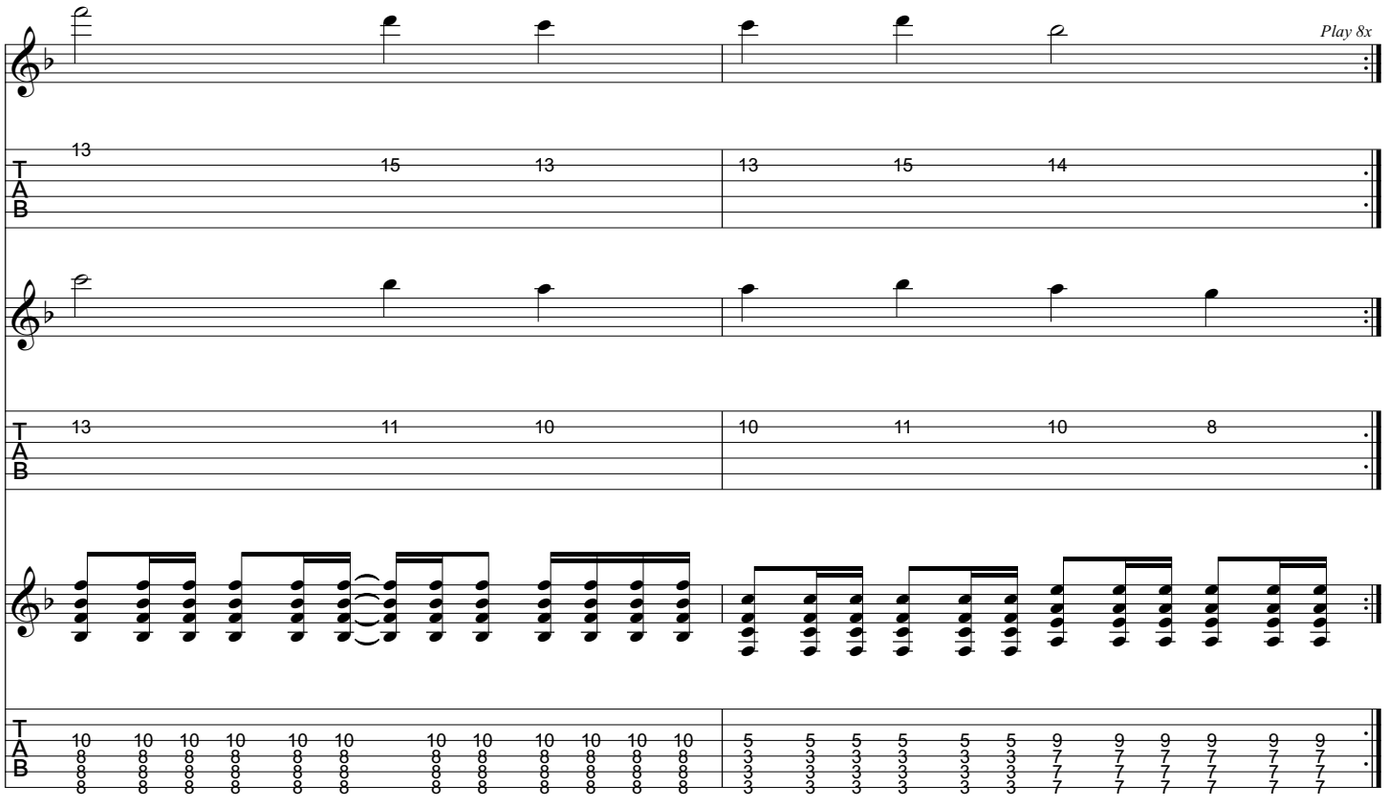
Song fades in while previous song on album fades out

♩ = 72

Gtr. 3 (acoustic)



Gtr. 2 (acoustic)



Gtr. 1 (acoustic)